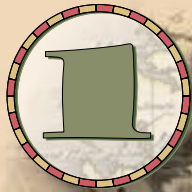




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HEBRIDEAN HOPSCOTCH

Tunes and Songs from the Scottish Islands

selected by Nigel Gratherer



HEBRIDEAN HOPSCOTCH

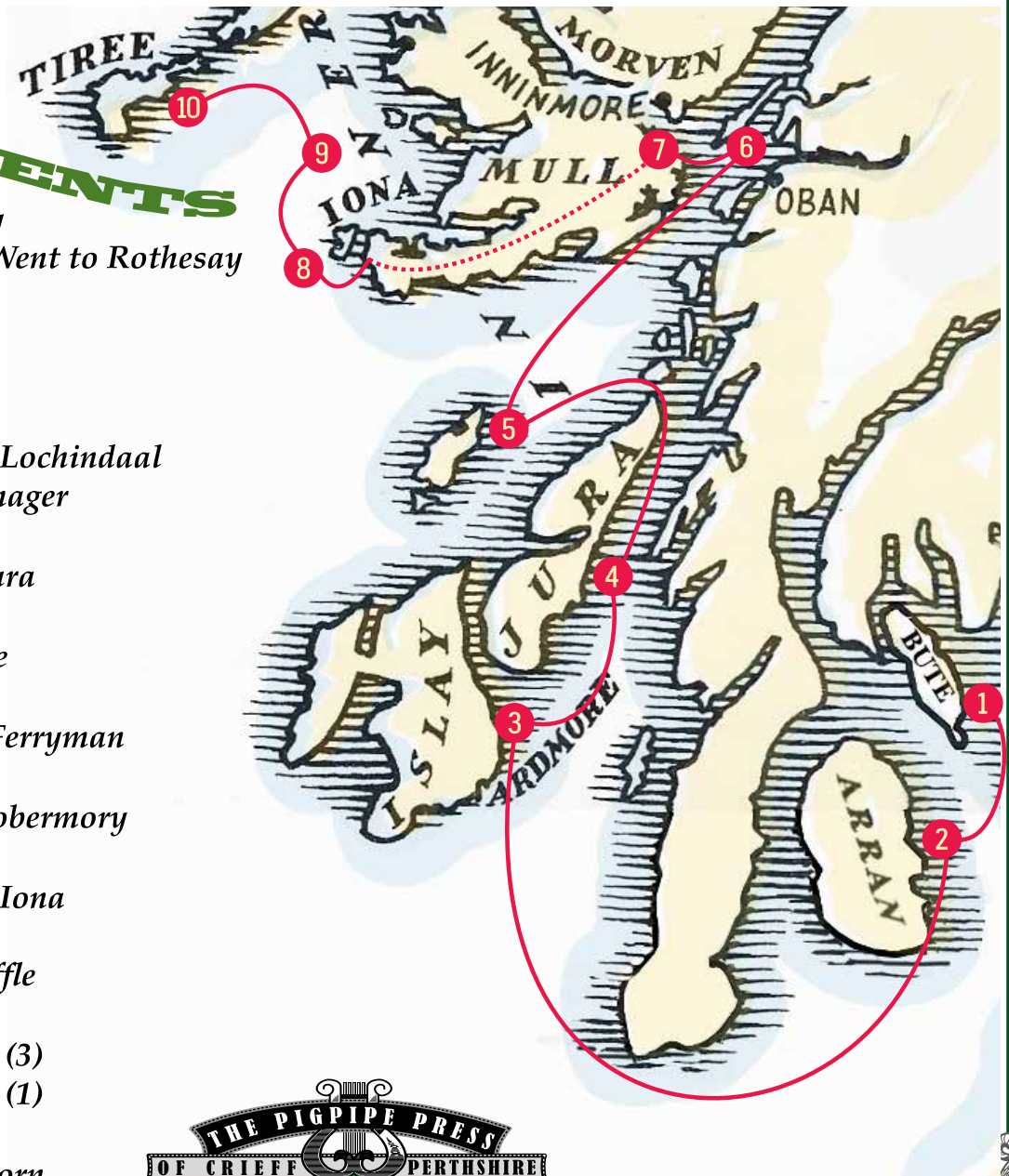


All aboard! All aboard for a musical journey through the islands of Scotland. All you need to bring is your imagination, perhaps a musical instrument, and a thirst for knowledge. Our itinerary is below, and I am your Captain for the expedition.

