

THE FRESH BAKED COLLECTION

TUNES BY CONTEMPORARY MUSICIANS



*Alistair McCulloch
Fergie MacDonald
Freeland Barbour
Brian McNeill
Gavin Marwick
Gordon Duncan
Dagger Gordon
Blair Douglas
Sandy Brechin
Lori Watson
Fraser Shaw
Jenna Reid
Eilidh Steel
Mike Vass*

The Scottish Collection



A Bucket Full (Lori Watson)

polka

Musical notation for "A Bucket Full" in treble clef, 2/4 time, key of D major. The melody consists of three staves of music with corresponding letter-based notes below.

Staff 1: A F#EDF#A BC#D F#A G E C#AGE F#EDF#A BC#D

Staff 2: D F# E C# D D E F# A G E F# A G E F# A G E

Staff 3: C# A G E F# A G E F# A G E F#EDF#A BC#D

Down the Road to Galloway (Brian McNeill)

polka

Musical notation for "Down the Road to Galloway" in treble clef, 2/4 time, key of D major. The melody consists of three staves of music with corresponding letter-based notes below.

Staff 1: C#AABC#D EAC# EF#EDB F#EC#DE AABC#D EAC#

Staff 2: EF#EDC#B A A C#D EAG A F#ED E EF#EDB

Staff 3: F# EC#DE EAG A F#ED E EF#EDC#B A A



Bucket Full

The Scottish Collection



The Gamekeeper's Cottage (Jenna Reid)

air

Musical notation (treble clef, key signature of one sharp, 3/4 time signature).
 GF#DF# G G ABAGA B B ḊCBC Ḋ Ġ ĠF#Ḋ Ė

Musical notation (treble clef, key signature of one sharp, 3/4 time signature).
 GF#DF# G G ABAGA B B ḊCBC Ḋ G BAF# G

Musical notation (treble clef, key signature of one sharp, 3/4 time signature).
 B C Ḋ Ġ Ġ Ḋ Ė ḊCBC Ḋ G BAD E

Musical notation (treble clef, key signature of one sharp, 3/4 time signature).
 B C Ḋ Ġ Ġ Ḋ Ė ḊCBC Ḋ G BAF# G

Musical notation (treble clef, key signature of one sharp, 3/4 time signature).
 B C Ḋ Ġ Ġ Ḋ Ė ḊCBC Ḋ G BAD E

Musical notation (treble clef, key signature of one sharp, 3/4 time signature).
 GF#DF# G G ABAGA B B ḊCBC Ḋ G BAF# G



Gamekeeper's Cottage

The Scottish Collection



Alison and Hugh's Waltz (Eilidh Steel)

waltz

Musical notation for Alison and Hugh's Waltz, including notes and chords (D, G, B, DG, D, A, G, F#, G, E, EF#, G, D, GF#, E, EF#, G, D, G, GA, B, D, DB, A, D, G, GAB, A, AGBA, G, GF#, G, E, GF#, G, D, G, GA, B, BAGF#, E, GF#, G, E, GF#, G, D, G, GA, B, D, DB, A, D, G, GAB, A, AGBA, G).

The Bird Man of Chambers Street (Eilidh Steel)

strathspey

Musical notation for The Bird Man of Chambers Street, including notes and chords (A, D, D, F#, DA, DF#, A, B, D, AF#, G, E, E, F#, D, D, F#, DA, DF#, A, BC#, DA, GF#, D, D, E, F#, D, E, C#, D, C#, B, A, B, D, AF#, G, E, E, E, F#, D, E, C#, D, C#, B, A, BC#, DA, GF#, D, D, E, F#, D, E, C#, D, C#, B, A, B, D, AF#, G, E, E, E, D, F#, B, D, A, D, F#, A, BC#, DA, GF#, D, D).

Alison & Hugh

The Scottish Collection

Tummelside (Freeland Barbour)

slow air

F# EF#GE F# A DÈD C#B BAĐF#F#DA F# F# E

F# EF#GE F# A DÈD C#B AĐ F#AG E E D

C#D È F#ÈC#AG F# A DÈD C#B BAĐF#F#BAD F# E

F# EF#GE F# A DÈD C#B BAĐF#AGEE E E D

Tummelside (harmony by Nigel Gatherer)

A A E D D E F# D G F# D F# E D E D E

A A E D D E F# D F# E E D E F# D

A B C# È E D D F# F# BF#AF# BC#DÈC#AG

F# A E DD E F# D G F# D E D E F# E D

The Scottish Collection



The Gathering (Gordon Duncan)

jig

Musical notation for 'The Gathering' in G major, 6/8 time. The score consists of four staves of music with corresponding chord letters below. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a jig, characterized by its rhythmic pattern. The chord letters are: B AAAB D ABDD F# EEEEDF# EDBB D AAAB D ABDD F# EEEAF#E D D E F#EF#A E F#EDD F# EEEEDF# EDBB E F#EF#A E F#EDD F# EEEAF#E D D. The second staff continues with: ABDD F# EEEAF#E D D E F#EF#A E F#EDD F# EEEEDF# EDBB E F#EF#A E F#EDD F# EEEAF#E D D. The third staff has a first ending bracket over the final two measures: EEEEDF# EDBB E F#EF#A E F#EDD F# EEEAF#E D D. The fourth staff has a second ending bracket over the final two measures: D AAAB D ABDD F# EEEAF#E D D.

