

THE
FRESH BAKED
COLLECTION 2

**TUNES BY
CONTEMPORARY
MUSICIANS**



*Calum MacCrimmon
Graham Mackenzie
Dougie MacLean
Phil Cunningham
Brian McNeill
Nigel Gatherer
Gregor Lowrie
Joseph Peach
Charlie Grey
Ivan Drever
Eilidh Steel*

Nigel Gatherer's Scottish Collection



Clach nan Tarbh (Eilidh Steel)

slow air

D D F# D E F# A B B A F# A F# E
 D D F# D E F# A G F# A F# D D
 B B A B D B A B B A B D F# E
 D D F# D E F# A G F# A F# D D



Clach nan Tarbh, or "The Stone of the Bulls," is near Loch Lomond, and takes its name from a legend of two bulls having dislodged it during a fight. During the early 19th century a platform was cut into the rock so that a minister might conduct services, hence its alternative name, The Pulpit Rock.



Clach nan Tarbh, Loch Lomond

Nigel Gatherer's Scottish Collection



Charlotte of Spey Bay (Calum MacCrimmon)

march

Musical notation for the first staff of 'Charlotte of Spey Bay' with notes and a key signature of two sharps (F# and C#). The notes are: F# A AB D E F# D E D B A D E F# G E C# A C# E D F# G E

Musical notation for the second staff of 'Charlotte of Spey Bay' with notes and a key signature of two sharps. The notes are: F# A G F# E D A D F# G D B A B C# D E G F# D C# E D D

Musical notation for the third staff of 'Charlotte of Spey Bay' with notes and a key signature of two sharps. The notes are: F# G A A D F# G A F# G D C# B D E F# G E C# A C# E D F# G E

Musical notation for the fourth staff of 'Charlotte of Spey Bay' with notes and a key signature of two sharps. The notes are: G F# A F# A G F# A G D B A B C# D E G F# D C# E D D

Houlihan's (Calum MacCrimmon)

reel

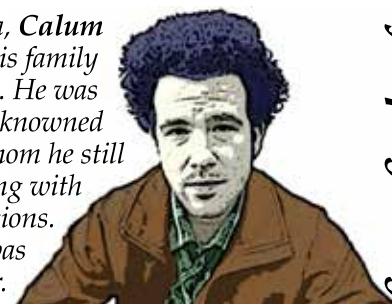
Musical notation for the first staff of 'Houlihan's' with notes and a key signature of two sharps. The notes are: E D A G A D E F# F# A E D E F# A F# G G F# E D C# D E G F# E

Musical notation for the second staff of 'Houlihan's' with notes and a key signature of two sharps. The notes are: D A G A D E F# F# A E D E F# A F# G E C# B A D C# D

Musical notation for the third staff of 'Houlihan's' with notes and a key signature of two sharps. The notes are: F# E D C# B A E A D D C# D E F# D E D C# B A C# E C# A D D C# D

Musical notation for the fourth staff of 'Houlihan's' with notes and a key signature of two sharps. The notes are: F# E D C# B A E A D D C# D E F# D G G E F# D C# B A D D C# D

Born in Canada, Calum MacCrimmon and his family relocated to Monifeith in 1991. He was a founder member of the reknowned band Breabach with whom he still records and performs, along with other bands and collaborations. Charlotte of Spey Bay was composed for his mother.



Charlotte of Spey Bay

Tunes by Nigel Gatherer



The Cray House Strathspey (Nigel Gatherer)

strathspey

Musical notation for 'The Cray House Strathspey' in treble clef, 4/4 time, key of D major. The notation consists of three staves with notes and rests. Below each staff is a line of ABC notation:

Staff 1: AG F#A AAA BAF#A D E F# G A F# D A G B BBB E B F# B

Staff 2: G F# E D C# B A G F#A AAA BAF#A D E F# G A F# D A B G E D C# A B C#

Staff 3: D F# D F# E D F# F# F# F# A F# D F# A G F# E D A F# A

The Cray House Reel (Nigel Gatherer)

reel

Musical notation for 'The Cray House Reel' in treble clef, 4/4 time, key of D major. The notation consists of five staves with notes and rests. Below each staff is a line of ABC notation:

