

# THE FRESH BAKED COLLECTIONS

## TUNES BY CONTEMPORARY MUSICIANS



*Phil Cunningham  
Freeland Barbour  
Stuart Eaglesham  
Stewart Shearer  
Sarah Northcott  
Stuart Eydmann  
Nigel Gatherer  
Rebecca Knorr  
Marie Fielding  
Donald Grant  
Dan Lowthian  
Donald Knox  
Ross Ainslie  
Donald Shaw  
Dan Duncan  
Carly Blain  
Emily Smith  
Jenna Reid*

# Nigel Gatherer's Scottish Collection



## Belle Mère's Waltz (Phil Cunningham)

waltz

Musical score for Belle Mère's Waltz in G major, 3/4 time. The score consists of eight staves of music with the following chord progressions:

- Staff 1: G, Em, Am, D, C
- Staff 2: G, Am, C, G, Em
- Staff 3: Am, D, C, D, C, G
- Staff 4: Em, Bm, C, G, C
- Staff 5: G, A, C | 1. Em, Bm, C
- Staff 6: G, C, D, C, G | 2. G
- Staff 7: Em, Am, D, C, D, C, G

Composed by Phil Cunningham in honour of his mother-in-law, who is affectionately known as Belle Mère. The tune also featured on the television series The Tales of Para Handy.



# Nigel Gatherer's Scottish Collection



## Bethany's Waltz (Jenna Reid)

waltz

Musical score for Bethany's Waltz, composed by Jenna Reid. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of six staves of music. The first staff begins with a G chord and a dotted quarter note on G4, followed by eighth notes. The second staff continues the melody with a D chord. The third staff features a G chord and a dotted quarter note on G4, followed by eighth notes. The fourth staff includes a G chord, a dotted quarter note on G4, and eighth notes, with a first ending marked '1. G' and a second ending marked '2. G'. The fifth staff starts with an Am chord and a dotted quarter note on A4, followed by eighth notes. The sixth staff concludes the piece with a D chord and a dotted quarter note on D4, followed by eighth notes. Chord progressions are indicated above the notes: G, D, G, D, Bm, G, D, G, D, G, Am, D, G, Am, D, G, C, G, D, G.



Bethany's Waltz

Composed by  
Shetland fiddler  
Jenna Reid for her  
sister Bethany, also a  
fiddler.

# Nigel Gatherer's Scottish Collection



## The Stroopie Brae (Ian Duncan)

jig

Musical score for 'The Stroopie Brae' in G major, 6/8 time. The score consists of four staves of music with the following chords: G, G, C, A7, D7, G, G, C, D7, G, G, D7, Em, D7, Am, A7, D7, G, D7, Em, G, C, A7, G.

## Crossing Warness (Stewart Shearer)

jig

Musical score for 'Crossing Warness' in D major, 6/8 time. The score consists of four staves of music with the following chords: D, G, D, D, A, D, G, D, A, D, D, G, D, A, D.



# Nigel Gatherer's Scottish Collection



## The Lady of Ardross (Stuart Eaglesham)

slow air

G Bm C G G C D

G Bm C G Em G D G

G Am C G G Em D

G Am C G Em G D G

G Am C G G Em D

G Bm Em D C D G D G

Composed by **Stuart Eaglesham** of the band Wolfstone and recorded on their 1992 album *The Chase*. The band's fiddler **Duncan Chisholm** also recorded it for his 2002 album *Redpoint*.