Nigel Gatherer

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Nigel Gatherer's Scottish Collection



Rothesay Bay (Scott-Gatty)

D A7 D G D A7 D D
 Bm Bm G D D E7 E7 A7 D A7
 D G D A7 D D7 G
 G Em E7 D A7 D D

Day We Went to Rothesay, O (traditional)

A D E7 A G A D E7 A E7
 A A A G G D Em D A Bm E7 A
 A D E7 A G A D E7 A E7 A



Rothesay Bay

Sources: **Rothesay Bay:** I can't remember where I first heard this. It's a song with words by Dinah Maria Mulock and music by Alfred Scott-Gatty.
The Day We Went to Rothesay, O: I've known this for a long time, probably from the singing of Robin Hall & Jimmie Macgregor.

Nigel Gatherer's Scottish Collection



Arran Lilt (traditional)

Ukulele notation for Arran Lilt. The piece is in G major, 2/4 time. The first system includes chords G, G, C, D7, G, G. The second system includes C, G, D7, G, Em, D, Em, Em, D, Em. The third system includes Em, D, Em, C, G, D7, G. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The ukulele part is written on a four-line staff with fret numbers (0-5) and fingerings (1-4) indicated below the notes.



Arran Air (traditional)

Ukulele notation for Arran Air. The piece is in A major, 2/4 time. The first system includes chords D, F#m, Bm, A, D. The second system includes A, D, F#m, Bm, A, D, A, D. The third system includes D, Em, D, A. The fourth system includes D, F#m, Bm, A, D, A, D. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The ukulele part is written on a four-line staff with fret numbers and fingerings indicated below the notes.

Arran Lilt

Sources: *Arran Lilt*: Kerr's Merry Melodies, Glasgow, 1870s. Arranged by Nigel Gatherer.
Arran Air: O'Neill's Music of Ireland, Chicago, 1903. Arranged by Nigel Gatherer.

Nigel Gatherer's Scottish Collection



The Lights of Lochindaal (Iain Simpson)

Musical score for 'The Lights of Lochindaal' in D major, 2/4 time. The score consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the treble staff is a ukulele tablature staff with strings labeled T (Treble), A (A), B (Bass), and B (Bass). Chords are indicated above the treble staff. The first system has chords D, D, G, D, G, D. The second system has chords D, A7, D, D, G, D. The third system has chords G, Em, D, D, A7, D.



The Islay Teenager (traditional)

Musical score for 'The Islay Teenager' in D major, 2/4 time. The score consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the treble staff is a ukulele tablature staff with strings labeled T (Treble), A (A), B (Bass), and B (Bass). Chords are indicated above the treble staff. The first system has chords G, C, G, Am, D. The second system has chords G, C, G, C, D, G, G. The third system has chords G, D, Em, C, G, G, G, D, G.

Lights of Lochindaal

Sources: *Lights of Lochindaal*: A popular song by Iain Simpson sung by Calum Kennedy, Alastair Gillies, The Tartan Lads and many more. Arranged by Nigel Gatherer.

Islay Teenager: A 'puirt a beul' (mouth music tune), here from the playing of button accordionist Fergie MacDonald. It's based on the old Scots tune "The Marquis of Huntly's Highland Fling".



Nigel Gatherer's Scottish Collection



Crossing to Jura (R Kennedy/D MacDonald)

D D G A D
 F#m Bm A D D G
 A D Bm A D
 D D G A D
 F#m Bm A D F#m
 Bm A D Bm A D



Crossing to Jura

Out from Kintyre as the boat leaves the quay,
 The steam's full of heather and the wild rugged sea,
 We make for the bar, hae good cup of tea,
 When we cross over tae Jura.

