

The Beatles Collection



Beatles Medley 1

OB-LA-DI OB-LA-DA (Lennon/McCartney)

G D7 D7 G

G G7 C G D7 G

G Bm Em G D7 G

I'M HAPPY JUST TO DANCE WITH YOU (Lennon/McCartney)

D Bm7 Em7 A7 D Bm7 Em7 A7

G D Bm7 Em Am D

Bm7 Em F# Bm Em F#

Bm Em F# Em A7 D

FROM ME TO YOU (Lennon/McCartney)

A F#m A E7 D7

F#m A E7 A Em A7

D D B7 B7 E E+

The **MUSIC HALL** Collection



Music Hall Medley 3

LET ME CALL YOU SWEETHEART (Beth Slater/Leo Friedman, 1910)

D D D D G B⁷ Em Em A⁷ A⁷

A⁷ A⁷ D D A⁷ A⁷ D D D D G

B⁷ Em Em Em Em D B⁷ E⁷ A⁷ D D

AFTER The BALL (Charles K Harris, 1891)

G C G G G Em D⁷ D⁷ Am Am

E⁷ Am D⁷ D⁷ G D⁷ G C G G E⁷

E⁷ A⁷ A⁷ D⁷ D⁷ G E⁷ Am D⁷ G G

The DARING YOUNG MAN ON The FLYING TRAPEZE (Laybourne/Lyle, 1867)

D Bm Em A⁷ A⁷

A⁷ D D D Bm

Em A⁷ A⁷ A⁷ D D

The **MUSIC HALL** Collection



Music Hall Medley 2

LET HIM GO, LET HIM TARRY (traditional)

Musical notation for "LET HIM GO, LET HIM TARRY" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Chords: D, G, D, A7, A7, D, D, G, D, A7, A7, D, G, D, E7, E7, D, G, D, A7, A7, D.

ANY OLD IRON? (Collins/Sheppard/Terry, c1910)

Musical notation for "ANY OLD IRON?" in G major, 4/4 time. The score consists of three staves of music with guitar chords indicated above the notes.

Chords: G, G, G, C, A7, A7, A7, D7, G, G, G, A7, D7, C, G, G, D7, G.

KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)

Musical notation for "KEEP YOUR FEET STILL, GEORDIE HINNY" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Chords: D, G, D, D, E7, A7, D, G, D, D, A7, D, G, D, A7, D, E7, A7, D, G, D, D, A7, D, G, D.

The **MUSIC HALL** Collection



Music Hall Medley 1

DAISY BELL (Harry Dacre, 1892)

Chord progression for DAISY BELL:

G D7 G G G G G G

C C G G D7 D7 G Em A7 A7

D D D D G G G C G G

G D7 G D7 G D G 1. D7 2. A

THE OLD BULL AND BUSH (Sterling/Von Tilzer, 1903)

Chord progression for THE OLD BULL AND BUSH:

D G D D A7 A7 A7 A7

A7 A7 A A A Bm D D D

D G A7 D D G D D

D D D D A7 A7 D A7 D

TWO LOVELY BLACK EYES (Charles Coburn, 1886)

Chord progression for TWO LOVELY BLACK EYES:

G D G G C C G G

Em Bm C G G D G G

The Harry Lauder Collection



Harry Lauder Medley 1

STOP YER TICKLIN, JOCK (Harry Lauder)

Musical notation for "STOP YER TICKLIN, JOCK" in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: G, G, G, Am, D7, G, G, Am, D7, G, G, D7, G.

I LOVE A LASSIE (Harry Lauder)

Musical notation for "I LOVE A LASSIE" in D major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: D, A7, D, D, A7, D, D, E7, A, A7, D, D, D, A7, D, A, A7, 1. D, 2. D.

ROAMIN IN THE GLOAMIN (Harry Lauder)

Musical notation for "ROAMIN IN THE GLOAMIN" in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: G, G, G, C, G, G, G, A7, D7, G, G, C, Am, D7, D7, D7, G.

Harry Lauder Medley