

# The Beatles Collection



## Beatles Medley 1

OB-LA-DI OB-LA-DA (Lennon/McCartney)

D B B B B B A G F# A A C C C C C B A G  
 Ḋ Ḋ Ḋ Ḋ Ḋ Ḋ C B C Ḋ Ė Ė Ḋ C B B C B A C B A G  
 G B Ḋ G B Ḋ G B Ḋ Ġ Ḋ C B C B A G

I'M HAPPY JUST TO DANCE WITH YOU (Lennon/McCartney)

F#G A A A A B C# A F#G A A A A B C# A B C#  
 Ḋ Ḋ Ḋ Ḋ Ḋ C# B C# B C# B A E F# G G G A B F#  
 A A B F# F# B C# F# B A F# E D E F# F# F#  
 B A B A F# D E E F# D D E F# E D E D D

FROM ME TO YOU (Lennon/McCartney)

A B C# B A B B F# A B C# B A A A B C B A F# A  
 C# B A F# A A C# B B A E F# G F# G A G F# E  
 D F# A G F# F# A G# A B A G# F# F# B E E E C

Beatles Medley 1

The **MUSIC HALL** Collection



Music Hall Medley 3

LET ME CALL YOU SWEETHEART (Beth Slater/Leo Friedman, 1910)

Musical notation for 'LET ME CALL YOU SWEETHEART' in treble clef, 3/4 time, key of D major. The melody is written across three staves with corresponding chord symbols below each staff.

Staff 1: F# A D E F# A G# A B B B C# C C# D

Staff 2: E C# B C# A A A G F# A D E F# A G# A B

Staff 3: B E E D C# D F# A G F# B C# D

AFTER THE BALL (Charles K Harris, 1891)

Musical notation for 'AFTER THE BALL' in treble clef, 3/4 time, key of D major. The melody is written across three staves with corresponding chord symbols below each staff.

Staff 1: B D B G E G D B D B G E F# C E C B A

Staff 2: G# A A B A F# D D B D B G E G D E G# B

Staff 3: E D C# D A A A B C B D E F# D G

The DARING YOUNG MAN ON The FLYING TRAPEZE (Laybourne/Lyle, 1867)

Musical notation for 'The DARING YOUNG MAN ON The FLYING TRAPEZE' in treble clef, 3/4 time, key of D major. The melody is written across three staves with corresponding chord symbols below each staff.

Staff 1: A A D E F# G F# F# E B E A A C# D

Staff 2: E F# E E D F# A A A D E F# G F#

Staff 3: F# E B E D C# C C# F# F# E D

The **MUSIC HALL** Collection



Music Hall Medley 2

LET HIM GO, LET HIM TARRY (traditional)

Musical notation for 'LET HIM GO, LET HIM TARRY' in G major, 4/4 time. The score consists of four staves of music with corresponding chord letters below each staff.

Staff 1: F# G A A A F# D D D E D C# B A E E F# G E E C# A A B G F#

Staff 2: F# G A A A F# D D D E D C# B A A E E F# G E C# A B C# D

Staff 3: D D B D D A C# D E E E E B C# D E

Staff 4: F# G A A A A F# D D D E D C# B A A E E F# G E C# A B C# D

ANY OLD IRON? (Collins/Sheppard/Terry, c1910)

Musical notation for 'ANY OLD IRON?' in G major, 4/4 time. The score consists of three staves of music with corresponding chord letters below each staff.

Staff 1: G G G G G G G B B B B A G E G A A A A G F# G A

Staff 2: A A A B A G F# G A F# D G G G G G G G A B B A G

Staff 3: F# A B A G E E E E F# G E D G G D G B G A G

KEEP YOUR FEET STILL, GEORDIE HINNY (Joe Wilson, c1860s)

Musical notation for 'KEEP YOUR FEET STILL, GEORDIE HINNY' in G major, 4/4 time. The score consists of four staves of music with corresponding chord letters below each staff.

Staff 1: D F# A A A B A F# E D G A B C# D C# B A A A B A F# D E

Staff 2: D F# A A A B A F# E D G A B C# D C# B A A C# B A G# G E D

Staff 3: E F# G G G G G G A G G F# F# E# F# D F# A A A B A F# D E

Staff 4: D F# A A A B A F# E D G A B C# D C# B A A C# B A G# G E D

The **MUSIC HALL** Collection



Music Hall Medley 1

DAISY BELL (Harry Dacre, 1892)

Musical notation for Daisy Bell in 3/4 time, key of D major. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The notes are: B C D B G A D G A B C D B G D E F# G E G D A D B G E F# G A B A B C B A D B A G A B G E G E D D G B A D G B A B C D B G A D G A B C A B C#.

THE OLD BULL AND BUSH (Sterling/Von Tilzer, 1903)

Musical notation for The Old Bull and Bush in 3/4 time, key of D major. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The notes are: D D D C# B A B D C# C# C# C# C# C# C# E F# G F# E C# C# B A G A C# B B B D D D A D D E F# E D B A B A G F# D D D E F# E D B D F# A B A G F# A D E F# G A B C# D A D.

TWO LOVELY BLACK EYES (Charles Coburn, 1886)

Musical notation for Two Lovely Black Eyes in 3/4 time, key of D major. The melody is written on a single staff with treble clef and a key signature of one sharp (F#). The notes are: B A G A G G E C E D G G E G F# D F# E C E D B A G A G G B D G.

# The Harry Lauder Collection



## Harry Lauder Medley 1

STOP YER TICKLIN, JOCK (Harry Lauder)

Musical notation for 'STOP YER TICKLIN, JOCK' in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, G4, E4, D4, D4, B4, A4, G4, E4, D4, D4, G4, A4, B4, A4, G4, F#4, E4, D4. The notes are written as eighth notes in pairs, with a final quarter note. The notes are: E4, A4, A4, B4, A4, B4, A4, G4, E4, D4, D4, D4, G4, B4, B4, A4, G4, A4, B4, C5. The notes are: D4, D4, B4, A4, G4, D4, D4, B4, A4, G4, D4, B4, A4, B4, A4, G4.

I LOVE A LASSIE (Harry Lauder)

Musical notation for 'I LOVE A LASSIE' in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#4, G4, A4, F#4, D4, E4, F#4, G4, A4, G4, F#4, D4, F#4, A4, D4, D4, D4, C#4, B4, A4, h. The notes are: A4, B4, C#4, D4, D4, C#4, B4, A4, B4, D4, B4, A4, B4, F#4, E4. The notes are: F#4, A4, B4, F#4, E4, D4, A4, B4, A4, B4, A4, B4, A4, G4, F#4, E4, D4. There are first and second endings indicated by brackets and numbers 1 and 2.

ROAMIN IN THE GLOAMIN (Harry Lauder)

Musical notation for 'ROAMIN IN THE GLOAMIN' in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: E4, D4, B4, B4, A4, G4, G4, A4, B4, B4, G4, E4, D4, G4, G4, G4, G4. The notes are: E4, D4, C#4, D4, E4, A4, A4, B4, A4, D4, D4, E4, D4, D4, B4, G4, A4, B4. The notes are: D4, C#4, C4, A4, E4, F#4, F#4, E4, D4, F#4, E4, D4, B4, A4, G4.

Harry Lauder Medley