

THE
FRESH BAKED
COLLECTION 2

**TUNES BY
CONTEMPORARY
MUSICIANS**



*Calum MacCrimmon
Graham Mackenzie
Dougie MacLean
Phil Cunningham
Brian McNeill
Nigel Gatherer
Gregor Lowrie
Joseph Peach
Charlie Grey
Ivan Drever
Eilidh Steel*

Nigel Gatherer's Scottish Collection



Clach nan Tarbh (Eilidh Steel)

slow air

D D A D G D F#m A

0 0 4 0 2 4 0 2 2 0 4 0 4 2

D D A D G F#m D D

0 0 4 0 2 4 0 5 4 0 4 0 0

Bm Bm G D Bm Bm D A

2 2 0 2 5 2 0 2 2 0 2 5 4 2

D D A D G F#m D D

0 0 4 0 2 4 0 5 4 0 4 0 0

Clach nan Tarbh, or "The Stone of the Bulls," is near Loch Lomond, and takes its name from a legend of two bulls having dislodged it during a fight. During the early 19th century a platform was cut into the rock so that a minister might conduct services, hence its alternative name, The Pulpit Rock.



Clach nan Tarbh, Loch Lomond

Clach nan Tarbh

Nigel Gatherer's Scottish Collection



Charlotte of Spey Bay (Calum MacCrimmon)

march

Musical score for 'Charlotte of Spey Bay' (march). The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble clef staff and a mandolin tablature staff below it. Chord symbols (D, A7, G) are placed above the treble staff. The tablature uses numbers 0-5 to indicate fret positions.

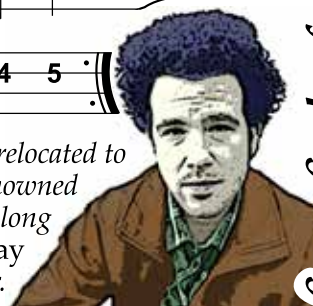
Houlihan's (Calum MacCrimmon)

reel

Musical score for 'Houlihan's' (reel). The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble clef staff and a mandolin tablature staff below it. Chord symbols (D, G, A7) are placed above the treble staff. The tablature uses numbers 0-5 to indicate fret positions.

Charlotte of Spey Bay

Born in Canada, Calum MacCrimmon and his family relocated to Monifeith in 1991. He was a founder member of the reknowned band Breabach with whom he still records and performs, along with other bands and collaborations. Charlotte of Spey Bay was composed for his mother.



Tunes by Nigel Gatherer



The Cray House Strathspey (Nigel Gatherer)

strathspey

Musical notation for 'The Cray House Strathspey'. It consists of two systems of a treble clef staff and a mandolin staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system has four measures with chords D, Em, A7, D, Em, A7, D. The second system has four measures with chords D, Em, A7, D, Em, A7, D. Fingerings and triplets are indicated throughout.

The Cray House Reel (Nigel Gatherer)

reel

Musical notation for 'The Cray House Reel'. It consists of four systems of a treble clef staff and a mandolin staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system has four measures with chords D, D, Em, A7. The second system has four measures with chords D, D, G, A7, D. The third system has four measures with chords D, D, Em, A7. The fourth system has four measures with chords D, D, G, A7, D. Fingerings and triplets are indicated throughout.

Cray House is in Glenshee, Perthshire, where a group of musicians from Edinburgh stay annually for a weekend of music. They often hire me to do a workshop with them.



Cray House

The Scottish Collection

The Fernlea Waltz (Phil Cunningham)

waltz

Sheet music for Mandolin in G major, 3/4 time signature. The piece consists of 28 measures across eight systems. Chord progressions are indicated above the staff. Fingerings are shown on the mandolin strings.

System 1: G G Em C G Bm Am

System 2: D7 G Bm Am D7 Em D

System 3: C G G Bm C Em G Bm

System 4: Em Am G Bm C Am G

System 5: D7 C G G Bm C Em

System 6: G Bm Em Am G Bm

System 7: C Em G D7 C G

This tune was composed by Phil Cunningham for Archie and Aldra Chisholm, parents of the fiddler Duncan Chisholm.



