

SMG Slow Session

Term 22C (Apr-Jun 2019)
Venue James Gillespies



Date	Class	Details	
24 Apr 2019	C1	Fingal's Cave	air
1 May 2019	C2	Miss Drummond of Perth/Drummond Castle	str/reel
8 May 2019	C3	Da Bonnie Polka/Seven Step/Sister Jean	polkas
15 May 2019	C4	Old Time Wedding Reels	reels
22 May 2019	C5	Air for Linda	slow air
29 May 2019	C6	The Braes of Tullimet/Mishie's Jig	str/jig
5 Jun 2019	C7	Trip to Pakistan/The Shore Bar	reels
12 Jun 2019	C8	End-of-Term session	



Nigel Gatherer's Scottish Collection

Fingal's Cave (traditional)

air

Am Am G Em G

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the bottom staff starts with a quarter rest, followed by quarter notes G2, A2, and B2.

Am Am G Em Am

The second system of musical notation consists of two staves. The top staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass line continues with quarter notes C2, D2, and E2. The system concludes with a double bar line and repeat dots.

C Am C C Am G

The third system of musical notation consists of two staves. The top staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line continues with quarter notes F#2, G2, and A2. The system concludes with a double bar line and repeat dots.

1. C Am C Em D C G Am

The first ending of the musical notation consists of two staves. The top staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass line continues with quarter notes B1, C2, and D2. The system concludes with a double bar line and repeat dots.

2. C G Em Am Em D C G Am

The second ending of the musical notation consists of two staves. The top staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line continues with quarter notes E2, F#2, and G2. The system concludes with a double bar line and repeat dots.



Fingal's Cave

Nigel Gatherer's Scottish Collection



Miss Drummond of Perth (Niel Gow)

strathspey

Am G Am

Am G Am Am G

Am Am G Am Am

G Am Em Am G Am

Drummond Castle (traditional)

jig

Am Am G C G

Am Am G Em G Em Am

Am G Am G

Am G Am Em G Em Am

Miss Drummond



Drummond Castle

Nigel Gatherer's Scottish Collection

Da Boannie Polka (traditional Shetland)

polka

Musical notation for the first two staves of 'Da Boannie Polka'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff contains the first six measures with chords D, G, D, Em, and D. The second staff contains the next six measures with chords Bm, D, Em, and D. Both staves end with a repeat sign.

Seven Step Polka (traditional Shetland)

polka

Musical notation for the first three staves of 'Seven Step Polka'. The key signature is two sharps and the time signature is 4/4. The first staff contains the first six measures with chords G, D7, G, G, Am, and G. The second staff contains the next six measures with chords C, G, D7, G, Am, and D7. The third staff contains the final six measures with chords C, G, D7, G, Am, D7, and G. All staves end with a repeat sign.

Sister Jean (traditional Shetland)

polka

Musical notation for the first three staves of 'Sister Jean'. The key signature is two sharps and the time signature is 4/4. The first staff contains the first six measures with chords D, Em, D, Bm, A7, and a first ending bracket labeled '1.D'. The second staff contains the next six measures with a second ending bracket labeled '2.D', a repeat sign, a 7-measure rest, and chords D, G, and D. The third staff contains the final six measures with chords Bm, A7, a first ending bracket labeled '1.D', a second ending bracket labeled '2.D', a repeat sign, and a 7-measure rest.

The Cape Breton Collection



Old Time Wedding Reel #1 (traditional)

reel

Am C G Am Em Am Em

Am Em Am C Am Em G Am

Am G Am Em Am

Am Em Am C Am Em G Am

Old Time Wedding Reel #2 (traditional)

reel

Am G Am

G Am Am Em G

G Am Am G

Am G Am Am

G Am G Am

Old Time Wedding Reels

Tunes by Nigel Gatherer

Air for Linda (Nigel Gatherer)

slow air

Chord progressions for the first system: G F#m Bm A D A Bm F#m

Chord progressions for the second system: G F#m G F#m Bm D D A

Chord progressions for the third system: Bm A Bm D

Chord progressions for the fourth system: A F#m Bm A

Chord progressions for the fifth system: D A Bm A Bm A Bm

Air for Linda

Nigel Gatherer's Scottish Collection

The Braes o' Tullimet (traditional)

strathspey

Musical notation for "The Braes o' Tullimet" (strathspey). The piece is in D major and 4/4 time. The notation consists of four staves of music with the following chord progressions:

- Staff 1: Em, D, Em
- Staff 2: Bm, D, Em, Em, D
- Staff 3: Em, Bm, D, Em, Em
- Staff 4: D, Em, D, Bm, D, Em

Mishie's Jig (traditional)

jig

Musical notation for "Mishie's Jig" (jig). The piece is in D major and 6/8 time. The notation consists of three staves of music with the following chord progressions:

- Staff 1: Em, Em, D, Bm, Em, Em
- Staff 2: D, Bm, Em, Em, Em, D
- Staff 3: D, C, C, Bm, Bm, Em



Braes o' Tullimet

Nigel Gatherer's Scottish Collection

Trip to Pakistan (Niall Kenny)

Em D Em D Em

Em C G Em C G D

Em Cmaj7 D Bm Em

The Shore Bar (Niall Kenny)

G G C D7

G G C D7 G

G Am Bm C D7

G G C D7 G



Two tunes by Scottish flute player Niall Kenny. The Shore Bar is in Leith.

Trip to Pakistan