

THE FRESH BAKED COLLECTION

TUNES BY CONTEMPORARY MUSICIANS



*Alistair McCulloch
Fergie MacDonald
Freeland Barbour
Brian McNeill
Gavin Marwick
Gordon Duncan
Dagger Gordon
Blair Douglas
Sandy Brechin
Lori Watson
Fraser Shaw
Jenna Reid
Eilidh Steel
Mike Vass*

The Scottish Collection



A Bucket Full (Lori Watson)

polka

Musical score for "A Bucket Full" in D major, 2/4 time. The score consists of three staves of music with the following chord progressions:

Staff 1: D G D D A⁷ D G D

Staff 2: D A⁷ D D A⁷ D A⁷ D A⁷

Staff 3: A⁷ D A⁷ D A⁷ D G D

Down the Road to Galloway (Brian McNeill)

polka

Musical score for "Down the Road to Galloway" in D major, 2/4 time. The score consists of three staves of music with the following chord progressions:

Staff 1: A A E⁷ F^{#m} A A

Staff 2: E⁷ A A G D A E⁷

Staff 3: F^{#m} A G D A E⁷ A



Bucket Full

The Scottish Collection



The Gamekeeper's Cottage (Jenna Reid)

air

G G G C

G G G D7 G

G C Bm G C

G C Bm G D7 G

G C Bm G C

G G G D7 C G



Gamekeeper's Cottage

The Scottish Collection



PIPS BAKED COLLECTION

Hanging Out the Windows (Sandy Brechin)

slow reel

Am Bm Am G Am Bm C G

Am Bm Am G Am Bm Am G Em

Am Am G Am C Am

Am Am G Am Am Em Am

Give It a Wee Try (Mike Vass)

reel

D A Em Bm D

A D G A D A

G A 1. D G 2. D A

The Scottish Collection



Alison and Hugh's Waltz (Eilidh Steel)

waltz

G D C G C

1. G G D 2. G D G

C G Bm Em C

1. G G D 2. G D G

The Bird Man of Chambers Street (Eilidh Steel)

strathspey

D G D Em A D

G A D D A Bm G D Em A

D A Bm G A D D A Bm

G D Em A D G Bm F#m G A D

Alison & Hugh

The Scottish Collection

Tummelside (Freeland Barbour)

slow air

D A D G D Bm E7 A7

The first system of musical notation for 'Tummelside' consists of two staves in 4/4 time with a key signature of two sharps (D major). The melody is written on the upper staff, and the accompaniment is on the lower staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment consists of quarter notes: D4, A4, D4, G4, D4, B4, E4, A4.

D A7 D G D A7 A D

The second system of musical notation continues the piece. The melody notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment notes are: D4, A4, D4, G4, D4, A4, A4, D4.

A D G D Bm E7 A7

The third system of musical notation continues the piece. The melody notes are: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment notes are: D4, A4, D4, G4, D4, B4, E4, A4.

D A7 D G D A7 A D

The fourth system of musical notation concludes the piece. The melody notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment notes are: D4, A4, D4, G4, D4, A4, A4, D4.

The Scottish Collection



The Gathering (Gordon Duncan)

jig

Chords: D G D A G D G

Chords: D A D D D

Chords: A Em | 1. D D A D |

Chords: 2. D G D A D

The Soup Dragon (Gordon Duncan)

jig

Chords: Bm Bm A A

Chords: Bm D A F#m F#m Bm

Chords: D D A A

Chords: 1. D D A F#m F#m Bm |

Chords: 2. Bm D A F#m F#m Bm

The Scottish Collection



Campbell's Roup (Dagger Gordon)

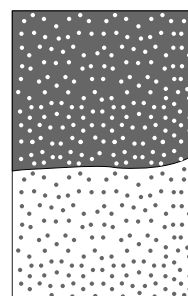
hornpipe

Musical score for Campbell's Roup in G major, 4/4 time. The piece consists of five staves of music. The first staff begins with a triplet of eighth notes. Chord progressions are indicated above the notes: G, D7, G, Am7, C, D7, G, D7, G, C, D7, G, Am, Am, D7, Bm7, D7, Em7, Am7, Am7, D7, G.

Snow on Christmas Eve (Fiona Driver)

hornpipe

Musical score for Snow on Christmas Eve in D major, 4/4 time. The piece consists of five staves of music. Chord progressions are indicated above the notes: D, D, A7, A7, A7, D, D, D, A7, A7, D, A7, D, D, D, Em, A7, A7, D.



Campbell's Roup

The Scottish Collection



Roses of No Man's Land (Blair Douglas)

slow air

Musical score for "Roses of No Man's Land" in D major, 4/4 time. The score consists of six staves of music with corresponding guitar chords written above the notes. The chords are: D, G, Em, D, G, D, Em, A; D, G, Em, D, G, A, D; D, Bm, A, D, G, D, D, A; D, Bm, A, D, G, A, D; D, Bm, A, D, G, D, D, A; D, G, A, D, G, A, D.



Roses of No Man's Land

The Scottish Collection



Donald MacAulay (Fergie MacDonald)

reel

Musical notation for Donald MacAulay (Fergie MacDonald) in G major, 4/4 time. The piece consists of three staves of music. The first staff has a repeat sign at the end. The second staff also has a repeat sign at the end. The third staff concludes the piece.

Chords: G, G, Am D7, G, Am D7, G, G, C, G, G, C, D7, G, C, G, G, Em, Am D7, G.

Lesley Shaw's (Fraser Shaw)

reel

Musical notation for Lesley Shaw's (Fraser Shaw) in G major, 4/4 time. The piece consists of four staves of music. The first staff has a repeat sign at the end. The second staff also has a repeat sign at the end. The third and fourth staves conclude the piece.

Chords: D, G, D, D, G, D, G, A7, Bm, G, D, G, Bm, G, D, G.

Donald MacAulay

The Scottish Collection



Waltz for Susan (Alistair McCulloch)

waltz

Waltz for Susan (harmony by A McCulloch)

Waltz for Susan

The Scottish Collection



D

Davidson the Luthier (Gavin Marwick)

air

Chords: D, D, D, G, D, D, C, Am, D, G, Am, D



Davidson the Luthier (harmony by Gatherer)

Chords: D, D, D, G, D, D, C, Am, D, G, Am, D

Davidson the Luthier

Tunes by Nigel Gatherer



Jamie Laval's Welcome to Glasgow (Nigel Gatherer) *strathspey*

Musical notation for 'Jamie Laval's Welcome to Glasgow' in D major, 4/4 time. The piece is a strathspey. The notation consists of four staves of music with the following chords: D, Em, A, Bm, D, Em, A7, D, D, Em, A, G, D, D, Em, A7, D, Em, D, A7, D. The final staff includes triplets of eighth notes.

Jamie's Reel (Nigel Gatherer) *reel*

Musical notation for 'Jamie's Reel' in D major, 4/4 time. The piece is a reel. The notation consists of four staves of music with the following chords: D, D, A7, D, D, D, D, A7, A7, D, A7, D, A7, D, A7, D.

Two tunes in salute to fiddler Jamie Laval. American by birth, Jamie performs, composes and records Scottish-style traditional music throughout the U.S. and overseas. I was delighted to welcome him back to Glasgow in October 2017.



Jamie's Welcome