Fernlea Waltz

The Scottish Collection



Sula Sgeir March (Charlie Grey/Joseph Peach)

march

Musical score for Sula Sgeir March, featuring treble clef, 4/4 time signature, and mandolin tablature. The score is divided into three systems, each with a treble staff and a mandolin staff. Chords are indicated above the treble staff: A⁵, G, Em, and A⁵. The mandolin staff shows fret numbers and string numbers (1-4).

Sula Sgeir Reel (Charlie Grey/Joseph Peach)

reel

Musical score for Sula Sgeir Reel, featuring treble clef, 4/4 time signature, and mandolin tablature. The score is divided into two systems, each with a treble staff and a mandolin staff. Chords are indicated above the treble staff: D, A, Em, and D. The mandolin staff shows fret numbers and string numbers (1-4).

The taking of guga - gannet chicks - has been practiced since the 15th century. The last surviving guga hunt in Scotland takes place in August each year on the tiny island of **Sula Sgeir**, 40 miles North of Lewis. The journey of the ten men from Ness who bring 2,000 chicks back was the central theme in Peter May's novel *The Blackhouse*. Once forming part of the winter diet, it is now eaten as a delicacy. These tunes were written by Charlie Grey and Joseph Peach as part of the Air Iomall ("on the edge") project, inspired by now uninhabited islands in the North Atlantic ocean.



Sula Sgeir

Nigel Gatherer's Scottish Collection

The Erigmore Waltz (Graham Mackenzie)

waltz

Graham Mackenzie is from Inverness, and has had a glittered career so far, winning several prestigious awards and competitions. In 2015 he was commissioned to write Crossing Borders which was performed at Celtic Connections. Erigmore is an estate near Dunkeld in Perthshire.



Erigmore Waltz

Nigel Gatherer's Scottish Collection



Rannoch (Dougie MacLean)

march

Em Em Em Bm Em

2 0 4 2 0 | 2 0 2 5 5 | 0 5 4 2 0 | 2 0 4 0 4 0 | 2 0 4 2 0

Em Bm Em Em Em

2 0 2 5 0 | 2 0 5 2 0 4 | 2 2 2 2 | 0 2 3 2 0 4 | 5 4 0 2

Bm Bm Em Em Bm Em

0 4 0 2 5 4 | 5 4 0 2 0 4 | 0 2 3 2 0 4 | 5 4 0 2 | 0 4 0 2 5 0 | 2 2 2 2

The Fair City (Dougie MacLean)

jig

Em Em D G D Em

2 2 2 5 4 | 2 2 2 2 5 | 4 0 0 0 0 0 | 2 5 2 0 4 0 | 2 2 2 5 4

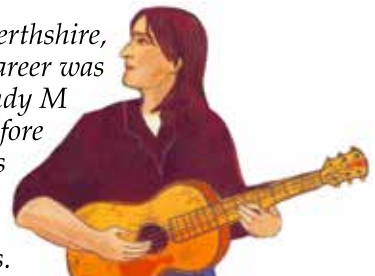
Em D Em Em A Em

2 2 2 2 5 | 4 0 0 5 0 0 | 2 2 2 2 | 2 4 5 0 5 | 4 0 4 2

D G D Em A Em D Em

0 4 4 0 0 0 | 2 5 2 0 4 0 | 2 4 5 0 5 | 4 0 4 2 | 0 4 4 5 0 0 | 2 2 2 2

Dougie MacLean was born in Perthshire, where he still lives. His early music career was in folk groups - Puddocks Well with Andy M Stewart and The Tannahill Weavers - before he concentrated on his solo work. His most well known song is Caledonia, but he is also a skilled fiddler and composer of tunes.



Rannoch

Nigel Gatherer's Scottish Collection



The Queensferry Cooper (Phil Cunningham)

jig

Am Am G G

Am Am D G 1. Em 2. Em

G G D D

G G D G 1. Em 2. Em

Derry Cunningham's (Phil Cunningham)

jig

D D Bm G D D

Em G D D D

G D D G D G

Queensferry Cooper

Tunes by Nigel Gatherer

Dewar's Dream (Nigel Gatherer)

slow air

G D D Bm G G C Am

D Am D D G D D Bm

G G C G C Bm C C

D Am D G Em Em D G

D D C Am D D Am D G

Em Em C D G D C G

The image shows the mandolin tablature for the piece 'Dewar's Dream'. It consists of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below each staff is a mandolin tablature staff with two lines, labeled 'T' (top) and 'B' (bottom). Chord names are written above the treble staff. The tablature uses numbers 0-5 to indicate fret positions. The piece is a slow air.

