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# HEBRIDEAN HOPSCOTCH

**Tunes and Songs  
from the Scottish Islands**

*selected by Nigel Gratherer*





# HEBRIDEAN HOPSCOTCH

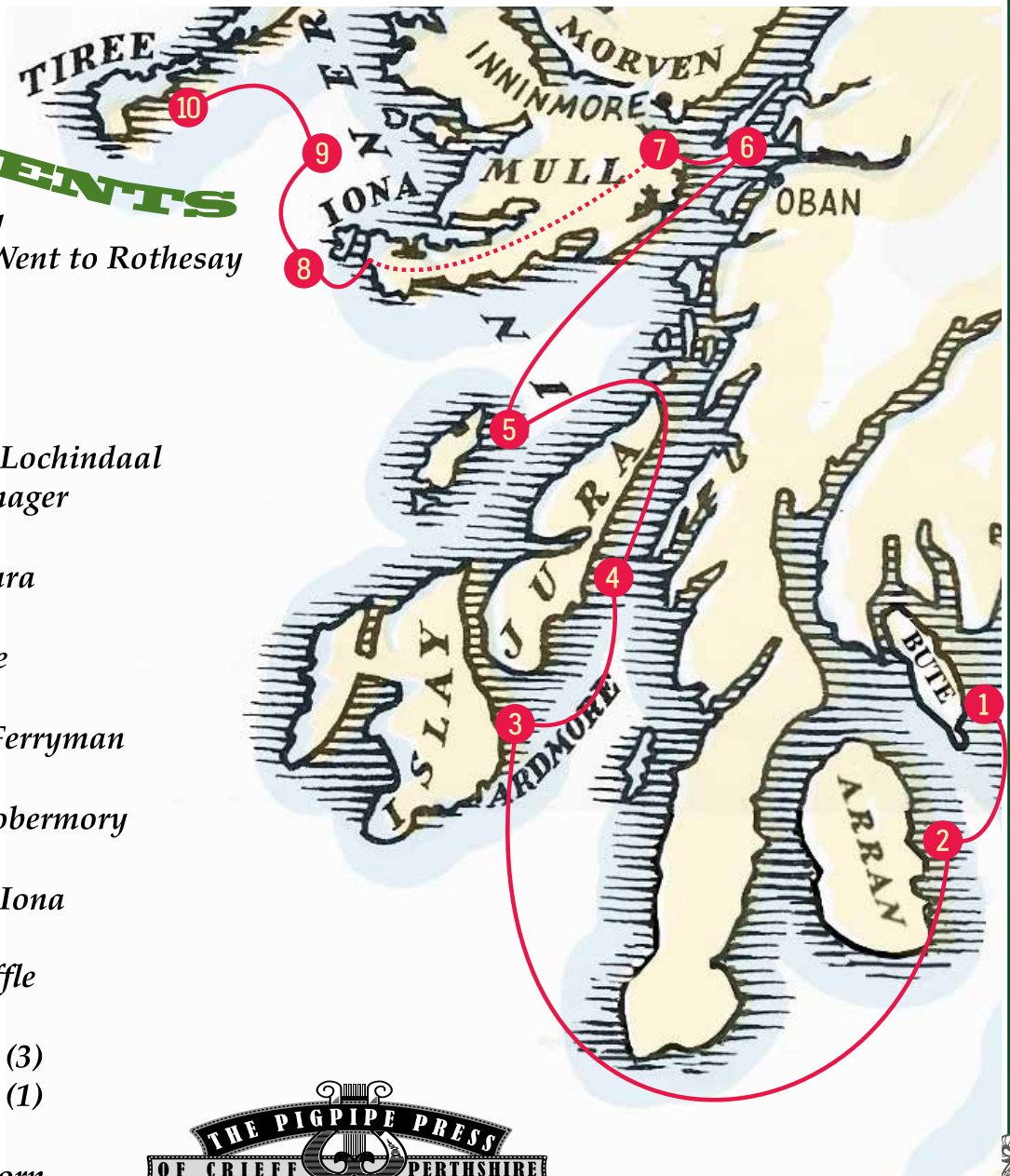


All aboard! All aboard for a musical journey through the islands of Scotland. All you need to bring is your imagination, perhaps a musical instrument, and a thirst for knowledge. Our itinerary is below, and I am your Captain for the expedition.

