

The Beatles Collection



Beatles Medley 1

OB-LA-DI OB-LA-DA (Lennon/McCartney)

Musical notation for "OB-LA-DI OB-LA-DA" in G major, 4/4 time. The piece consists of two systems of music. The first system has five measures with chords G, D7, D7, G, G, G7. The second system has six measures with chords C, G, D7, G, G, Bm, Em, G, D7, G. Fingering numbers are provided for the mandolin.

I'M HAPPY JUST TO DANCE WITH YOU (Lennon/McCartney)

Musical notation for "I'M HAPPY JUST TO DANCE WITH YOU" in G major, 4/4 time. The piece consists of three systems of music. The first system has six measures with chords D, Bm7, Em7, A7, D, Bm7, Em7, A7, G, D, Bm7. The second system has six measures with chords Em, Am, D, Bm7, Em, F#, Bm. The third system has six measures with chords Em, F#, Bm, Em, F#, Em, A7, D. Fingering numbers are provided for the mandolin.

FROM ME TO YOU (Lennon/McCartney)

Musical notation for "FROM ME TO YOU" in G major, 4/4 time. The piece consists of three systems of music. The first system has five measures with chords A, F#m, A, E7, D7. The second system has six measures with chords F#m, A, E7, A, Em, A7. The third system has six measures with chords D, D, B7, B7, E, E+. Fingering numbers are provided for the mandolin.

Beatles Medley 1

The **MUSIC HALL** Collection



Music Hall Medley 3

LET ME CALL YOU SWEETHEART (Beth Slater/Leo Friedman, 1910)

Chords: D D D D G B⁷ Em Em A⁷ A⁷ A⁷

Chords: A⁷ D D A⁷ A⁷ D D D D G B⁷

Chords: Em Em Em Em D B⁷ E⁷ A⁷ D D

AFTER THE BALL (Charles K Harris, 1891)

Chords: G C G G G Em D⁷ D⁷ Am Am

Chords: E⁷ Am D⁷ D⁷ G D⁷ G C G G E⁷

Chords: E⁷ A⁷ A⁷ D⁷ D⁷ G E⁷ Am D⁷ G G

The DARING YOUNG MAN on the FLYING TRAPEZE (Laybourn/Lyle, 1867)

Chords: D Bm Em A⁷ A⁷ A⁷ D D

Chords: D Bm Em A⁷ A⁷ A⁷ D D

The **MUSIC HALL** Collection



Music Hall Medley 2

LET HIM GO, LET HIM TARRY (traditional)

Musical notation for "LET HIM GO, LET HIM TARRY (traditional)". The score is in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the left hand.

System 1: D G D A7 A7 D D

System 2: G D A7 A7 D G D E7

System 3: E7 D G D A7 A7 D

ANY OLD IRON? (Collins/Sheppard/Terry, c1910)

Musical notation for "ANY OLD IRON? (Collins/Sheppard/Terry, c1910)". The score is in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the left hand.

System 1: G G G C A7 A7 A7 D7

System 2: G G G A7 D7 C G G D7 G

KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)

Musical notation for "KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)". The score is in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the left hand.

System 1: D G D D E7 A7 D

System 2: G D D A7 D G D A7 D

System 3: D E7 A7 D G D D A7 D G D

The **MUSIC HALL** Collection



Music Hall Medley 1

DAISY BELL (Harry Dacre, 1892)

G D7 G G G G G C C G G

D7 D7 G Em A7 A7 D D D D G G G C

G G G D7 G D7 G D G 1. D7 2. A

THE OLD BULL AND BUSH (Sterling/Von Tilzer, 1903)

D G D D A7 A7 A7 A7 A7 A A A Bm D D D

D G A7 D D G D D D D D D A7 A7 D A7 D

TWO LOVELY BLACK EYES (Charles Coburn, 1886)

G D G G C C G G Em

Bm C G G D 1.2.G G 3.

The Harry Lauder Collection



Harry Lauder Medley 1

STOP YER TICKLIN, JOCK (Harry Lauder)

Musical notation for "STOP YER TICKLIN, JOCK" in G major, 4/4 time. The piece consists of two systems of four measures each. The first system has chords G, G, G, Am D7. The second system has chords G, G Am D7, G, G D7 G. The mandolin part is written on a six-line staff with tablature below it.

I LOVE A LASSIE (Harry Lauder)

Musical notation for "I LOVE A LASSIE" in D major, 4/4 time. The piece consists of two systems of four measures each. The first system has chords DA7 D, D A7 D, D E7, A A7 D D. The second system has chords D A7, D A A7, and a first ending (1.D) and second ending (2.D). The mandolin part is written on a six-line staff with tablature below it.

ROAMIN IN THE GLOAMIN (Harry Lauder)

Musical notation for "ROAMIN IN THE GLOAMIN" in G major, 4/4 time. The piece consists of three systems of four measures each. The first system has chords G, G, G C, G, G. The second system has chords G, A7, D7, G, G. The third system has chords C, Am, D7, D7, D7, G. The mandolin part is written on a six-line staff with tablature below it.

Harry Lauder Medley