

# THE FRESH BAKED COLLECTIONS

## TUNES BY CONTEMPORARY MUSICIANS



*Phil Cunningham  
Freeland Barbour  
Stuart Eaglesham  
Stewart Shearer  
Sarah Northcott  
Stuart Eydmann  
Nigel Gatherer  
Rebecca Knorr  
Marie Fielding  
Donald Grant  
Dan Lowthian  
Donald Knox  
Ross Ainslie  
Donald Shaw  
Dan Duncan  
Carly Blain  
Emily Smith  
Jenna Reid*



Belle Mère's Waltz (Phil Cunningham)

waltz

Musical score for Mandolin in G major, 3/4 time. The score consists of six systems of music, each with a treble clef staff and a mandolin staff. Chord symbols are placed above the treble staff. Fingerings are indicated by numbers 0-5 on the mandolin staff.

System 1: G, Em, Am, D, C, G

System 2: Am, C, G, Em, Am, D, C

System 3: D, C, G, Em, Bm, C, G

System 4: C, G, A, C (1. Em, Bm, C)

System 5: G, C, D, C, G (2. G)

System 6: Em, Am, D, C, D, C, G



Composed  
by Phil  
Cunningham in  
honour of his mother-in-  
law, who is affectionately  
known as Belle Mère. The  
tune also featured on the  
television series The Tales  
of Para Handy.



# Nigel Gatherer's Scottish Collection



## Bethany's Waltz (Jenna Reid)

waltz

Musical score for Mandolin in G major, 3/4 time. The score consists of six systems of music, each with a treble clef staff and a mandolin tablature staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece is a waltz.

System 1: G D G D Bm. Tablature: 5 3 2 0 | 0 2 5 | 4 5 0 0 4 5 | 0 2 2 0 4 0

System 2: G D G D G. Tablature: 5 3 2 0 | 0 2 5 | 4 5 0 0 4 0 | 5 0 2 3

System 3: G G Am D G. Tablature: 5 3 2 3 5 | 3 2 0 5 4 2 | 0 2 4 5 0 2 | 5 3 2

System 4: G Am D 1. G 2. G. Tablature: 3 5 | 3 2 0 5 4 0 | 5 0 2 3 | 5

System 5: Am G C G. Tablature: 0 2 3 0 | 2 3 5 2 | 3 5 0 3 | 5 3 2 3 5 5

System 6: D G C G D G. Tablature: 4 5 0 4 | 5 0 2 5 | 3 2 5 | 4 5 0 4 5



Composed by  
Shetland fiddler  
Jenna Reid for her  
sister Bethany, also a  
fiddler.



The Stroopie Brae (Ian Duncan)

jig

Musical score for 'The Stroopie Brae' in G major, 6/8 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the treble staff.

System 1: G G C A7 D7 G

System 2: G C D7 G G D7 Em D7

System 3: Am A7 D7 G D7 Em G C A7 G

Crossing Warness (Stewart Shearer)

jig

Musical score for 'Crossing Warness' in D major, 6/8 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. Chords are indicated above the treble staff.

System 1: D G D D A D

System 2: G D A D D G

System 3: D D A D G D A D



# Nigel Gatherer's Scottish Collection



## The Lady of Ardross (Stuart Eaglesham)

slow air

Musical score for mandolin in G major, 4/4 time, consisting of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a mandolin staff with fret numbers. Chord symbols are placed above the treble staff.

System 1: G Bm C G G C D

System 2: G Bm C G Em G D G

System 3: G Am C G G Em D

System 4: G Am C G Em G D G

System 5: G Am C G G Em D

System 6: G Bm Em D C D G D G

Composed by **Stuart Eaglesham** of the band Wolfstone and recorded on their 1992 album *The Chase*. The band's fiddler **Duncan Chisholm** also recorded it for his 2002 album *Redpoint*.



# Nigel Gatherer's Scottish Collection



## Whittamore Road (Donald Shaw)

slow air

Musical score for Mandolin in 4/4 time, featuring a slow air. The score consists of six systems, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff, and fingering is shown in the mandolin staff.

System 1: Am Bm C G Am Bm G

System 2: Am Bm C G C G Am

System 3: G Am Bm C G Am G

System 4: Am G Am Em C G G

System 5: G Am Bm C G Am G

System 6: Am Bm C G C G



Whittamore Road

# Nigel Gatherer's Scottish Collection



## The Christening Piece (Stuart Eydmann)

slow reel

Musical score for 'The Christening Piece' in 4/4 time, key of D major. The score consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff, and fingerings are shown in the mandolin staff. The piece concludes with a double bar line and repeat dots.

## Fred's Advice (Ross Ainslie)

slow reel

Musical score for 'Fred's Advice' in 4/4 time, key of D major. The score consists of two systems of music. The first system has a treble clef staff and a mandolin staff with chords and fingerings. The second system includes a first ending (1. Am D) and a second ending (2. Am D) with a repeat sign, followed by a final G chord.



Christening Piece

# Nigel Gatherer's Scottish Collection



## MacLeod's Farewell (Donald Shaw)

reel

Chords: D A D Em D G

Chords: D A D Em A D

Chords: D F#m D G D A

Chords: D A D Em A D

## Crossing the Tay (Emily Smith)

reel

Chords: A D A E D F#m Bm A D

Chords: A E D E A Bm A G D Bm A

Chords: Bm F#m D A G A D A Bm E A

MacLeod's



# Nigel Gatherer's Scottish Collection



## Blackness Castle (Marie Fielding)

retreat

Musical notation for the first system of 'Blackness Castle'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a mandolin tablature with fret numbers (0-5) and string indicators (T for treble, B for bass).