*Nigel Gatherer*

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# Nigel Gatherer's Scottish Collection



## Rothesay Bay (Scott-Gatty)

D A7 D G D A7 D D  
 Bm Bm G D D E7 E7 A7 D A7  
 D G D A7 D D7 G  
 G Em E7 D A7 D D

## Day We Went to Rothesay, O (traditional)

A D E7 A G A D E7 A E7  
 A A A G G D Em D A Bm E7 A  
 A D E7 A G A D E7 A E7 A



Rothesay Bay

Sources: *Rothesay Bay*: I can't remember where I first heard this. It's a song with words by Dinah Maria Mulock and music by Alfred Scott-Gatty.  
*The Day We Went to Rothesay, O*: I've known this for a long time, probably from the singing of Robin Hall & Jimmie Macgregor.

# Nigel Gatherer's Scottish Collection



## Arran Lilt (traditional)

G G C D7 G G  
 C G D7 G Em D Em Em D Em  
 Em D Em C G D7 G



## Arran Air (traditional)

D F#m Bm A D  
 A D F#m Bm A D A D  
 D Em D A  
 D F#m Bm A D A D

Arran Lilt

Sources: *Arran Lilt*: Kerr's Merry Melodies, Glasgow, 1870s. Arranged by Nigel Gatherer.  
*Arran Air*: O'Neill's Music of Ireland, Chicago, 1903. Arranged by Nigel Gatherer.

# Nigel Gatherer's Scottish Collection



## The Lights of Lochindaal (Iain Simpson)

Musical score for 'The Lights of Lochindaal' in D major, 2/4 time. The score consists of three systems of two staves each (treble and bass clef). Chords are indicated above the notes: D, D, G, D, G, D, D, A7, D, D, G, D, G, Em, D, D, A7, D.



## The Islay Teenager (traditional)

Musical score for 'The Islay Teenager' in D major, 2/4 time. The score consists of three systems of two staves each. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, C, D, G, G, G, G, Em, C, G, G, G, D, G.

Lights of Lochindaal

Sources: *Lights of Lochindaal*: A popular song by Iain Simpson sung by Calum Kennedy, Alastair Gillies, The Tartan Lads and many more. Arranged by Nigel Gatherer.

*Islay Teenager*: A 'puirt a beul' (mouth music tune), here from the playing of button accordionist Fergie MacDonald. It's based on the old Scots tune "The Marquis of Huntly's Highland Fling".





# Nigel Gatherer's Scottish Collection



waltz

## Crossing to Jura (R Kennedy/D MacDonald)

Sheet music for 'Crossing to Jura' in 3/4 time, key of D major. The music is arranged for cello and includes guitar chords. The chords are: D, D, G, A, D, F#m, Bm, A, D, D, G, A, D, Bm, A, D, D, G, A, D, F#m, Bm, A, D, F#m, Bm, A, D, Bm, Bm, A, A, D.



### Crossing to Jura

Out from Kintyre as the boat leaves the quay,  
 The steam's full of heather and the wild rugged sea,  
 We make for the bar, hae good cup of tea,  
 When we cross over tae Jura.

The Paps in the distance are mighty and proud,  
 The sea she is roarin' as we cross the Sound,  
 But the wind and the taste of the salt in the air,  
 When we cross over tae Jura.

Source: *The Jura Ceilidh Band, A Trip to Cape Breton (1998).*



Crossing to Jura

# Nigel Gatherer's Scottish Collection



slow air

## Colonsay Aire (Gillian Murray)

Chord progression: D G D A A<sup>7</sup> Em

Chord progression: D G A A<sup>7</sup> D G D A


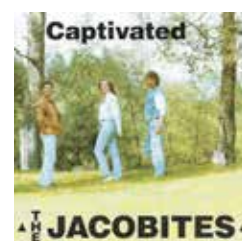
Chord progression: A<sup>7</sup> D G A D

Chord progression: G D G A D

Chord progression: G D Em A

Chord progression: D G D A

Chord progression: A<sup>7</sup> D G A D

Sources: **Colonsay Aire:** Dave Davidson was a folksinger who performed under the name The Jacobites. They released at least three records, and the constant member was Davidson. On their 1992 album *Captivated* he was joined by singer and whistle player Gillian Murray, who composed Colonsay Aire.