The Soup Dragon (Gordon Duncan)

jig

Musical notation for 'The Soup Dragon' in G major, 6/8 time. The score consists of five staves of music with corresponding chord letters below. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a jig. The chord letters are: E F#BBAB E F#F#F#ED EEEED D E F#F#ED E F#BBAB E F#F#F#ED EEEF# E DBAB E F#A A A F#D E F#F#F#ED EEEED D E F#F#ED E F#A A A F#D E F#F#F#ED EEEF# E DBAB F#BBAB E F#F#F#ED EEEF# E DBAB.

The Scottish Collection



Campbell's Roup (Dagger Gordon)

hornpipe

Musical notation for the first line of Campbell's Roup. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes. Below the staff is the following sequence of notes: DEF# GGF#G AB C DÈDBG G̃F# ÈDCBA CB AGF#EDEF#D

Musical notation for the second line of Campbell's Roup. Below the staff is the following sequence of notes: G GF#G AB C D ÈD BG G̃ F# È DC BC AF# D G B G

Musical notation for the third line of Campbell's Roup. Below the staff is the following sequence of notes: D F# G̃G̃F#G̃DB D CBCDAA B CBCD F#ÈDC BAB CDÈF#D

Musical notation for the fourth line of Campbell's Roup. Below the staff is the following sequence of notes: G̃ G̃ À B̃ G̃D̃ G̃ À À B̃ È B̃ À B̃F# ÈD CB A G B G

Snow on Christmas Eve (Fiona Driver)

hornpipe

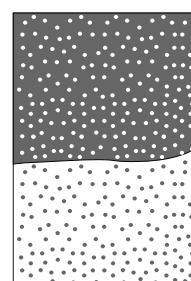
Musical notation for the first line of Snow on Christmas Eve. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Below the staff is the following sequence of notes: AGF#AEF#DEDBAF#F#F#EED EABC#BAB C# ÈDC#DA

Musical notation for the second line of Snow on Christmas Eve. Below the staff is the following sequence of notes: AGF#AEF#DEDBAF#F#F#EED EABC#BAB C# ÈDDC#D

Musical notation for the third line of Snow on Christmas Eve. Below the staff is the following sequence of notes: AC# D AAAA ABAG F#AAAA ABAF# EÈÈF#G̃F#ÈF#

Musical notation for the fourth line of Snow on Christmas Eve. Below the staff is the following sequence of notes: G̃F#ÈDC# BAC# D AAAA ABAG F#AAAA ABAF#

Musical notation for the fifth line of Snow on Christmas Eve. Below the staff is the following sequence of notes: E ÈÈ F# G̃ F#È D C#BA B C# D



Campbell's Roup

Roses of No Man's Land (Blair Douglas)

slow air

Musical score for 'Roses of No Man's Land' in D major, 4/4 time. The score consists of six staves of music with corresponding chord symbols below each staff.

Staff 1: DE F# D D F# E D B D A F# G A B A F# D F# G F# E

Staff 2: DE F# D D F# E D B D A F# G A B A E A E F# D D

Staff 3: F# G A A F# D D F# E D E F# A D D B A D D F# D F# E

Staff 4: F# G A A F# D D F# E D E F# A F# G A B A E A E F# D D

Staff 5: F# G A A F# D D F# E D E F# A D D B A D D F# D F# E

Staff 6: DE F# D D F# E D B D A F# G A B A E A E F# D D



Roses of No Man's Land

The Scottish Collection



Donald MacAulay (Fergie MacDonald)

reel

Musical notation for the first staff of Donald MacAulay's piece, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notes are: D4, G4, G4, D4, E4, D4, E4, D4, G4, G4, D4, B4, A4, B4, G4, G4, D4, E4, D4, B4, D4, B4, A4, G4.

D G GDEDE G GDDBAB G GDEDD BDBAG

Musical notation for the second staff of Donald MacAulay's piece. The notes are: D4, G4, G4, B4, D4, B4, D4, E4, C4, E4, D4, B4, D4, G4, G4, B4, D4, B4, D4, E4, G4, D4, B4, A4, B4.

D G GBDBD E C E D B D G G GBDBD E G D B A B

Musical notation for the third staff of Donald MacAulay's piece. The notes are: G4, G4, B4, D4, B4, D4, E4, C4, E4, D4, B4, D4, G4, G4, B4, D4, B4, D4, E4, D4, B4, A4, B4, G4.

