

# Nigel Gatherer's Scottish Collection



## The Corporal (traditional, from Aird's Selection 1782)

2/4 reel

Am Am G G Am Am Em G Am

Am Am G G Am Am Em G Am

## Captain Byng (traditional)

2/4 reel

D G D Em A<sup>7</sup> D G D Em A<sup>7</sup> D

D D Em Em D D Em A<sup>7</sup> D

## You're Welcome Home (trad from O'Farrell's 1806 collection)

2/4 reel

Em Em Em G Em Em G D Em

D D G Em D G D D G D Em



While Ireland has an abundance of polkas, there aren't many in Scotland. There are, however, lots of tunes in 2/4 signature which have some of the same qualities which I love in polkas: there is a beautiful simplicity about them, they're easy to learn, and they're fun!

*Corporal, The*

# The Welsh Collection



*lullaby*

## Suo Gan (traditional)

*This is a traditional Welsh lullaby from the 18th century. It was used to great effect in the 1987 film Empire of the Sun.*



**Suo Gan**

*The English Collection*



*Woodland Flowers (Felix Burns)*

*jig*

Musical notation for *Woodland Flowers* (Felix Burns), a jig in 6/8 time. The key signature has two sharps (F# and C#). The notation consists of four staves. The first staff has chords D, D, G, G, D, Em. The second staff has chords Bm, 1. D A D, 2. D D. The third staff has chords D, D, G, G, A. The fourth staff has chords A7, 1. D A D, 2. D D. The piece ends with a repeat sign and a final chord D.

*Uncle's Jig (traditional)*

*jig*

Musical notation for *Uncle's Jig* (traditional), a jig in 6/8 time. The key signature has two sharps (F# and C#). The notation consists of four staves. The first staff has chords G, G, G, G. The second staff has chords C, G, D7, 1. D7, 2. G, ending with a *fine* marking. The third staff has chords D, A7, D, A7, D. The fourth staff has chords D, A7, D, A7, 1. D, 2. D D7, ending with *D.C.* (Da Capo).

*Woodland Flowers*

*Two jigs played by the Dorsetshire melodeon player Bob Cann.*

# The Orcadian Collection



## An Orkney Waltz (traditional)

waltz

Musical score for "An Orkney Waltz" in G major, 3/4 time. The score consists of five staves of music with the following chord progressions:

- Staff 1: G, G<sup>7</sup>, C, D<sup>7</sup>, G, Em
- Staff 2: Am, D<sup>7</sup>, G, G<sup>7</sup>, C, D<sup>7</sup>, G
- Staff 3: Am, D<sup>7</sup>, G, G, G, G<sup>7</sup>, C
- Staff 4: G, G, Am, D<sup>7</sup>, G, C, G, G
- Staff 5: G<sup>7</sup>, C, G, G, Am, D<sup>7</sup>, G, C, G

## The Rope Waltz (traditional)

waltz

Musical score for "The Rope Waltz" in D major, 3/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: D, Bm, A, A<sup>7</sup>, D, Bm, Em<sup>7</sup>, A<sup>7</sup>
- Staff 2: D, D, A, A<sup>7</sup>, D, A<sup>7</sup>, D, D
- Staff 3: D, D, G, D, G, Em, Em<sup>7</sup>, A
- Staff 4: D, D, G, D, D, A<sup>7</sup>, D, D

*Orkney Waltz*

# The Irish Collection



slip jig

## A Fig for a Kiss (traditional)

Em D Em

G D Em Em D

Em G D Em Em

D Em D Em G D Em

## Another Jig Will Do (traditional)

slip jig

D D C D

D A D D A D C

D A D A D D A

D C D D A D



A slip jig is a fast Irish soft-shoe stepdance which is danced to jigs of 9/8 signature. Its equivalent in Highland dancing is the Scottish Lilt.

Fig for a Kiss

*The English Collection*



*Jimmy Allan (traditional)*

2/4 reel

Musical notation for 'Jimmy Allan' in G major, 2/4 time. The score consists of four staves of music with the following chords: G, G, Am, Am, D7, G, G, G, G, D7, G, G, Em, Am, D, G, C, G, G, D7, G.

