

THE  
**FRESH BAKED**  
COLLECTION 2

**TUNES BY  
CONTEMPORARY  
MUSICIANS**



*Calum MacCrimmon  
Graham Mackenzie  
Dougie MacLean  
Phil Cunningham  
Brian McNeill  
Nigel Gatherer  
Gregor Lowrie  
Joseph Peach  
Charlie Grey  
Ivan Drever  
Eilidh Steel*

# Nigel Gatherer's Scottish Collection



## Clach nan Tarbh (Eilidh Steel)

slow air

D D A D G D F#m A

D D A D G D D D

Bm Bm G D Bm Bm D A

D D A D G F#m D D

Clach nan Tarbh, or "The Stone of the Bulls," is near Loch Lomond, and takes its name from a legend of two bulls having dislodged it during a fight. During the early 19th century a platform was cut into the rock so that a minister might conduct services, hence its alternative name, The Pulpit Rock.



Clach nan Tarbh, Loch Lomond

Clach nan Tarbh

# Nigel Gatherer's Scottish Collection



## Charlotte of Spey Bay (Calum MacCrimmon)

march

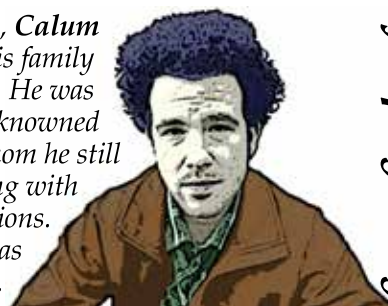
Musical notation for the first piece, 'Charlotte of Spey Bay'. It consists of four staves of music in treble clef, 4/4 time, with a key signature of two sharps (D major). Chord symbols are placed above the notes: D, A7, D, A7, D, A7, D, G, D, A7, D, A7, D, D, G, D, A7, D, A7, D.

## Houlihan's (Calum MacCrimmon)

reel

Musical notation for the second piece, 'Houlihan's'. It consists of four staves of music in treble clef, 4/4 time, with a key signature of two sharps (D major). Chord symbols are placed above the notes: D, G, D, A7, D, G, A7, D, G, D, A7, D, A7, D, A7, D, D, A7, D, A7, D, D, A7, D, G, D, A7, D.

Born in Canada, Calum MacCrimmon and his family relocated to Monifeith in 1991. He was a founder member of the reknowned band Breabach with whom he still records and performs, along with other bands and collaborations. Charlotte of Spey Bay was composed for his mother.



Charlotte of Spey Bay

*Tunes by Nigel Gatherer*



*The Cray House Strathspey (Nigel Gatherer)*

*strathspey*

Musical notation for 'The Cray House Strathspey' in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a D chord and features a triplet of eighth notes. The second staff includes chords D, Em, A7, and D, with another triplet. The third staff continues with chords Em, A7, D, Em, A7, and D, also featuring triplets. The piece concludes with a double bar line.

*The Cray House Reel (Nigel Gatherer)*

*reel*

Musical notation for 'The Cray House Reel' in D major, 4/4 time. The piece consists of five staves of music. The first staff starts with a D chord and features a triplet of eighth notes. The second staff includes chords A7, D, D, G, and A7. The third staff features a D chord and a repeat sign. The fourth staff includes chords Em, A7, and D. The fifth staff concludes with chords D, G, A7, and D. The piece ends with a double bar line.

*Cray House is in Glenshee, Perthshire, where a group of musicians from Edinburgh stay annually for a weekend of music. They often hire me to do a workshop with them.*



*Cray House*



# The Scottish Collection



## The Fernlea Waltz (Phil Cunningham)

waltz

G G Em C G Bm

Am D7 G Bm Am D7

Em D C G G Bm

C Em G Bm Em Am G

Bm C Am G D7 C

G G Bm C Em G

Bm Em Am G Bm C

Em G D7 3 3 C G

This tune was composed by Phil Cunningham for Archie and Aldra Chisholm, parents of the fiddler Duncan Chisholm.



# The Scottish Collection



## Sula Sgeir March (Charlie Grey/Joseph Peach)

march

Musical notation for Sula Sgeir March, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody is accompanied by chords: A<sup>5</sup>, G, A<sup>5</sup>, G, Em, A<sup>5</sup>, G, Em, G, A<sup>5</sup>, A<sup>5</sup>, Em, G, A<sup>5</sup>, G, Em, A<sup>5</sup>, Em, G, A<sup>5</sup>.

