

The Great Scottish Composers

Volume 2



COMPILED & EDITED

BY

Nigel Gatherer

REELS + STRATHSPEYS + SLOW AIRS
JIGS + HORNPIPES

THE PIGPIPE PRESS
OF CRIEFF PERTHSHIRE

The Great Scottish Composers

Volume Two

Another selection of tunes from some of
Scotland's great musicians.

11 - Tom Anderson:

Shingly Beach

12 - Ian Powrie:

Tigh na Gorm/Jimmy Shand's Welcome to Corrieburn

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Tyndrum/Miss Lyall

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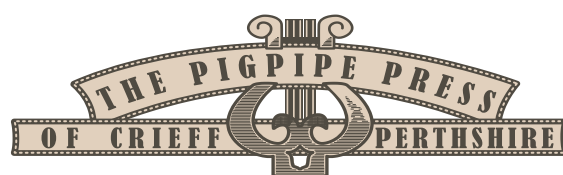
Tweedledum Reel/Major General

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by Nigel Gatherer

Nigel Gatherer's Shetland Collection



Shingly Beach (Tom Anderson, Shetland)

slow air

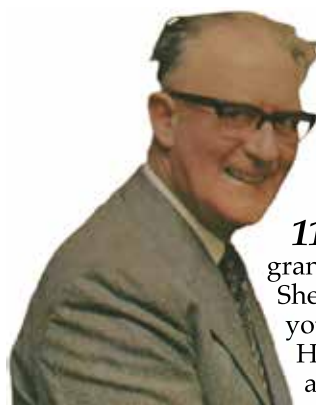
G C G D7 G Am D D7 G C

G D7 G Am D G G D7 G D7

G Am G D7 G D7 G D7 C Am

D7 G G D7 G D7 G Am D7 G

G D7 G C G D7 G Am D7 G



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11. Tom Anderson (1910-1991) was taught to play fiddle by his grandfather in Eshaness, Shetland, and went on to collect as much of Shetland's traditional music as he could. He also performed, taught many young Shetlanders (including Catriona MacDonald, Aly Bain and Trevor Hunter). A prolific composer, many of Anderson's tunes are played around the world, his most famous being *Da Slockit Light*.

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Tigh na Gorm (Ian Powrie, Perthshire)

retreat march

Musical score for Tigh na Gorm, featuring a mandolin part with a treble clef and a bass line with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each with a treble staff and a bass staff. Chords are indicated above the treble staff: A, D, A, A, F#m, E7, A, D, A, D, A, G, A, D, D, A, D, A, G, A. The bass line contains fret numbers for the left hand.

Jimmy Shand's Welcome to Corrieburn (Ian Powrie)

march

Musical score for Jimmy Shand's Welcome to Corrieburn, featuring a mandolin part with a treble clef and a bass line with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each with a treble staff and a bass staff. Chords are indicated above the treble staff: A, D, A, A, F#m, E7, A, D, A, D, A, G, A. The bass line contains fret numbers for the left hand.

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12. **Ian Powrie** (1923-2001) began to play fiddle when he was five, and later played in a dance band led by his brother Bill, who played accordion. The bands he formed on his own held a worldwide reputation, regularly recording and appearing on radio and television, including BBC's White Heather Club. Jimmy Blue was a button accordionist in the Ian Powrie Band; he named his house *Tigh na Gorm* (House of Blue).



Tigh na Gorm

Nigel Gatherer's Scottish Collection



Shake a Leg (John McCusker)

reel

Musical score for 'Shake a Leg' in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the left hand and a 'T' for the thumb.

System 1: G G C G D C G G. Fret numbers: 2 0 5 5 4 5 0 2 5 5 2 5 2 5 0 3 3 0 5 2 2 0 2 0 5 2 2 0 5 5 4 5 0 2 5 5 2 5 2 5.

System 2: C G D G Em Bm G Em. Fret numbers: 0 3 3 0 5 2 2 0 5 4 0 5 2 5 0 2 2 2 2 0 2 3 0 2 2 2 2 2 3 5 2 3 2 2 7 2 2.

System 3: G D G G C G D G. Fret numbers: 2 0 5 2 0 5 2 0 5 5 4 5 0 2 5 5 2 5 2 5 0 3 3 0 5 2 5 2 0 5 4 0 5.

Billy's Reel (John McCusker)

reel

Musical score for 'Billy's Reel' in A major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff contains fret numbers for the left hand and a 'T' for the thumb.

System 1: A Bm A E7 A. Fret numbers: 4 4 4 2 0 4 2 4 4 4 2 4 0 2 4 0 2 0 5 2 0 4 2 2 0 2 0 2 0 4 4 4 2 0 4.

System 2: Bm A E7 A D F#m. Fret numbers: 2 4 4 4 2 4 0 2 4 0 2 0 5 2 0 4 2 0 2 4 0 5 5 5 2 0 5 2 2 2 0 2 2 2 0 4 2.

System 3: A F#m Bm E7 1. D F#m A F#m E7 A. Fret numbers: 0 2 4 0 2 0 4 0 2 2 0 2 0 2 0 5 5 5 2 0 5 2 2 0 2 0 4 2 0 2 4 0 5 2 0 4 2 0 2 4 0.

