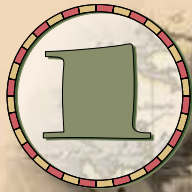




9027
 Ullachullish Ferry Crossing
 NOT TRANSFERABLE
 Vehicular Traffic
 SINGLE JOURNEY 5/4-
 NOTICE—See other side



B 0478
 British Transport Commission (H)
 KYLEAKIN FERRY
 Accompanied Motor Car 22/6 For One Return Journey
 over 12 H.P. AT OWNER'S RISK
 Car Reg. No. KYLEAKIN
 KYLEAKIN FERRY



00113
 KYLERHEA FERRY CROSSING
 NOT TRANSFERABLE
 Single Journey 6d
 SKYE CAR FERRY
 NOTICE—See other side
 S.N.P. CO. LTD.



HEBRIDEAN HOPSCOTCH

Tunes and Songs from the Scottish Islands

selected by Nigel Gratherer



HEBRIDEAN HOPSCOTCH

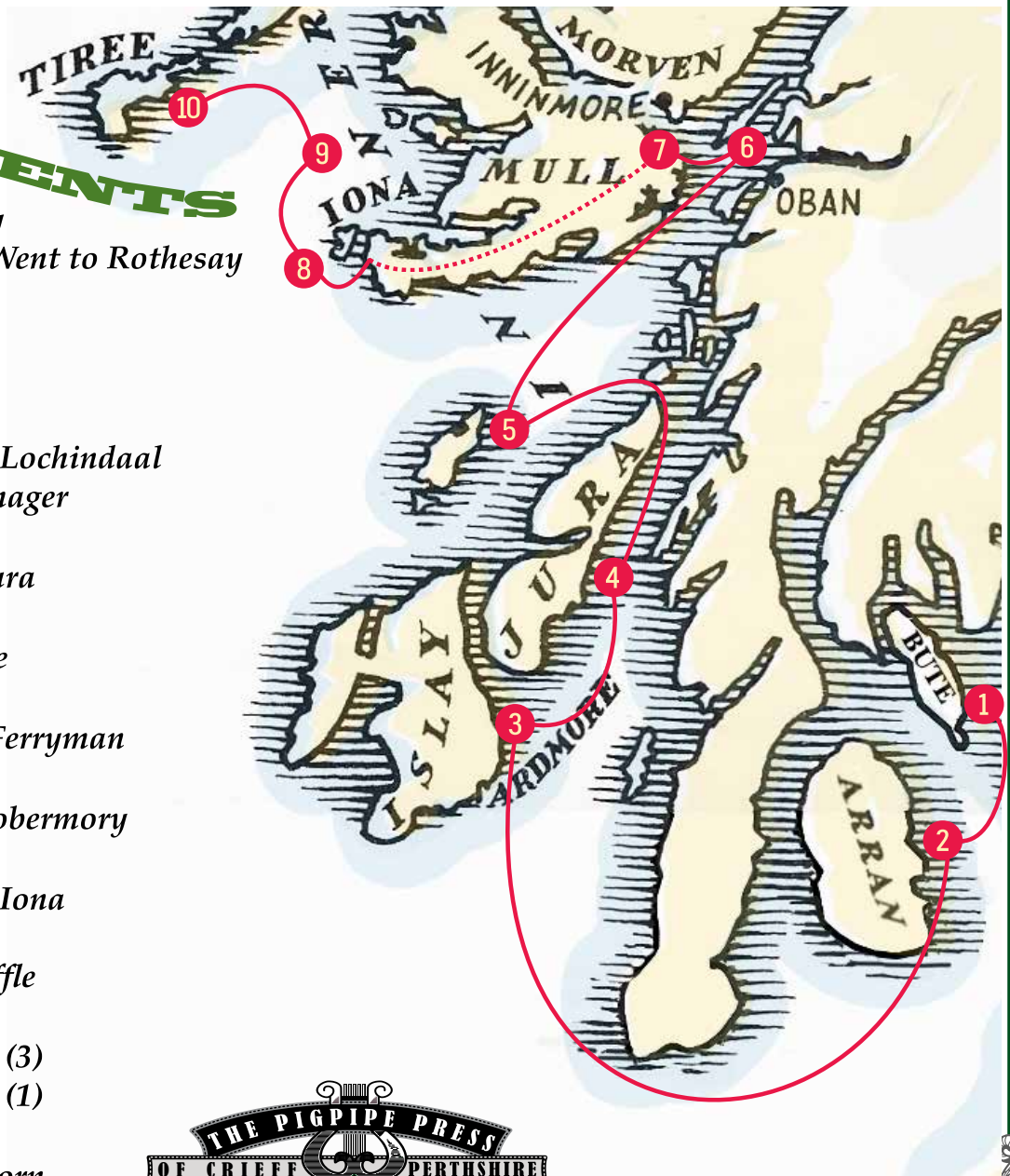


All aboard! All aboard for a musical journey through the islands of Scotland. All you need to bring is your imagination, perhaps a musical instrument, and a thirst for knowledge. Our itinerary is below, and I am your Captain for the expedition.

