

The Great Scottish Composers

Volume 2



COMPILED & EDITED

BY

Nigel Gatherer

REELS + STRATHSPEYS + SLOW AIRS
JIGS + HORNPIPES

THE PIGPIPE PRESS
OF CRIEFF PERTHSHIRE

The Great Scottish Composers

Volume Two

Another selection of tunes from some of
Scotland's great musicians.

11 - Tom Anderson:

Shingly Beach

12 - Ian Powrie:

Tigh na Gorm/Jimmy Shand's Welcome to Corrieburn

13 - John McCusker:

Shake a Leg/Billy's Reel

14 - Gordon Duncan:

Blow My Chanter/The Famous Baravan

15 - Ronnie Cooper:

Gordon's Favourite/Mickie Ainsworth

16 - Robert Mackintosh:

Duke of Gordon's Favourite/Miss Sophia Campbell

17 - Captain Simon Fraser:

Tyndrum/Miss Lyall

18 - Ian Hardie:

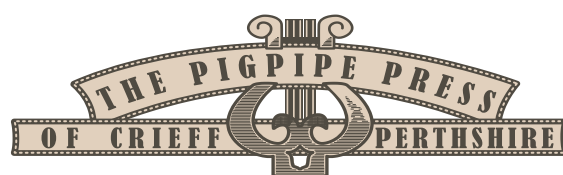
Tweedledum Reel/Major General

19 - Phil Cunningham:

The Ross Memorial Hospital

20 - Fergie MacDonald:

Morag's Ceilidh/The Jig Runrig



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Nigel Gatherer's Shetland Collection



Shingly Beach (Tom Anderson, Shetland)

slow air

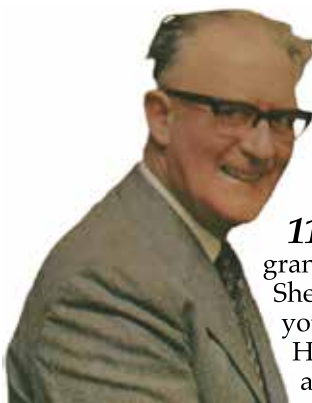
G C G D⁷ G Am D D⁷ G C

G D⁷ G Am D G G D⁷ G D⁷

G Am G D⁷ G D⁷ G D⁷ C Am

D⁷ G G D⁷ G D⁷ G Am

G D⁷ G C G D⁷ G Am D⁷ G



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11. Tom Anderson (1910-1991) was taught to play fiddle by his grandfather in Eshaness, Shetland, and went on to collect as much of Shetland's traditional music as he could. He also performed, taught many young Shetlanders (including Catriona MacDonald, Aly Bain and Trevor Hunter). A prolific composer, many of Anderson's tunes are played around the world, his most famous being *Da Slockit Light*.

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Tigh na Gorm (Ian Powrie, Perthshire)

retreat march

Musical notation for Tigh na Gorm, featuring treble clef, key signature of three sharps (F#, C#, G#), and 9/8 time signature. The piece consists of four staves of music with the following chord progressions:

- Staff 1: A, D, A, A, F#m, E7
- Staff 2: A, D, A, D, A, G, A
- Staff 3: D, D, A, D, A, E7
- Staff 4: F#m, A, D, A, D, A, G, A

Jimmy Shand's Welcome to Corrieburn (Ian Powrie)

march

Musical notation for Jimmy Shand's Welcome to Corrieburn, featuring treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The piece consists of four staves of music with the following chord progressions:

- Staff 1: D, G, D, D, A
- Staff 2: D, G, D, A, D
- Staff 3: D, G, D, D, A
- Staff 4: D, G, A, D

The Great Scottish Composers

12. **Ian Powrie** (1923-2001) began to play fiddle when he was five, and later played in a dance band led by his brother Bill, who played accordion. The bands he formed on his own held a worldwide reputation, regularly recording and appearing on radio and television, including BBC's White Heather Club. Jimmy Blue was a button accordionist in the Ian Powrie Band; he named his house *Tigh na Gorm* (House of Blue).