## Sula Sgeir Reel (Charlie Grey/Joseph Peach)

reel

Musical notation for Sula Sgeir Reel, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody is accompanied by chords: D, A, Em, D, A, G, D, D, A, Em, D, A, G, D.

The taking of guga - gannet chicks - has been practiced since the 15th century. The last surviving guga hunt in Scotland takes place in August each year on the tiny island of **Sula Sgeir**, 40 miles North of Lewis. The journey of the ten men from Ness who bring 2,000 chicks back was the central theme in Peter May's novel *The Blackhouse*. Once forming part of the winter diet, it is now eaten as a delicacy. These tunes were written by Charlie Grey and Joseph Peach as part of the Air Iomall ("on the edge") project, inspired by now uninhabited islands in the North Atlantic ocean.



Sula Sgeir

# Nigel Gatherer's Scottish Collection

## The Erigmore Waltz (Graham Mackenzie)

waltz

*Graham Mackenzie is from Inverness, and has had a glittered career so far, winning several prestigious awards and competitions. In 2015 he was commissioned to write Crossing Borders which was performed at Celtic Connections. Erigmore is an estate near Dunkeld in Perthshire.*



*Erigmore Waltz*



Rannoch (Dougie MacLean)

march

Em Em Em Bm

Em Em Bm Em

Em Em Bm Bm

Em Em Bm Em

The Fair City (Dougie MacLean)

jig

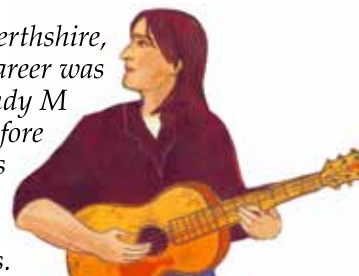
Em Em D G D

Em Em D Em

Em A Em D G D

Em A Em D Em

Dougie MacLean was born in Perthshire, where he still lives. His early music career was in folk groups - Puddocks Well with Andy M Stewart and The Tannahill Weavers - before he concentrated on his solo work. His most well known song is Caledonia, but he is also a skilled fiddler and composer of tunes.



Rannoch



# Nigel Gatherer's Scottish Collection



## The Queensferry Cooper (Phil Cunningham)

jig

Musical score for 'The Queensferry Cooper' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the notes: Am, Am, G, G. The second staff continues the melody and includes first and second endings marked '1. Em' and '2. Em'. The third and fourth staves complete the piece, also featuring first and second endings.

## Derry Cunningham's (Phil Cunningham)

jig

Musical score for 'Derry Cunningham's' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the notes: D, D, Bm, G. The second staff continues the melody with chords D, D, Em, G. The third and fourth staves complete the piece with chords D, D, D, G, D, G.

Queensferry Cooper

*Tunes by Nigel Gatherer*

*Dewar's Dream (Nigel Gatherer)*

*slow air*

G D D Bm G G

C Am D Am D D

G D D Bm G G

C G C Bm C C

D Am D G Em Em

D G D D C Am

D Am D G Em Em

C D G D C G

*My Wednesday morning mixed instrument group were due to perform at the Scottish Parliament in June 2020. While discussing their repertoire, a few people thought it would be good to have a specially composed piece for the occasion. This is it.*



*Dewar's Dream*

# Nigel Gatherer's Scottish Collection



## The Three Chimneys (Brian McNeill)

strathspey

Musical notation for 'The Three Chimneys' (Brian McNeill), strathspey. The piece is in D major and 4/4 time. The notation consists of four staves of music with the following chords indicated above the notes:

Staff 1: D G A G A 3 D G

Staff 2: A D D A Bm F#m

Staff 3: G D 3 D A D

Staff 4: G D D A D

## The Loose Noose (Brian McNeill)

reel

Musical notation for 'The Loose Noose' (Brian McNeill), reel. The piece is in D major and 4/4 time. The notation consists of four staves of music with the following chords indicated above the notes:

Staff 1: D D G G

Staff 2: D D G D D A7 D

Staff 3: D G D D D A7

Staff 4: D G D G D A7 D

Three Chimneys

# The Scottish Collection



D

## Dunkeld Oaks (Gregor Lowrie)

slow air

Chords: D F#m G A D F#m

Chords: Em A D Bm A F#m

Chords: D A G D G A

Chords: D F#m G A F#m D G

Chords: A D G

Chords: D A G D



Dunkeld Oaks

# Nigel Gatherer's Scottish Collection



## The Flower of Kristiansand (Ivan Drever)

slow air

D G D D D G G

A D G D D G D

D A D D A A D G

D D A D A

A D G D D A D

Flower of Kristiansand