Colonsay Aire

# Nigel Gatherer's Scottish Collection



## The Lismore Ferryman (John Renton)

reel

Musical score for 'The Lismore Ferryman' in D major, 4/4 time. The score consists of seven systems of two staves each (treble and bass clef). Chord progressions are indicated above the notes.

System 1: D G D Em A7

System 2: D G D A7 D

System 3: D D7 G D

System 4: Bm Em A7 D D7

System 5: G D A D D D7

System 6: G D Bm Em A7 D

System 7: G D A7 D



Lismore Ferryman

Sources: **The Lismore Ferryman**: Composed by piano accordionist John Renton of Inverary as a tribute to the ferrymen. Pictured right is Dugald "Duggie" MacFarlane, ferryman aboard *The Swallow*, the ferry which serviced Lismore.



# Nigel Gatherer's Scottish Collection



## Farewell to Tobermory (Jimmy Blair)

waltz

Musical score for 'Farewell to Tobermory' in 3/4 time, key of A major. The score consists of six systems of two staves each (treble and bass clef). Chord symbols are placed above the notes in the treble staff.

Chord symbols: A, A, D, E, A, C#m, F#m, E, A, A, D, E, A, F#m, E, A, A, D, E, A, A, F#m, E, A, A, D, E, A, F#m, E, A.



Source: Composed by accordionist and band leader **Jimmy Blair**, I transcribed it from a recording by his son Gary.



# Nigel Gatherer's Scottish Collection



## The Island of Iona (traditional)

song air

Chords: G G Em G G Em A<sup>7</sup> D<sup>7</sup>

Chords: G G<sup>7</sup> C G G D<sup>7</sup> C G

## The Iona Hop (Ian Hardie)

jig

Chords: G G G

Chords: C G Am Am Am C G



## The Iona Shuffle (Ian Hardie)

reel

Chords: G G G D C G

Chords: Am Am Am Am D C G

Sources: *The Island of Iona*: Ceol na Fìdhle Book 5. Arranged by Nigel Gatherer.  
*The Iona Hop* and *The Iona Shuffle*: Composed by the late fiddler Ian Hardie and recorded by the group Jock Tamson's Bairns in 2005.

# Nigel Gatherer's Scottish Collection



## Fingal's Cave (3) (Paul Anderson)

slow air

Am Am Am

Slow

Am G Am Am Am G Am

Am Am G Am



## Fingal's Cave (1) (traditional)

strathspey

Am Am G Em G

Am Am G Em Am C Am C

C Am G | 1. C Am C Em D C G Am

2. C G Em Am Em D C G Am

Fingal's Cave

Sources: *Fingal's Cave (3)*: Composed by Aberdeenshire fiddler Paul Anderson, here transcribed from his album *Granite* (2004). Arranged by Nigel Gatherer.  
*Fingal's Cave (1)*: This one's old and is often played as a slow air. There are a number of tunes titled *Fingal's Cave*, so I number them so I can tell them apart.



# Nigel Gatherer's Scottish Collection



## Land of the Corn (Nigel Gatherer)

Gaelic waltz

D
F#m
Bm
G
D
F#m

Bm
A
D
F#m
Bm
D

F#m
Bm
A
D

## Tìree Love Lilt (traditional)

Gaelic waltz

A
A
D

A
A
E
A
A<sup>7</sup>
D

E
F#m
D
A
G
A
A



Sources: **Land of the Corn:** The island of Tìree derives its name from the Gaelic Tìr Iodh - land of the corn. I composed it in the style of a Gaelic waltz, of which I'm very fond. **Tìree Love Lilt:** Also called The Tìree Bridal Song or Ho-ree, Ho-ro, this is a very popular song, in part due to its inclusion in the 1930s book *Songs of the Isles* by Hugh Robertson.

Land of the Corn