*Lady of Ardross*

## Whittamore Road (Donald Shaw)

slow air



Am Bm C G Am Bm G

Am Bm C G C G Am

G Am Bm C G Am G

Am G Am Em C G G

G Am Bm C G Am G

Am Bm C G C G



# Nigel Gatherer's Scottish Collection



## The Christening Piece (Stuart Eydmann)

slow reel

Chord progression for *The Christening Piece* (Stuart Eydmann):

A G D A Bm A

Bm E A G D A

F#m D Em7 A G

G A A

G G A D Em7 A

## Fred's Advice (Ross Ainslie)

slow reel

Chord progression for *Fred's Advice* (Ross Ainslie):

G G Am D

G G C D 1. Am

2. Am D Am D Bm

G Am D

C D 1. Am D 2. Am G

Christening Piece

# Nigel Gatherer's Scottish Collection



## MacLeod's Farewell (Donald Shaw)

reel

Chords: D A D Em

Chords: D G D A D

Chords: Em A D D

Chords: F#m D G D A

Chords: D A D Em D A D

## Crossing the Tay (Emily Smith)

reel

Chords: A D A E D

Chords: F#m Bm A D A

Chords: E D E A Bm A G D

Chords: Bm A Bm F#m D A

Chords: G A D A Bm E A

MacLeod's Farewell





Blackness Castle (Marie Fielding)

retreat

Musical notation for Blackness Castle (Marie Fielding), retreat. The piece is in D major and 3/4 time. The notation consists of four staves of music with the following chords: D, G, D, Em, D, G, D, A7, D, D, Em, Bm, A, D, Em, D, A7, D.

Lexi's March (Carla Blain)

march

Musical notation for Lexi's March (Carla Blain), march. The piece is in D major and 4/4 time. The notation consists of four staves of music with the following chords: D, G, D, D, A, D, G, D, D, A, D, G, A, D, Bm, D, A, D, D, A, D.



*The Hills of Atholl* (Freeland Barbour)

slow air

Musical score for *The Hills of Atholl* (Freeland Barbour), a slow air in D major, 3/4 time. The score consists of six staves of music with corresponding chord diagrams above each staff.

Chord diagrams above the staves:

- Staff 1: D, D<sup>7</sup>, G, D, Bm
- Staff 2: G, Bm, A, Bm, D
- Staff 3: G, A<sup>7</sup>, Bm, G, A, D
- Staff 4: D, A, G, D, Bm
- Staff 5: G, Bm, E<sup>7</sup>, Bm, D
- Staff 6: G, D, Bm, G, A, D



Freeland Barbour, the composer of this tune, says, "I wrote this air while sitting on a stone dyke in the evening sunshine looking north to Beinn a'Ghlo (Ben-y-gloe) and Carn Liath behind Blair Atholl."





Braeroy Road (Donald Grant)

jig

Musical score for Braeroy Road, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The score consists of four staves of music with various chords and repeat signs.

Chords: D, A, D, G, Bm, F#m, D, A, 1. D A, 2. D A7 D, D, G, A, D, Bm, A, G, A, G, A, G, D, Bm, A, 1. D A, 2. D A7 D.

Myra's Jig (Ian Lowthian)

jig

Musical score for Myra's Jig, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The score consists of four staves of music with various chords and repeat signs.

Chords: A, A, A, D, A, A, F#m, A, E7, A, A, D, A, A, E7, A, D, A, F#m, E7, A.

Braeroy Road



# Nigel Gatherer's Scottish Collection



## The Grey Widow's Song (Donald Knox)

slow air

Am C Em

Am G D

Am C Em

Am G/B C G/D C 2: G 1: Em D Am

## The Graveyard (Nigel Gatherer)

2/4 reel

Am Am F C G

Am Am F G 1. Em F

2. Em Am Am D G Am C G

Am D G F C Em Am

The first tune is by ace guitarist **Donald Knox**. I wrote the second tune as a companion to The Grey Widow's Song, but I couldn't get the chords right, so I asked Donald for his input. He came up with the goods, as I knew he would!



Grey Widow's

# Nigel Gatherer's Scottish Collection



## Johnstown Reel (Rebecca Knorr)

reel

Bm F#m Bm A7 D F#m Bm F#m

Bm F#m Bm A7 D F#m Bm F#m Bm

Em D Em Bm

Em D Em Bm F#m Em

## The Underwater Gardener (Sarah Northcott)

reel

Bm Bm G

A Bm A Bm

G 1. A Bm 2. A Bm

D D G D A

D D G D Em A7

Johnstown Reel