

Improvers Mandolin

I have been teaching mandolin for 20 years all over Scotland and England in classes, workshops, festivals and residentials. I am passionate about music and the mandolin, and this comes across in my patient method of teaching.

The Beginners class continues over three terms from September to June, after which you would expect to progress to the Improvers class.

You do not have to have had any experience of music before coming to the class, and a willingness to learn and have fun will take you a long way.

I encourage my students to ask questions, so never be afraid to ask what you fear to be a most dull-witted question; it may lead to enlightenment!

Day: **Tuesdays**

Time: **7.00-8.00pm**

Venue: **Morningside United Church
15 Chamberlain Rd
Edinburgh EH10 4DH**

Buses: **Nos. 11, 15, 15a and 16 stop
outside the church. No.5
stops nearby.**

Parking: **Pot luck. Meters in nearby
streets**



What should you bring?

- Music sheets are available from my website:
www.nigelgatherer.com/classes/ngms_imp.html
(if you can't manage to access the music this way, please let me know and I will supply your music.)
- Your instrument
- A bag for carrying your music, and perhaps a folder in which to organise your music.
- A pencil

Nigel Gath Mandolin

www.nigelgatherer.com

The Bottle Man

Fear a Figue (traditional)

schottische

Musical notation for 'Fear a Figue' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: A, A, F#m E, A, A, E. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: A, A, F#m, A, F#m, E, A. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: A, A, F#m E, A, A, E. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: A, A, F#m, A, F#m, E, A.

Oovie Avie (traditional)

schottische

Musical notation for 'Oovie Avie' in G major (one sharp) and 4/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: Bm, Bm, D, Bm. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: A, Bm, Bm, D. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: Bm, A, Bm.



Fear a Figue

I learned these tunes from the playing of a great accordion player, John Carmichael. I believe he got them from another accordionist, the late Ian MacPhail. The title of the first translates as "The Bottle Man".

Blue Hill

Boys of Blue Hill (traditional)

hornpipe

Musical score for 'Boys of Blue Hill' in D major, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, A, D, A7, D, G, A, D, G, A, D, A7, D, G, D, A, A, D, G, D, G, A, D, A7, D. There are three triplet markings (3) in the first, second, and fifth staves. The piece ends with a double bar line and repeat dots.

Harvest Home (traditional)

hornpipe

Musical score for 'Harvest Home' in D major, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes: D, D, A7, A7, D, D, A7, D, A, D, G, A, A7, A7, D, D, A, A7, D. There are six triplet markings (3) in the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

Blue Hill

Boys of Blue Hill (traditional)

hornpipe

Musical score for 'Boys of Blue Hill' in D major, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, A, D, A7, D, G, D, G, A, D, A7, D, G, D, G, A, D, A7, D. There are three triplet markings (3) in the first, second, and fifth staves. The piece ends with a double bar line and repeat dots.

Harvest Home (traditional)

hornpipe

Musical score for 'Harvest Home' in D major, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes: D, D, A7, A7, D, D, A7, D, A, D, G, A, A7, A7, D, D, A, A7, D. There are six triplet markings (3) in the second, third, fourth, and fifth staves. The piece ends with a double bar line and repeat dots.

The Scott Skinner Collection



slow air

The Cradle Song (James Scott Skinner)

Musical notation for "The Cradle Song" in G major, 4/4 time. The piece is a slow air. The notation consists of four staves of music with the following chords indicated above the notes:

- Staff 1: A, E, A, F#m, A, E
- Staff 2: A, E, A, D, A, E, A
- Staff 3: D, A, F#m, A, E
- Staff 4: A, E, A, D, E, A

The Piper's Weird (James Scott Skinner)

waltz

Musical notation for "The Piper's Weird" in G major, 3/4 time. The piece is a waltz. The notation consists of four staves of music with the following chords indicated above the notes:

- Staff 1: A, A, E, A, D, A, B7, E7
- Staff 2: A, A, E, A, D, A, E7, A
- Staff 3: A, A7, D, A, A, A7, B7, E7
- Staff 4: A, A7, D, A, D, A, E7, A

Cradle Song

Banks of the Allan

Banks of the Allan (traditional)

jig

Chords for 'Banks of the Allan': D, D, G, D, G, D, D, D, G, D, A⁷, D, Em, Bm, G, D, A⁷.

Kenmure's On an' Awa (traditional)

jig

Chords for 'Kenmure's On an' Awa': A, A, A, Bm, E⁷, A, A, D, A, E⁷, A, A, F#m, A, A, F#m, Bm, E⁷, A, A, D, A, E⁷, A.

Banks of the Allan

These are both old Scottish tunes, dating from at least the 18th century. Kenmure's On and Awa is found in Ireland as The Kinnegad Slashers.

The **BLUEGRASS** Collection

The Old Spinning Wheel (Billy Hill)

Chord progression: D, Em, A, Em, A, D, D, Em, A, D, Bm, Em, A, D, Em, A, D.

This was a popular song in the United States, written by Billy Hill (1899-1940), whose most famous song was The Glory of Love. It has also been used as a Bluegrass instrumental by the likes of fiddler Chubby Wise and Norman Blake, and old-time musicians such as Riley Puckett.



Old Spinning Wheel

The Drunken Dragon



The Drunken Piper (traditional)

march

Am Am G G

Am Am Am E7 Am

Am Am G G

Am Am Am E7 Am

Musical notation for 'The Drunken Piper' in G major, 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes.

The Boy's Lament for his Dragon (traditional)

march

D G D G A7

D G D G A7 D

D D7 G D D E7 A7

D D7 G D D A7 D

Musical notation for 'The Boy's Lament for his Dragon' in D major, 4/4 time. It consists of four staves of music. Chords are indicated above the notes.



Drunken Dragon

The first tune can be found under the alternative title Highland Rory, while the second is often called The 72nd's Farewell to Aberdeen.

Soldier's Joy

Soldier's Joy (traditional)

reel

1st phrase

D D

D arpeggio

2nd phrase

D A7

D arpeggio | chord change

3rd phrase

D D

D arpeggio

4th phrase

D A7 D

D arpeggio | A7 arpeggio | resolution

“A” PART

Originally Scottish, this tune is found in Norway, England (as *The King's Head*), Ireland and all across the U.S. One American theory about the name is that it refers to morphine given to wounded combatants in the American Civil War (1861-65), although I think that morphine came into existence in the 1890s, putting paid to that one!

1st phrase

D A7

scale run

2nd phrase

D A7

scale run

3rd phrase

D A7

scale run

4th phrase

D A7 D

D arpeggio | A7 arpeggio | resolution

“B” PART



Soldier's Joy