Staff 1: AG F#A AAA BAF#A D E F# G A F# D A G B BBB E B F# B

Staff 2: G F# E D C# B A G F#A AAA BAF#A D E F# G A F# D A B G E D C# A B C#

Staff 3: D F# D F# E D F# F# F# F# A F# D F# A G F# E D A F# A

Staff 4: B E E E E G F# E D C# E B E A F# E D F# F# F# F# A F# D F#

Staff 5: A G F# E D A F# A B G E D C# A B C# D F# D

Cray House is in Glenshee, Perthshire, where a group of musicians from Edinburgh stay annually for a weekend of music. They often hire me to do a workshop with them.



Cray House

The Scottish Collection

The Fernlea Waltz (Phil Cunningham)

waltz

This tune was composed by Phil Cunningham for Archie and Aldra Chisholm, parents of the fiddler Duncan Chisholm.



Fernlea Waltz

The Scottish Collection



Sula Sgeir March (Charlie Grey/Joseph Peach)

march

Musical notation for Sula Sgeir March, including treble clef, key signature (two sharps), and 4/4 time signature. The melody is accompanied by a bass line. The notes are: E G E A A B D B B A G E G E A A B D G F# E D E (first line); E G E A A B D B B A G B D E E D B B D E A A (second line); B D E E A B A G E F# G B D E E A B D G F# E D E (third line); B D E E A B A G E F# G B D E E D B B D E A A (fourth line).

Sula Sgeir Reel (Charlie Grey/Joseph Peach)

reel

Musical notation for Sula Sgeir Reel, including treble clef, key signature (two sharps), and 4/4 time signature. The melody is accompanied by a bass line. The notes are: F# E F# A A A A A B D E E D E G F# E F# A A A A (first line); A B D E D G A G F# D D D D A B D E E D E F# (second line); A G F# D D D D A B D E D (third line).

The taking of guga - gannet chicks - has been practiced since the 15th century. The last surviving guga hunt in Scotland takes place in August each year on the tiny island of Sula Sgeir, 40 miles North of Lewis. The journey of the ten men from Ness who bring 2,000 chicks back was the central theme in Peter May's novel The Blackhouse. Once forming part of the winter diet, it is now eaten as a delicacy. These tunes were written by Charlie Grey and Joseph Peach as part of the Air Iomall ("on the edge") project, inspired by now uninhabited islands in the North Atlantic ocean.



Sula Sgeir

Nigel Gatherer's Scottish Collection

The Erigmore Waltz (Graham Mackenzie)

waltz

D G C B A B G E D E G A B C Ḋ È Ḋ È F#

Ġ Ġ F# Ḋ È È Ḋ B C È C B G A C È B A F# G A B Ḋ

È Ḋ È F# Ġ B G G E D D E G A G

Ġ F# Ġ È Ḋ È F# Ġ È Ḋ B G E D E G A B G A

B C Ḋ È Ḋ È F# Ġ B G G E D E Ḋ C B

A B C È Ġ Ḋ B A G E D Ḋ È B A F# G



Graham Mackenzie is from Inverness, and has had a glittered career so far, winning several prestigious awards and competitions. In 2015 he was commissioned to write Crossing Borders which was performed at Celtic Connections. Erigmore is an estate near Dunkeld in Perthshire.



Nigel Gatherer's Scottish Collection



Rannoch (Dougie MacLean)

march

Musical notation for Rannoch (march) with four staves of notes and chords.

Staff 1: B A F# E D B A B Ḋ È Ì C# B A B A F# D F# A

Staff 2: B A F# E D B A B Ḋ È F# È Ḋ B A F# B E E E

Staff 3: È F# Ġ F# È C# Ḋ C# A B A F# A B Ḋ C# Ḋ C# A B A F#

Staff 4: È F# Ġ F# È C# Ḋ C# A B A F# A B Ḋ A B E E E

The Fair City (Dougie MacLean)

jig

Musical notation for The Fair City (jig) with four staves of notes and chords.