Nigel Gatherer

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Nigel Gatherer's Scottish Collection



Rothesay Bay (Scott-Gatty)

D A⁷ D G D A⁷ D D
 Bm Bm G D D E⁷ E⁷ A⁷ D A⁷
 D G D A⁷ D D⁷ G
 G Em E⁷ D A⁷ D D

Day We Went to Rothesay, O (traditional)

A D E⁷ A G
 A D E⁷ A E⁷ A A A
 G G D Em D A Bm E⁷ A A
 D E⁷ A G A D E⁷ A E⁷ A



Rothesay Bay

Sources: **Rothesay Bay:** I can't remember where I first heard this. It's a song with words by Dinah Maria Mulock and music by Alfred Scott-Gatty.
The Day We Went to Rothesay, O: I've known this for a long time, probably from the singing of Robin Hall & Jimmie Macgregor.

Nigel Gatherer's Scottish Collection



Arran Lilt (traditional)

Chords: G G C D7 G G C G D7 G Em D Em Em D Em Em D Em C G D7 G



Arran Air (traditional)

Chords: D F#m Bm A D A D F#m Bm A D A D D Em D A D F#m Bm A D A D

Arran Lilt

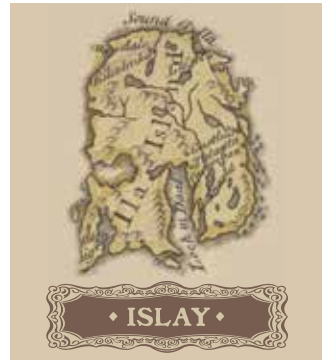
Sources: *Arran Lilt*: Kerr's Merry Melodies, Glasgow, 1870s. Arranged by Nigel Gatherer.
Arran Air: O'Neill's Music of Ireland, Chicago, 1903. Arranged by Nigel Gatherer.

Nigel Gatherer's Scottish Collection



The Lights of Lochindaal (Iain Simpson)

Musical notation for "The Lights of Lochindaal" (Iain Simpson). The piece is in 2/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: D, D, G, D, G, D, A7, D, G, Em, D, D, A7, D.



The Islay Teenager (traditional)

Musical notation for "The Islay Teenager" (traditional). The piece is in 2/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, C, D, G, G, G, G, D, Em, C, G, G, G, D, G.

Sources: *Lights of Lochindaal*: A popular song by Iain Simpson sung by Calum Kennedy, Alastair Gillies, The Tartan Lads and many more. Arranged by Nigel Gatherer.

Islay Teenager: A 'puirt a beul' (mouth music tune), here from the playing of button accordionist Fergie MacDonald. It's based on the old Scots tune "The Marquis of Huntly's Highland Fling".



Lights of Lochindaal

Nigel Gatherer's Scottish Collection



Crossing to Jura (R Kennedy/D MacDonald)

Musical score for "Crossing to Jura" in 3/4 time, key of D major. The score consists of ten staves of music with corresponding chord markings above them.

Chord markings: D, D, G, A, D, F#m, Bm, A, D, D, G, A, D, D, D, D, G, A, D, F#m, Bm, A, D, D, Bm, A, D.



Crossing to Jura

Out from Kintyre as the boat leaves the quay,
The steam's full of heather and the wild rugged sea,
We make for the bar, hae good cup of tea,
When we cross over tae Jura.

The Paps in the distance are mighty and proud,
The sea she is roarin' as we cross the Sound,
But the wind and the taste of the salt in the air,
When we cross over tae Jura.



Source: *The Jura Ceilidh Band, A Trip to Cape Breton (1998).*

Crossing to Jura

Nigel Gatherer's Scottish Collection



slow air

Colonsay Aire (Gillian Murray)

Chord progression: D G D A A⁷ Em

Chord progression: D G A A⁷ D G D A

Chord progression: A⁷ D G A D

Chord progression: G D G A D

Chord progression: G D Em A

Chord progression: D G D A

Chord progression: A⁷ D G A D




Sources: **Colonsay Aire:** Dave Davidson was a folksinger who performed under the name The Jacobites. They released at least three records, and the constant member was Davidson. On their 1992 album *Captivated* he was joined by singer and whistle player Gillian Murray, who composed Colonsay Aire.