Tigh na Gorm

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Shake a Leg (John McCusker)

reel

Musical notation for 'Shake a Leg' in G major, 4/4 time. The score consists of five staves of music with various chords indicated above the notes: G, C, D, G, C, G, D, G, Em, Bm, G, Em, G, D, G, G, C, G, D, G.

Billy's Reel (John McCusker)

reel

Musical notation for 'Billy's Reel' in A major, 4/4 time. The score consists of five staves of music with various chords and techniques indicated: A, Bm, A, E7, A, Bm, A, E7, A, D, F#m, A, F#m, Bm, E7, 1. D, F#m, A, F#m, E7, A, 2. A, Bm, A, F#m, E7, A.



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No.13: John McCusker John McCusker was born in Bellshill in 1973 and took up fiddle at an early age. He formed a folk group - Parcel o' Rogues - when he was 14, and joined the well-established Battlefield Band when he was still a teenager, staying with them for eleven years. Since then he has mainly recorded as a solo performer, but he has collaborated with many other artists. Billy's Reel was composed for Billy Connolly.

Shake a Leg

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Blow My Chanter (Gordon Duncan)

jig

Am C D Em D Em

Am C D G D

D D A A

D D A A D

Musical notation for 'Blow My Chanter' in treble clef, key of D major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Am, C, D, Em, D, Em in the first staff; Am, C, D, G, D in the second; D, D, A, A in the third; D, D, A, A, D in the fourth.

The Famous Baravan (Gordon Duncan)

jig

D D G G A

A | 1. A7 D | 2. A7 D

G G D D A

A | 1. A7 A7 | 2. A7 D

Musical notation for 'The Famous Baravan' in treble clef, key of D major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, G, G, A in the first staff; A, | 1. A7, D, | 2. A7, D in the second; G, G, D, D, A in the third; A, | 1. A7, A7, | 2. A7, D in the fourth.

Blow My Chanter

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No.14: Gordon Duncan Gordon Duncan (1964-2005) of Pitlochry, Perthshire, was a master piper and an innovative composer and performer. He took up the pipes at aged 10, and started winning prizes by the time he was 15. Later he



performed with Wolfstone, Ceolbeg and the Tannahill Weavers.

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Gordon's Favourite (Ronnie Cooper)

reel

Musical notation for 'Gordon's Favourite' (Ronnie Cooper), a reel in 4/4 time. The key signature has one sharp (F#). The piece consists of four staves of music with the following chords: G, C, G, G, Am, C; G, C, G, D, A7, D; C, G, Am, G, Am, C; G, C, G, G, D7, G.

Mickie Ainsworth (Ronnie Cooper)

reel

Musical notation for 'Mickie Ainsworth' (Ronnie Cooper), a reel in 2/2 time. The key signature has three sharps (F#, C#, G#). The piece consists of five staves of music with the following chords: D, G, D, Bm; E7, A7, D, D7, G, Em; D, A7, D, A, A7; D, Em, D, A, G; D, D7, G, Em, D, A7, D.

Gordon's Favourite



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No.15: Ronnie Cooper Shetland musician Ronnie Cooper (1934-1982) was a pianist and accordionist from Lerwick. He played in a few bands in Shetland, including the famous Hamefarers, but it is as a composer of tunes that he is most remembered now. His compositions have, in my opinion, an indefinable quality which set them apart from the ordinary. Cooper's best known tunes include The Anvil, Miss Susan Cooper, Ronas Voe, Da Tushkar, Peter Davidson and Hayfield House.

Nigel Gatherer's Scottish Collection



The Duke of Gordon's Favourite (Robert Mackintosh)

slow air

Musical notation for "The Duke of Gordon's Favourite" (slow air). The piece is in D major and 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the staff: D, Em, A7, Em, G, Bm, A7, D, Em, A7, D, A7, G, D, D, G, Em, A7, D, Bm, Em, A7, D, G, Em, A7, D.