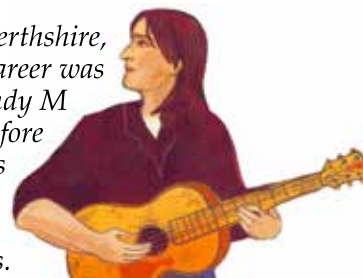
Staff 1: B E E G F# E E E E G F# D D A D D B Ḋ B A F# A

Staff 2: B E E G F# E E E E G F# D D Ḋ A A B E E E

Staff 3: B C# Ḋ È Ḋ C# A C# B A F# F# A D D B Ḋ B A F# A

Staff 4: B C# Ḋ È Ḋ C# A C# B A F# F# Ḋ A A B E E E

Dougie MacLean was born in Perthshire, where he still lives. His early music career was in folk groups - Puddocks Well with Andy M Stewart and The Tannahill Weavers - before he concentrated on his solo work. His most well known song is Caledonia, but he is also a skilled fiddler and composer of tunes.



Rannoch



The Queensferry Cooper (Phil Cunningham)

jig

É A A A È Ğ F# É A A A Ğ È B G Ğ Ğ G D G A B Ğ È

AAA È Ğ F# É A A È Ğ Ğ F# È F# Ğ G A B È È È B È È È F# Ğ

Đ Ğ Ğ B Ğ Ğ Đ B Đ Ğ Ğ F# Đ Đ Ğ Đ Đ Ğ Ğ È Đ B C

Đ Ğ Ğ B Ğ Ğ Đ B Đ Ğ Ğ F# È Đ B G A B È È È F# Ğ B È È È

Derry Cunningham's (Phil Cunningham)

jig

B A A Ğ B A F# E D F# A Đ È F# È Đ È Đ B B Đ B

B A A A Đ B A F# D D E F# E F# E E F# A B Đ

B A Ğ F# È Đ F# A F# È Đ F# A F# È Đ Ğ B B B A G

A Ğ F# È Đ F# A F# È Đ B A F# E D F# A B Đ

Queensferry Cooper

Tunes by Nigel Gatherer

Dewar's Dream (Nigel Gatherer)

slow air

D B C A F# D D C B

G G F# F# E E D C D B A

D B C A F# D D C B

G E F# G G D D C B F# G

D F# G A D G A B

C D F# G F# G F# E E

D F# G A D G A B

D E F# G A B C D F# A G G

My Wednesday morning mixed instrument group were due to perform at the Scottish Parliament in June 2020. While discussing their repertoire, a few people thought it would be good to have a specially composed piece for the occasion. This is it.



Dewar's Dream



The Three Chimneys (Brian McNeill)

strathspey

Musical notation for the first line of 'The Three Chimneys' in treble clef, 4/4 time, key of D major. The melody features several triplet markings. Below the staff is the following chord sequence: $\dot{D} A F\# F\# DG AB\dot{D}C\#BA\dot{E}\dot{D}C\#\dot{D}C\#BABG F\# F\# DG AB\dot{D}$

Musical notation for the second line of 'The Three Chimneys'. Below the staff is the following chord sequence: $C\#BA\dot{E}\dot{D}C\#\dot{D} \quad \dot{D} \dot{E} F\# A\dot{D}F\# F\# \dot{E} \quad \dot{D} F\#B\dot{D} C\# \dot{D}C\#$

Musical notation for the third line of 'The Three Chimneys'. Below the staff is the following chord sequence: $B DG B BAB\dot{D} F\# F\# ED F\# E \quad F\#\dot{E} \dot{D} C\#B AA F\# F\# G$

Musical notation for the fourth line of 'The Three Chimneys'. Below the staff is the following chord sequence: $G B B G F\# AA C\# \dot{D} C\#B AABC\#\dot{D} F\# F\# EDE D$