*The Herd on the Hill (Tom Clough)*

2/4 reel

Musical notation for 'The Herd on the Hill' in G major, 2/4 time. The score consists of three staves of music with the following chords: G, G, G, Am, D7, G, G, Am, D7, G, G, G, D7, D7, G, G, Am, D7, G, C, G.

Two tunes I learnt from the playing of Northumbrian folk musician Alastair Anderson. The first tune was named for a piper - Jamie Allan (1733-1810) - is known in Scotland as *The Reel of Tullochgorum*. The second tune is by another Northumbrian piper, Tom Clough (1881-1964).



*Jimmy Allan*

# The Manx Collection

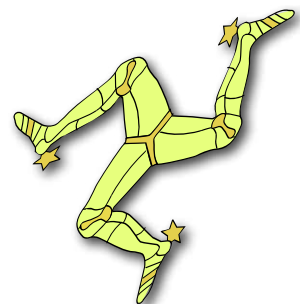


## Mona's Delight (traditional)

Musical notation for *Mona's Delight* (traditional) in G major, 4/4 time. The piece consists of two systems of two staves each. The first system has four measures with chords G, D7, D, and D7. The second system has four measures with chords G, D7, G, and D7. The third system has four measures with chords G, Am, G, and D7. The fourth system has four measures with chords G, Am, G, and D7. The piece ends with a repeat sign.

## Step Dance (traditional)

Musical notation for *Step Dance* (traditional) in G major, 4/4 time. The piece consists of two systems of two staves each. The first system has four measures with chords G, Em, C, and G. The second system has four measures with chords G, Bm, C, and G. The third system has four measures with chords C, G, Am, and D. The fourth system has four measures with chords G, Em, G, and G. The piece ends with a repeat sign.



*Mona's Delight*

# Roderick Dhu

## Ruairi Dubh (traditional)

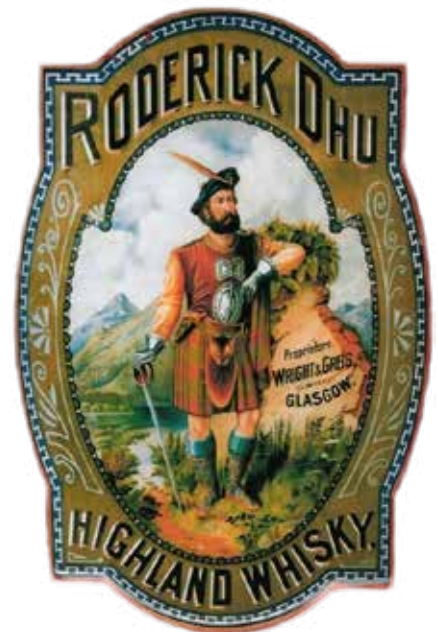
slow air

Em Em C G D G

Em Em C G D Em

G G D Em Em C

G Am Em G C G D Em



Ruairi Dubh

*A melody associated with Sir Walter Scott's narrative poem The Lady of the Lake. One of its characters - Roderick Dhu, chief of Clan Alpin - is outlawed after a bloodthirsty murder. This setting was published in Captain Simon Fraser's Airs and Melodies of the Highlands and Islands (1874).*





# Nigel Gatherer's Scottish Collection

## The Rolling Hills of the Borders (Matt McGinn)

1. I've trav - elled far, I've wan - dered wide, Seen the Hud - son,  
I've se - en the Clyde; Cour - ted by Loch Lom - ond -  
side, But I dear - ly lo'e the Bor - ders.

Ch: When I die, bu - ry me low, Where I can hear the bon - nie Tweed  
flow, A swee - ter place I nev - er did know, Than the rol - ling  
hills o' the Bor - ders.

G / C /  
1. I've travelled far, I've wandered wide,  
G / D /  
Seen the Hudson, I've seen the Clyde,  
Em / C G  
Courted by Loch Lomond side,  
G / D G  
But I dearly lo'e the Bor - ders.

G / C /  
**Ch: When I die, bury me low,**  
G / D /  
**Where I can hear the bonnie Tweed flow;**  
Em / C G  
**A sweeter place I'll never know**  
G / D G  
**Than the rolling hills o' the Bord - ers.**

G / D G  
Among the hills o' the Borders. [Chorus]