Musical notation for the second system of 'Blackness Castle'. It continues the melody from the first system, including a repeat sign. The tablature shows fret numbers and string indicators.

Musical notation for the third system of 'Blackness Castle'. It continues the melody and includes a repeat sign. The tablature shows fret numbers and string indicators.

## Lexi's March (Carla Blain)

march

Musical notation for the first system of 'Lexi's March'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter and eighth notes. Below the staff is a mandolin tablature with fret numbers and string indicators.

Musical notation for the second system of 'Lexi's March'. It continues the melody and includes a repeat sign. The tablature shows fret numbers and string indicators.

Musical notation for the third system of 'Lexi's March'. It continues the melody and includes a repeat sign. The tablature shows fret numbers and string indicators.

Musical notation for the fourth system of 'Lexi's March'. It continues the melody and includes a repeat sign. The tablature shows fret numbers and string indicators.



The Hills of Atholl (Freeland Barbour)

slow air

Musical score for mandolin in G major, 3/4 time. The score consists of five systems, each with a treble clef staff and a mandolin tablature staff. Chord names are written above the treble staff. The tablature uses numbers 0-5 for fret positions.

System 1: D, D7, G, D, Bm, G

System 2: Bm, A, Bm, D, G, A7, Bm

System 3: G, A, D, D, A, G, D

System 4: Bm, G, Bm, E7, Bm, D

System 5: G, D, Bm, G, A, D



Freeland Barbour, the composer of this tune, says, "I wrote this air while sitting on a stone dyke in the evening sunshine looking north to Beinn a'Ghlo (Ben-y-gloe) and Carn Liath behind Blair Atholl."

Hills of Atholl

# Nigel Gatherer's Scottish Collection



## Braeroy Road (Donald Grant)

jig

Musical score for Braeroy Road, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The score includes guitar chords (D, A, G, Bm, F#m, D, A) and mandolin fretting diagrams (T, A, B strings and fret numbers).

## Myra's Jig (Ian Lowthian)

jig

Musical score for Myra's Jig, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The score includes guitar chords (A, F#m, E7, D) and mandolin fretting diagrams (T, A, B strings and fret numbers).

Braeroy Road

# Nigel Gatherer's Scottish Collection



## The Grey Widow's Song (Donald Knox)

slow air

Musical score for 'The Grey Widow's Song' in G major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the notes. The first system has chords Am, C, and Em. The second system has Am, G, and D. The third system has Am, C, and Em. The fourth system has Am, G/B, C, G/D, C, G, and D, with a first ending marked '1: Em' and a second ending marked '2: G'.

## The Graveyard (Nigel Gatherer)

2/4 reel

Musical score for 'The Graveyard' in G major, 2/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the notes. The first system has chords Am, Am, F, C, G, Am, and A. The second system has chords F, G, and a first ending with chords 1: Em, F and 2: Em, Am, followed by Am, D, and G. The third system has chords Am, C, G, Am, D, G, F, C, Em, and Am.

The first tune is by ace guitarist **Donald Knox**. I wrote the second tune as a companion to *The Grey Widow's Song*, but I couldn't get the chords right, so I asked Donald for his input. He came up with the goods, as I knew he would!



Grey Widow's

Nigel Gatherer's Scottish Collection



Johnstown Reel (Rebecca Knorr)

reel

Musical notation for Johnstown Reel, first system. Chords: Bm, F#m, Bm, A7, D, F#m, Bm, F#m, Bm, F#m. Fingering: 2 4 4 0 4 2 4, 2 4 4 2 4 5 0 3, 2 5 2 0 4 5 0, 2 5 2 5 4 0 4, 2 4 4 0 4 2 4.

Musical notation for Johnstown Reel, second system. Chords: Bm, A7, D, F#m, Bm, F#m, Bm, Em, D. Fingering: 2 4 4 2 4 5 0 3, 2 5 2 0 4 5 0, 2 5 4 5 2, . 2 4 5 5 4 5, 0 4 0 0 4 0.

Musical notation for Johnstown Reel, third system. Chords: Em, Bm, Em, D, Em, Bm, F#m, Em. Fingering: 2 4 5 3 2 3, 0 2 5 0 2 4 5 0, 4 2 4 5 5 4 5, 0 4 0 0 4 0, 2 4 5 3 2 3, 0 2 5 2 0.

The Underwater Gardener (Sarah Northcott)

reel

Musical notation for The Underwater Gardener, first system. Chords: Bm, Bm, G, A, Bm. Fingering: 2 4 5 0 2 0 5, 4 5 0 4 5 4 2 0, 5 5 0 2 4 5 0, 4 0 0 4 4 0 4 0, 2 4 5 0 2 0 5.

Musical notation for The Underwater Gardener, second system. Chords: A, Bm, G, 1. A, Bm, 2. A, Bm. Fingering: 4 5 0 4 5 0 5 4, 2 5 2 2 4 5 2, 4 0 0 4 2 0, 4 0 0 4 2 4 5 0.

Musical notation for The Underwater Gardener, third system. Chords: D, D, G, D, A. Fingering: 2 5 2 5, 5 3 2 0 5 4 2 0, 2 5 0 5 0 5 2 5, 0 5 4 2 0 5 0.

Musical notation for The Underwater Gardener, fourth system. Chords: D, D, G, D, Em, A7. Fingering: 2 5 2 5, 5 3 2 0 5 4 2 0, 2 5 0 5 0 4 0 4, 2 4 5 0 2 0.

Johnstown Reel