The Loose Noose (Brian McNeill)

reel

Musical notation for the first line of 'The Loose Noose' in treble clef, 4/4 time, key of D major. Below the staff is the following chord sequence: $AABAGF\#E DEF\#GA F\# GBBBBBAGA B \dot{D}BAGB$

Musical notation for the second line of 'The Loose Noose'. Below the staff is the following chord sequence: $A ABAGF\#E DEF\#GA F\# GBBBB A\dot{D}\dot{D}F\# \dot{E}\dot{D}C\#\dot{E}\dot{D}$

Musical notation for the third line of 'The Loose Noose'. Below the staff is the following chord sequence: $\dot{E}F\#\dot{G}F\#\dot{E}\dot{D}\dot{E}F\#\dot{D} \quad \dot{E}\dot{D}B\dot{D}A G F\#A\dot{D}F\#\dot{E} \dot{D}\dot{E} F\#\dot{D}\dot{D}F\#\dot{E} \dot{D}\dot{E}$

Musical notation for the fourth line of 'The Loose Noose'. Below the staff is the following chord sequence: $F\#\dot{G}F\#\dot{E}\dot{D}\dot{E}F\#\dot{D} \quad \dot{E}\dot{D}B\dot{D}A F\# GBBBB A\dot{D}\dot{D}F\# \dot{E}\dot{D}C\#\dot{E}\dot{D}$

Three Chimneys



The Scottish Collection



Dunkeld Oaks (Gregor Lowrie)

slow air

Musical notation for the main piece, consisting of five staves of treble clef music in D major and 3/4 time. The notes are as follows:

Staff 1: F# A F# A F# B A G A F# E D E D F# G A

Staff 2: B E E F# G A F# D C# D E F# G F# E D

Staff 3: B A A G G F# E D D C# B D C# B

Staff 4: B A A F# G B A G F# F# D F# G A D B D

Staff 5: C# E E D B A G F# A A G F# G F# E D

Dunkeld Oaks ~ harmony (Nigel Gatherer)

Musical notation for the harmony piece, consisting of five staves of treble clef music in D major and 3/4 time. The notes are as follows:

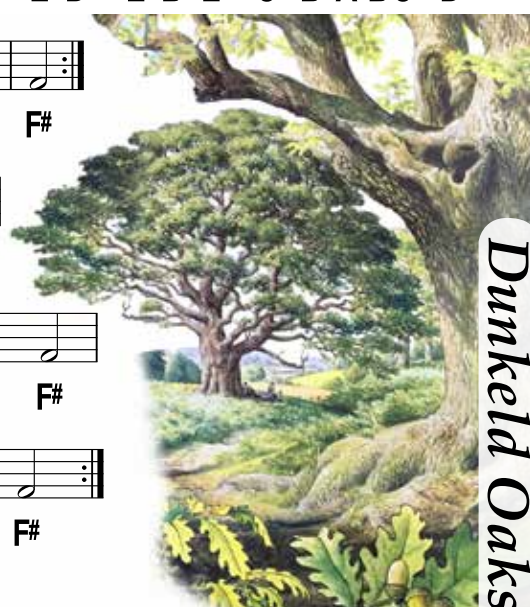
Staff 1: D C# B A A G F# A F# F# E D E B E C# B A B C# D

Staff 2: B A G F# E D F# D A G G F# E F#

Staff 3: G E G F# D F# A B D

Staff 4: E B A A G A G F#

Staff 5: D F# A A G G F# E F#



Dunkeld Oaks



The Flower of Kristiansand (Ivan Drever)

slow air

A G F# B A G F# G A A G F# B
 B C# D E A G F# B A G F# G A B C# D
 A G F# E D F# G F# E C# D E F# D C#
 B C# D A F# G A G F# E F# G F# E
 C# D E F# D C# B C# D A G F# E D

The Flower of Kristiansand (harmony)

F# G D E F# F# G G A B E F# G
 A G D E F# G A B D B A G F#
 A G F# E F# G A G F# G F# D E F# E F# G
 A G F# E F# G A G F# G A B D B A G F#

Flower of Kristiansand