G GBDBD E C E D B D G G GBDBD E D B A G

Lesley Shaw's (Fraser Shaw)

reel

Musical notation for the first staff of Lesley Shaw's piece, including a treble clef, key signature of two sharps (F#, C#), and a 4/4 time signature. The notes are: A4, B4, D4, G4, F#4, D4, D4, E4, D4, F#4, D4, E4, D4, B4, D4, A4, B4, D4, G4, F#4, D4, A4, F#4, D4, F#4, E4, D4, B4, D4.

ABDG#DD ED#DEDBD ABDG#DD A#D#E#DBD

Musical notation for the second staff of Lesley Shaw's piece. The notes are: A4, B4, D4, G4, F#4, D4, D4, E4, D4, F#4, D4, E4, D4, B4, D4, A4, B4, D4, G4, A4, D4, A4, G4, D4, F#4, D4, B4, D4.

ABDG#DD ED#DEDBD ABDGAD A DGDF#DBD

Musical notation for the third staff of Lesley Shaw's piece. The notes are: A4, F#4, F#4, F#4, E4, D4, F#4, E4, E4, F#4, E4, D4, B4, D4, A4, B4, D4, G4, F#4, A4, A4, B4, D4, G4, F#4, E4, F#4, G4.

A#F#F#E#D# E E#E#DBD ABDG# A ABDG#E#G

Musical notation for the fourth staff of Lesley Shaw's piece. The notes are: A4, F#4, F#4, F#4, E4, D4, F#4, E4, E4, F#4, E4, D4, B4, D4, A4, B4, D4, G4, A4, D4, A4, G4, D4, F#4, D4, B4, D4.

A#F#F#E#D# E E#E#DBD ABDGAD A DGDF#DBD

The Scottish Collection



Waltz for Susan (Alistair McCulloch)

waltz

B D G B D G B Ġ È C B C E G F# G F# E

D A È Ì B C B Ì D D G B D G B Ġ

È C B C E G F# A È Ì C B A G A G

Ġ È C G C È Ġ È Ì B G B Ì È Ì G F# G F# E

D A È Ì Ì È Ì C B C Ì È C G C È Ġ F#

Ì B G B Ì È Ì G F# A È Ì C B A G A G

Waltz for Susan (harmony by A McCulloch)

Ì B B Ì B C G E G C C Ì È Ì C B D G Ì È F# Ġ F C G E G

C# Ì È Ì C C Ì C B B C G E G C È Ì B G D G B C B Ì

C Ì C F# Ì C B Ì F# G A B C G E G

C# È Ġ Ì B A G C# C Ì C F# Ì C C Ì C B

Waltz for Susan

The Scottish Collection



D

Davidson the Luthier (Gavin Marwick)

air

Musical score for 'Davidson the Luthier' (Gavin Marwick), air. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music with corresponding letter-based notes below each staff.

Staff 1: F# G A A G F# G F# D F# G A B C D B A G

Staff 2: F# G A A G F# G F# D F# A E E D E G F# D

Staff 3: F# A D D C A B C B B A G A B C C B A G A F# D

Staff 4: F# A D D C A B C B B A G A B C C B A G A



Davidson the Luthier (harmony by Gatherer)

Musical score for 'Davidson the Luthier' (harmony by Gatherer). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves of music with corresponding letter-based notes below each staff.

Staff 1: F# B A F# F# B C B F# A F#

Staff 2: G F# D F# G C E E D D D E F# G D

Staff 3: E F# G A B A D E F# G D A A G# E F#

Davidson the Luthier

Tunes by Nigel Gatherer



Jamie Laval's Welcome to Glasgow (Nigel Gatherer) strathspey

Musical notation for 'Jamie Laval's Welcome to Glasgow' in G major, 4/4 time. The score consists of four staves of music with corresponding chord symbols below each staff.

Staff 1: B A F# D AB G E D E A C# D E F# A F# D AB G E D

Staff 2: E A C# D D E F# D A F# G E B D C# A B G F# G A

Staff 3: F# D A F# G E B D C# D E C# D D E F# D A F# G E B D

Staff 4: C# A B G F# G A F# D A D E F# G E B E F# G A F# D G E C# D D

Jamie's Reel (Nigel Gatherer) reel

Musical notation for 'Jamie's Reel' in G major, 4/4 time. The score consists of four staves of music with corresponding chord symbols below each staff.

Staff 1: D B A F# E F# D F# E F# A B D E F# D A D C# A E A G E C# A D A F# A A F# D B

Staff 2: A F# E F# D F# E F# A B D E F# D A D C# A E A G E C# A G A C# E D

Staff 3: A C# A E A G B A G F# D A D F# A G F# E F# G E C# A F# G A F# D A

Staff 4: C# A E A G B A G F# D A D F# A G F# E F# G E C# A G A C# E D

Jamie's Welcome

Two tunes in salute to fiddler Jamie Laval. American by birth, Jamie performs, composes and records Scottish-style traditional music throughout the U.S. and overseas. I was delighted to welcome him back to Scotland in October 2017.