Colonsay Aire

Nigel Gatherer's Scottish Collection



The Lismore Ferryman (John Renton)

reel

D G D Em A7
 D G D A7 D
 D D7 G D
 Bm Em A7 D D7
 G D A D D D7
 G D Bm Em A7 D
 G D A7 D



Lismore Ferryman

Sources: **Lismore Ferryman**: Composed by piano accordionist John Renton of Inverary as a tribute to the ferrymen. Pictured right is Duggie "Duggie" MacFarlane, ferryman aboard *The Swallow*, the ferry which serviced Lismore.

Nigel Gatherer's Scottish Collection



Farewell to Tobermory (Jimmy Blair)

waltz

Musical score for 'Farewell to Tobermory' in 3/4 time, key of A major. The score consists of seven systems of two staves each. Chord symbols are placed above the notes. The notes are: A, A, D, E, A, C#m; F#m, E, A, A, D, E; A, F#m, E, A; A, A7, D; E, A, A, F#m, E, A; A7, D, E, A, F#m, E, A.



Source: Composed by accordionist and band leader **Jimmy Blair**, I transcribed it from a recording by his son Gary.



Nigel Gatherer's Scottish Collection



The Island of Iona (traditional)

song air

G G Em G G Em A⁷ D⁷

G G⁷ C G G D⁷ C G

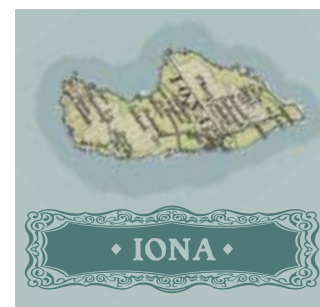
The Iona Hop (Ian Hardie)

jig

G G

G C G

Am Am Am C G



The Iona Shuffle (Ian Hardie)

reel

G G G

D C G Am Am

Am Am D C G

Sources: *The Island of Iona*: Ceol na Fìdhle Book 5. Arranged by Nigel Gatherer.
The Iona Hop and *The Iona Shuffle*: Composed by the late fiddler Ian Hardie and recorded by the group Jock Tamson's Bairns in 2005.

Nigel Gatherer's Scottish Collection



Fingal's Cave (3) (Paul Anderson)

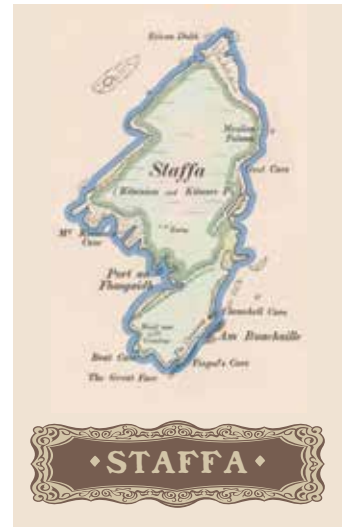
slow air

Musical notation for Fingal's Cave (3) in 4/4 time, featuring chords: Am, G, Am, Am, Am, G, Am.

Fingal's Cave (1) (traditional)

strathspey

Musical notation for Fingal's Cave (1) in 4/4 time, featuring chords: Am, G, Em, G, Am, Am, G, Em, Am, C, Am, C, C, Am, G, C, G, Em, D, C, G, Am, C, G, Em, Am, Em, D, C, G, Am.



Fingal's Cave

Sources: *Fingal's Cave (3)*: Composed by Aberdeenshire fiddler Paul Anderson, here transcribed from his album *Granite* (2004). Arranged by Nigel Gatherer.
Fingal's Cave (1): This one's old and is often played as a slow air. There are a number of tunes titled *Fingal's Cave*, so I number them so I can tell them apart.

Nigel Gatherer's Scottish Collection



Land of the Corn (Nigel Gatherer)

Gaelic waltz

Musical notation for "Land of the Corn" (Nigel Gatherer), Gaelic waltz. The score is in treble clef, 3/4 time, and D major. It consists of four staves of music with the following chords indicated above the notes:

- Staff 1: D, F#m, Bm, G
- Staff 2: D, F#m, Bm, A, D
- Staff 3: F#m, Bm, D, F#m
- Staff 4: Bm, A, D



Tiree Love Lilt (traditional)

Gaelic waltz

Musical notation for "Tiree Love Lilt" (traditional), Gaelic waltz. The score is in treble clef, 3/4 time, and A major. It consists of three staves of music with the following chords indicated above the notes:

- Staff 1: A, A, D
- Staff 2: A, A, E, A
- Staff 3: A⁷, D, E, F#m
- Staff 4: D, A, G, A, A

Sources: **Land of the Corn:** The island of Tiree derives its name from the Gaelic Tìr Iodh - land of the corn. I composed it in the style of a Gaelic waltz, of which I'm very fond.
Tiree Love Lilt: Also called The Tiree Bridal Song or Ho-ree, Ho-ro, this is a very popular song, in part due to its inclusion in the 1930s book *Songs of the Isles* by Hugh Robertson.

Land of the Corn