Miss Sophia Campbell of Saddell (Robert Mackintosh)

jig

Musical notation for "Miss Sophia Campbell of Saddell" (jig). The piece is in D major and 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Em, D, D, Em, B7, Em, G, D, Em, Em, Em, Em, D, Em, D, D, Em, Em, G, D, Em, Em, D, D, Em, Em, D, Em, G, B7, Em, G, D, Em.

Duke of Gordon's

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No.16: Robert Mackintosh (c1745-1807) from Tullymet, Perthshire, was regarded as one of Niel Gow's great rivals, and indeed taught fiddle to Gow's son Nathaniel. As a musician and composer, Mackintosh occupied an exalted position.



Nigel Gatherer's Scottish Collection

Tyndrum (Captain Simon Fraser)

slow air

Am C E Am F E

G E Am C G E Am

F G E Am C Dm

Am E Am Dm E Am

Miss Lyall (Captain Simon Fraser)

reel

Am G Am

E7 Am A G

Am E7 Am Am

G Am G Am Dm E7



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No.17: Captain Simon Fraser of Knockie (1773-1852) was taught fiddle by Niel Gow's son Nathaniel. In 1816 he published a collection of tunes mostly learned from his father and grandfather, who were also fiddlers.

Tyndrum

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Tweedledum Reel (Ian Hardie)

reel

Em C D D Bm

Em C D Bm Em

E A D G C Am Bm

E A D G C D Bm Em

The Major General Reel (Ian Hardie)

reel

A Bm E7 A F#m

E7 A A A Bm

A D E D E A A

A Bm A Bm E7 A

Tweedledum Reel



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No.18: Ian Hardie of Edinburgh (1952-2012) started playing fiddle at age six. He became a founding member of the influential folk group Jock Tamson's Bairns. His many compositions are highly regarded and enjoyed by many musicians to this day.

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The Ross Memorial Hospital (Phil Cunningham)

slow air

Chord symbols: D, A, Bm, D7, Em, F#m, Em, A, D, A, Bm, D7, G, A, D, D, A, Bm, D7, Em, F#m, Em, A, F#m, A, Bm, D7, Em, A, D, Em, G, Bm, F#m, Em, F#m, Em, A, Em, G, Bm, F#m, G, A, D, Em, G, Bm, F#m, Em, F#m, Em, A, F#m, A, Bm, D7, Em, A, G, D.

Ross Memorial Hospital



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No.19: **Phil Cunningham** (b.1960, Edinburgh) first came to fame as a member of his brother's folk group Silly Wizard. Subsequently he collaborated with many other musicians, most notably Aly Bain, with whom he has toured for decades.

Nigel Gatherer's Scottish Collection

Morag's Ceilidh (Fergie MacDonald)

jig

Musical notation for Morag's Ceilidh, Fergie MacDonald. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with various note values and rests. Chord symbols are placed above the notes: A, A, A, D. The second staff continues the melody with chords: A, G, D, A, A, E7, A. The third staff has chords: A, G, D, A, A, F#m, Bm, E7. The fourth staff has chords: A, G, D, A, A, E7, A. The piece ends with a double bar line and repeat dots.

The Jig Runrig (Fergie MacDonald)

jig

Musical notation for The Jig Runrig, Fergie MacDonald. The piece is in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with various note values and rests. Chord symbols are placed above the notes: D, D, G, D, Em, A. The second staff has chords: D, D, G, D, A, D. The third staff has chords: D, A, D, A, G, D, Em. The fourth staff has chords: D, A, D, A, G, D, A7, D. The fifth staff has chords: D, D, G, D, A7, D. The piece ends with a double bar line and repeat dots.

Morag's Ceilidh



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No.20: Fergie MacDonald (b.1938, Glasgow) is a button accordionist and band leader. He grew up in Moidart and as well as having a successful music career, he has been a physiotherapist and an international clay pigeon shooter.