System 4: 2. A Bm A F#m E7 A. Fret numbers: 4 4 4 2 0 4 2 4 4 4 2 4 0 2 4 0 2 0 5 2 0 4 2 0 2 4 0.

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Latest edit: 20/12/21



No.13: John McCusker

John McCusker was born in Bellshill in 1973 and took up fiddle at an early age. He formed a folk group - Parcel o' Rogues - when he was 14, and joined the well-established Battlefield Band when he was still a teenager, staying with them for eleven years. Since then he has mainly recorded as a solo performer, but he has collaborated with many other artists. Billy's Reel was composed for Billy Connolly.

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Shake a Leg

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Blow My Chanter (Gordon Duncan)

jig

Am C D Em D Em Am

C D G D D D

A A D D A A D

The musical score for 'Blow My Chanter' is written for mandolin in the key of D major (one sharp) and 6/8 time. It consists of three systems of music. Each system includes a treble clef staff with the melody and a mandolin tablature staff below it. The first system has six measures with chords Am, C, D, Em, D, Em, Am. The second system has six measures with chords C, D, G, D, D, D. The third system has six measures with chords A, A, D, D, A, A D. The piece ends with a double bar line.

The Famous Baravan (Gordon Duncan)

jig

D D G G A A

1. A⁷ D 2. A⁷ D G G D

D A A 1. A⁷ A⁷ 2. A⁷ D

The musical score for 'The Famous Baravan' is written for mandolin in the key of D major (one sharp) and 6/8 time. It consists of three systems of music. Each system includes a treble clef staff with the melody and a mandolin tablature staff below it. The first system has six measures with chords D, D, G, G, A, A. The second system has six measures with chords 1. A⁷, D, 2. A⁷, D, G, G, D. The third system has six measures with chords D, A, A, 1. A⁷, A⁷, 2. A⁷, D. The piece ends with a double bar line.

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No.14: Gordon Duncan Gordon Duncan (1964-2005) of Pitlochry, Perthshire, was a master piper and an innovative composer and performer. He took up the pipes at aged 10, and started winning prizes by the time he was 15. Later he performed with Wolfstone, Ceolbeg and the Tannahill Weavers.



Nigel Gatherer's Scottish Collection



Gordon's Favourite (Ronnie Cooper)

reel

Musical score for 'Gordon's Favourite' (Ronnie Cooper) in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff shows fret numbers and includes a double bar line with repeat dots.

System 1: G C G G Am C G

System 2: C G D A7 D C G

System 3: Am G Am C G C G G D7 G

Mickie Ainsworth (Ronnie Cooper)

reel

Musical score for 'Mickie Ainsworth' (Ronnie Cooper) in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff shows fret numbers and includes a double bar line with repeat dots.

System 1: D G D Bm E7 A7

System 2: D D7 G Em D A7 D A A7 D

System 3: Em D A G D D7 G Em D A7 D

Gordon's Favourite



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No.15: Ronnie Cooper Shetland musician Ronnie Cooper (1934-1982) was a pianist and accordionist from Lerwick. He played in a few bands in Shetland, including the famous Hamefarers, but it is as a composer of tunes that he is most remembered now. His compositions have, in my opinion, an indefinable quality which set them apart from the ordinary. Cooper's best known tunes include The Anvil, Miss Susan Cooper, Ronas Voe, Da Tushkar, Peter Davidson and Hayfield House.

Nigel Gatherer's Scottish Collection

D

The Duke of Gordon's Favourite (Robert Mackintosh)

slow air

Musical score for "The Duke of Gordon's Favourite" (Robert Mackintosh), slow air. The score is in G major (one sharp) and 6/8 time. It consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff: D, Em, A7, Em, G, Bm, A7, D, Em, A7, D, A7, G, D, D, G, Em, A7, D, G, A7, D. The mandolin staff contains fret numbers for both hands (T and B).

Miss Sophia Campbell of Saddell (Robert Mackintosh)

jig

Musical score for "Miss Sophia Campbell of Saddell" (Robert Mackintosh), jig. The score is in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff: Em, Em, D, D, Em, B7, Em, G, D, Em, Em, D, D, Em, Em, Em, D, Em, D, Em, D, Em, G, B7, Em, G, D, Em. The mandolin staff contains fret numbers for both hands (T and B).

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No.16: Robert Mackintosh (c1745-1807) from Tullymet, Perthshire, was regarded as one of Niel Gow's great rivals, and indeed taught fiddle to Gow's son Nathaniel. As a musician and composer, Mackintosh occupied an exalted position.

Composed by
ROBERT MACKINTOSH.

Duke of Gordon's

Nigel Gatherer's Scottish Collection

Tyndrum (Captain Simon Fraser)

slow air

Am C E Am F E G E Am

C G E Am F G E Am

C Dm Am E Am Dm E Am

Miss Lyall (Captain Simon Fraser)

reel

Am G Am E7 Am

A G Am E7 Am

Am G Am Dm E7



The Great Scottish Composers

No.17: Captain Simon Fraser of Knockie (1773-1852) was taught fiddle by Niel Gow's son Nathaniel. In 1816 he published a collection of tunes mostly learned from his father and grandfather, who were also fiddlers.

