

The Beatles Collection



Beatles Medley 1

OB-LA-DI OB-LA-DA (Lennon/McCartney)

Ukulele notation for "OB-LA-DI OB-LA-DA". The piece is in G major, 4/4 time. The first system contains five measures with chords G, D7, D7, G, G, G7. The second system contains five measures with chords C, G, D7, G, G, Bm, Em, G, D7, G.

I'M HAPPY JUST TO DANCE WITH YOU (Lennon/McCartney)

Ukulele notation for "I'M HAPPY JUST TO DANCE WITH YOU". The piece is in G major, 4/4 time. The first system contains five measures with chords D, Bm7, Em7, A7, D, Bm7, Em7, A7, G, D, Bm7. The second system contains five measures with chords Em, Am, D, Bm7, Em, F#, Bm. The third system contains five measures with chords Em, F#, Bm, Em, F#, Em, A7, D.

FROM ME TO YOU (Lennon/McCartney)

Ukulele notation for "FROM ME TO YOU". The piece is in G major, 4/4 time. The first system contains five measures with chords A, F#m, A, E7, D7. The second system contains five measures with chords F#m, A, E7, A, Em, A7. The third system contains five measures with chords D, D, B7, B7, E, E+.

Beatles Medley 1

The **MUSIC HALL** Collection



Music Hall Medley 3

LET ME CALL YOU SWEETHEART (Beth Slater/Leo Friedman, 1910)

Chords: D D D D G B⁷ Em Em A⁷ A⁷ A⁷

Chords: A⁷ D D A⁷ A⁷ D D D D G B⁷

Chords: Em Em Em Em D B⁷ E⁷ A⁷ D D

AFTER THE BALL (Charles K Harris, 1891)

Chords: G C G G G Em D⁷ D⁷ Am Am

Chords: E⁷ Am D⁷ D⁷ G D⁷ G C G G E⁷

Chords: E⁷ A⁷ A⁷ D⁷ D⁷ G E⁷ Am D⁷ G G

The DARING YOUNG MAN on the FLYING TRAPEZE (Laybourn/Lyle, 1867)

Chords: D Bm Em A⁷ A⁷ A⁷ D D

Chords: D Bm Em A⁷ A⁷ A⁷ D D

The **MUSIC HALL** Collection



Music Hall Medley 2

LET HIM GO, LET HIM TARRY (traditional)

Ukulele sheet music for "LET HIM GO, LET HIM TARRY (traditional)". The music is in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef staff and a ukulele tablature staff. Chords are indicated above the treble staff. The tablature includes fret numbers and strumming patterns.

ANY OLD IRON? (Collins/Sheppard/Terry, c1910)

Ukulele sheet music for "ANY OLD IRON? (Collins/Sheppard/Terry, c1910)". The music is in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble clef staff and a ukulele tablature staff. Chords are indicated above the treble staff. The tablature includes fret numbers and strumming patterns.

KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)

Ukulele sheet music for "KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)". The music is in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble clef staff and a ukulele tablature staff. Chords are indicated above the treble staff. The tablature includes fret numbers and strumming patterns.

The **MUSIC HALL** Collection

Music Hall Medley 1

DAISY BELL (Harry Dacre, 1892)



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Chords: G G G G C C G G

Chords: D7 D7 G Em A7 A7 D D D D G G G C

Chords: G G G D7 G D7 G D G 1. D7 2. A

THE OLD BULL AND BUSH (Sterling/Von Tilzer, 1903)

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Chords: D G D D A7 A7 A7 A7 A7 A7 A A A

Chords: Bm D D D D G A7 D D G D D

Chords: D D D D A7 A7 D A7 D

TWO LOVELY BLACK EYES (Charles Coburn, 1886)

TWO LOVELY BLACK EYES (Charles Coburn, 1886)

Chords: G D G G C C G G Em

Chords: Bm C G G D 1.2.G G 3.

The Harry Lauder Collection



Harry Lauder Medley 1

STOP YER TICKLIN, JOCK (Harry Lauder)

Ukulele notation for "STOP YER TICKLIN, JOCK" in G major, 4/4 time. The piece consists of two systems of music. The first system has four measures with chords G, G, G, Am D7. The second system has four measures with chords G, G Am D7, G, G D7 G. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings are indicated by numbers 1-4 on the strings.

I LOVE A LASSIE (Harry Lauder)

Ukulele notation for "I LOVE A LASSIE" in D major, 4/4 time. The piece consists of two systems of music. The first system has four measures with chords D A7 D, D A7 D, D E7, A A7. The second system has four measures with chords D D, D A7 D, A A7, and a first ending (1. D) followed by a second ending (2. D). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Fingerings are indicated by numbers 1-5 on the strings.

ROAMIN IN THE GLOAMIN (Harry Lauder)

Ukulele notation for "ROAMIN IN THE GLOAMIN" in G major, 4/4 time. The piece consists of three systems of music. The first system has six measures with chords G, G, G, C, G, G. The second system has five measures with chords G, A7, D7, G, G. The third system has five measures with chords C, Am, D7, D7, D7, G. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings are indicated by numbers 1-5 on the strings.

Harry Lauder Medley