My Wednesday morning mixed instrument group were due to perform at the Scottish Parliament in June 2020. While discussing their repertoire, a few people thought it would be good to have a specially composed piece for the occasion. This is it.



Nigel Gatherer's Scottish Collection



The Three Chimneys (Brian McNeill)

strathspey

Musical score for "The Three Chimneys" (Brian McNeill), strathspey. The score is in 4/4 time and D major. It consists of four systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the treble staff. The tablature includes fret numbers and triplets.

System 1: Chords: D, G, A, G, A, D, G, A, D. Tablature: 5 0 | 4 4 0 5 0 2 5 | 4 2 0 3 5 4 5 4 2 0 2 | 5 4 4 0 5 0 2 5 | 4 2 0 3 5 4 5 .

System 2: Chords: D, A, Bm, F#m, G, D, D, D, A. Tablature: 5 0 | 2 0 5 2 2 0 | 5 4 2 5 4 5 4 | 2 0 5 2 2 0 2 5 | 4 4 2 0 4 2

System 3: Chords: D, G, D, D, A, D. Tablature: 2 0 | 5 4 2 0 0 | 4 4 5 5 2 2 5 4 0 0 4 | 5 4 2 0 0 2 4 5 | 4 4 2 0 2 0

The Loose Noose (Brian McNeill)

reel

Musical score for "The Loose Noose" (Brian McNeill), reel. The score is in 4/4 time and D major. It consists of four systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the treble staff. The tablature includes fret numbers and triplets.

System 1: Chords: D, D, G, G. Tablature: 0 0 2 0 | 5 4 2 0 2 4 5 0 4 | 5 2 2 2 2 0 5 0 | 2 5 2 0 5 2

System 2: Chords: D, D, G, D, A7, D. Tablature: 0 0 2 0 | 5 4 2 0 2 4 5 0 4 | 5 2 2 2 2 0 5 5 2 | 0 5 4 0 5 .

System 3: Chords: D, G, D, D, D, A7. Tablature: 0 2 3 2 0 5 0 2 | 5 0 5 2 5 0 5 | 4 0 5 2 0 5 0 | 2 5 5 2 0 5 0

System 4: Chords: D, G, D, G, D, A7, D. Tablature: 2 3 2 0 5 0 2 | 5 0 5 2 5 0 4 | 5 2 2 2 2 0 5 5 2 | 0 5 4 0 5 .

Three Chimneys

The Scottish Collection



D

Dunkeld Oaks (Gregor Lowrie)

slow air

Chords: D, F#m, G, A, D, F#m

First system of musical notation for 'Dunkeld Oaks'. It consists of a treble clef staff with a key signature of two sharps (D major) and a 3/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a mandolin tablature with fret numbers for strings A and B. The fret numbers are: 4 0 4 0 4 2 0 5 0 4 2 0 2 0 4 5 0.

Chords: Em, A, D, Bm, A, F#m

Second system of musical notation. The melody continues with quarter and eighth notes. The mandolin tablature fret numbers are: 2 2 2 4 5 0 4 5 4 5 0 2 3 2 0 5.

Chords: D, A, G, D, G, A

Third system of musical notation. The melody features a repeat sign. The mandolin tablature fret numbers are: 2 0 2 4 0 5 4 2 5 4 2.

Chords: D, F#m, G, A, F#m, D, G

Fourth system of musical notation. The melody continues with quarter and eighth notes. The mandolin tablature fret numbers are: 2 0 0 4 5 2 0 5 4 2 0 4 5 0 5 2 5.

Chords: A, D, G

Fifth system of musical notation. The melody continues with quarter and eighth notes. The mandolin tablature fret numbers are: 4 0 0 5 2 0 5.

Chords: D, A, G, D

Sixth system of musical notation. The melody concludes with a repeat sign. The mandolin tablature fret numbers are: 4 2 2 4 0 0.



Dunkeld Oaks

Nigel Gatherer's Scottish Collection



The Flower of Kristiansand (Ivan Drever)

slow air

D G D D D G G

A D G D D G D

D A D D A A D G

D D A D A A

D G D D A D

Flower of Kristiansand