Tyndrum

Nigel Gatherer's Scottish Collection

Tweedledum Reel (Ian Hardie)

reel

Mandolin score for Tweedledum Reel. The score is in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system has a 18/32 time signature change and includes chords Em, C, D, D, Bm, Bm, Em. The second system includes chords E, A, D, G, C, Am, Bm. The third system includes chords E, A, D, G, C, D, Bm, Em. The score includes both treble clef notation and mandolin tablature with fret numbers.

The Major General Reel (Ian Hardie)

reel

Mandolin score for The Major General Reel. The score is in A major (three sharps) and 4/4 time. It consists of four systems of music. The first system has a 4/4 time signature and includes chords A, Bm, E7, A, F#m. The second system includes chords E7, A, A, A, Bm. The third system includes chords A, D, E, D, E, A, A. The fourth system includes chords A, Bm, A, Bm, E7, A. The score includes both treble clef notation and mandolin tablature with fret numbers.

Tweedledum Reel

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No.18: Ian Hardie of Edinburgh (1952-2012) started playing

fiddle at age six. He became a founding member of the influential folk group Jock Tamson's Bairns. His many compositions are highly regarded and enjoyed by many musicians to this day.

Nigel Gatherer's Scottish Collection

The Ross Memorial Hospital (Phil Cunningham)

slow air

Chord progression for the first system: D, A, Bm, D7, Em, F#m, Em, A, D, A.

Chord progression for the second system: Bm, D7, G, A, D, D, A, Bm, D7.

Chord progression for the third system: Em, F#m, Em, A, F#m, A, Bm, D7, Em, A, D.

Chord progression for the fourth system: Em, G, Bm, F#m, Em, F#m, Em, A, Em, G, Bm, F#m.

Chord progression for the fifth system: G, A, D, Em, G, Bm, F#m, Em, F#m.

Chord progression for the sixth system: Em, A, F#m, A, Bm, D7, Em, A, G, D.

Ross Memorial Hospital



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No.19: Phil Cunningham (b.1960, Edinburgh) first came to fame as a member of his brother's folk group Silly Wizard. Subsequently he collaborated with many other musicians, most notably Aly Bain, with whom he has toured for decades.

Nigel Gatherer's Scottish Collection



Morag's Ceilidh (Fergie MacDonald)

jig

Musical score for Morag's Ceilidh (Fergie MacDonald), a jig in D major and 6/8 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff, and fingering numbers are shown below the mandolin staff.

System 1: Treble clef, D major key signature, 6/8 time. Chords: A, A, A, D, A, G. Mandolin staff: 0, 0 0 0 4 0 0, 4 2 4 0 0, 0 0 0 4 0 0, 2 0 2 5 5, 5 2 2 3 0.

System 2: Treble clef, D major key signature, 6/8 time. Chords: D, A, A, E7, A, A, G, D, A. Mandolin staff: 2 5 5 0 0, 4 0 5 2 2, 4 0 0 0, 2 5 2 2 3 0 0, 2 5 5 0 0 0.

System 3: Treble clef, D major key signature, 6/8 time. Chords: A, F#m, Bm, E7, A, G, D, A, A, E7, A. Mandolin staff: 4 0 0 0 4 0, 0 3 2 2 0 0, 5 2 2 3 0, 2 5 5 0 0, 4 0 4 2 2, 4 0 0 0.

The Jig Runrig (Fergie MacDonald)

jig

Musical score for The Jig Runrig (Fergie MacDonald), a jig in D major and 6/8 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff, and fingering numbers are shown below the mandolin staff.

System 1: Treble clef, D major key signature, 6/8 time. Chords: D, D, G, D, Em, A, D. Mandolin staff: 2 0, 5 5 2 0 0, 4 0 0 2 0 0, 2 5 5 0 0 0, 2 0 0 0 2 0, 5 5 2 0 0.

System 2: Treble clef, D major key signature, 6/8 time. Chords: D, G, D, A, D, D, A, D, A. Mandolin staff: 4 0 0 2 0 0, 2 5 5 0 2 2, 0 5 5 5, 3 2 5 5 0 5 5, 5 5 5 4 5 5.

System 3: Treble clef, D major key signature, 6/8 time. Chords: G, D, Em, 1. D, A, D, A, G, D. Mandolin staff: 2 5 5 0 0 0, 2 0 0 0 3, 2 5 5 0 5 5, 5 5 5 4 5 5, 2 5 5 0 2 2.

System 4: Treble clef, D major key signature, 6/8 time. Chords: A7, D, 2. D, D, G, D, A7, D. Mandolin staff: 0 5 5 5, 2 0 5 5 2 0 0, 4 0 0 2 0 0, 2 5 5 0 2 2, 0 5 5 5.

Morag's Ceilidh

The Great Scottish Composers



No.20: Fergie MacDonald (b.1938, Glasgow) is a button accordionist and band leader. He grew up in Moidart and as well as having a successful music career, he has been a physiotherapist and an international clay pigeon shooter.