

The **MUSIC HALL** Collection



Music Hall Medley 3

LET ME CALL YOU SWEETHEART (Beth Slater/Leo Friedman, 1910)

Chords: D D D D G B7 Em Em A7 A7 A7

Chords: A7 D D A7 A7 D D D D G B7

Chords: Em Em Em Em D B7 E7 A7 D D

AFTER THE BALL (Charles K Harris, 1891)

Chords: G C G G G Em D7 D7 Am Am

Chords: E7 Am D7 D7 G D7 G C G G E7

Chords: E7 A7 A7 D7 D7 G E7 Am D7 G G

The DARING YOUNG MAN on the FLYING TRAPEZE (Laybourn/Lyle, 1867)

Chords: D Bm Em A7 A7 A7 D D

Chords: D Bm Em A7 A7 A7 D D

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Music Hall Medley 2

LET HIM GO, LET HIM TARRY (traditional)

Chord progression for "LET HIM GO, LET HIM TARRY":

D G D A7 A7 D D
 G D A7 A7 D G D E7
 E7 D G D A7 A7 D

ANY OLD IRON? (Collins/Sheppard/Terry, c1910)

Chord progression for "ANY OLD IRON?":

G G G C A7 A7 A7 D7
 G G G A7 D7 C G G D7 G

KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)

Chord progression for "KEEP YOUR FEET STILL, GEORDIE HINNY":

D G D D E7 A7 D
 G D D A7 D G D A7 D
 D E7 A7 D G D D A7 DGD

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Music Hall Medley 1

DAISY BELL (Harry Dacre, 1892)

Chords: G D7 G G G G G C C G G

Chords: D7 D7 G Em A7 A7 D D D D G G G C

Chords: G G G D7 G D7 G D G 1. D7 2. A

THE OLD BULL AND BUSH (Sterling/Von Tilzer, 1903)

Chords: D G D D A7 A7 A7 A7 A7 A7 A A A Bm D D D

Chords: D G A7 D D G D D D D D D A7 A7 D A7 D

TWO LOVELY BLACK EYES (Charles Coburn, 1886)

Chords: G D G G C C G G Em

Chords: Bm C G G D 1.2.G G 3.

The Harry Lauder Collection



Harry Lauder Medley 1

STOP YER TICKLIN, JOCK (Harry Lauder)

I LOVE A LASSIE (Harry Lauder)

ROAMIN IN THE GLOAMIN (Harry Lauder)

Harry Lauder Medley