The Paps in the distance are mighty and proud,
 The sea she is roarin' as we cross the Sound,
 But the wind and the taste of the salt in the air,
 When we cross over tae Jura.

Source: *The Jura Ceilidh Band, A Trip to Cape Breton (1998).*



Crossing to Jura

Nigel Gatherer's Scottish Collection



slow air

Colonsay Aire (Gillian Murray)

Musical score for Colonsay Aire, featuring guitar chords and ukulele tablature. The score is written in 4/4 time and consists of 16 measures. The chords used are D, G, A, A7, Em, and D.

Chord sequence: D G D A A7 Em | D G D A | A7 D G A D | G D G A D | G D Em A | D G D A | A7 D G A D

Ukulele tablature (TAB) is provided for each measure, with fret numbers indicated by dots and bar lines. The score is arranged in two systems of four staves each. The first system contains measures 1-8, and the second system contains measures 9-16.



Sources: **Colonsay Aire:** Dave Davidson was a folksinger who performed under the name The Jacobites. They released at least three records, and the constant member was Davidson. On their 1992 album *Captivated* he was joined by singer and whistle player Gillian Murray, who composed Colonsay Aire.

Colonsay Aire

Nigel Gatherer's Scottish Collection



The Lismore Ferryman (John Renton)

reel

Ukulele sheet music for "The Lismore Ferryman" in D major, 4/4 time. The music is presented in eight systems, each with a treble clef staff and a guitar-style ukulele staff (TAB). Chord diagrams are provided above the treble staff for each measure. The key signature has two sharps (F# and C#).

Chord progression for the first system: D, G, D, Em, A7.

Chord progression for the second system: D, G, D, A7, D.

Chord progression for the third system: D, D7, G, D.

Chord progression for the fourth system: Bm, Em, A7, D, D7.

Chord progression for the fifth system: G, D, A, D, D, D7.

Chord progression for the sixth system: G, D, Bm, Em, A7, D.

Chord progression for the seventh system: G, D, A7, D.



Lismore Ferryman

Sources: *The Lismore Ferryman*: Composed by piano accordionist John Renton of Inverary as a tribute to the ferrymen. Pictured right is Dugald "Duggie" MacFarlane, ferryman aboard *The Swallow*, the ferry which serviced Lismore.

Nigel Gatherer's Scottish Collection



Farewell to Tobermory (Jimmy Blair)

waltz

Chords: A, A, D, E, A, C#m, F#m, E, A, A, D, E, A, F#m, E, A, A, D, E, A, A, F#m, E, A



Farewell to Tobermory



Source: Composed by accordionist and band leader **Jimmy Blair**, I transcribed it from a recording by his son Gary.

Nigel Gatherer's Scottish Collection



The Island of Iona (traditional)

song air

Chords: G G Em G G Em A7 D7

Chords: G G7 C G G D7 C G

The Iona Hop (Ian Hardie)

jig

Chords: G G G C G Am Am Am C G

The Iona Shuffle (Ian Hardie)

reel

Chords: G G G D C G Am Am Am Am D C G

Island of Iona

Sources: *The Island of Iona*: Ceol na Fìdhle Book 5. Arranged by Nigel Gatherer.
The Iona Hop and *The Iona Shuffle*: Composed by the late fiddler Ian Hardie and recorded by the group Jock Tamson's Bairns in 2005.

Nigel Gatherer's Scottish Collection



Fingal's Cave (3) (Paul Anderson)

slow air

Am Am Am

Am G Am Am Am G Am

Am Am G Am



Fingal's Cave (1) (traditional)

strathspey

Am Am G Em G

Am Am G Em Am C Am C

C Am G | 1. C Am C Em D C G Am

2. C G Em Am Em D C G Am

Sources: *Fingal's Cave (3)*: Composed by Aberdeenshire fiddler Paul Anderson, here transcribed from his album *Granite* (2004). Arranged by Nigel Gatherer.
Fingal's Cave (1): This one's old and is often played as a slow air. There are a number of tunes titled *Fingal's Cave*, so I number them so I can tell them apart.

Fingal's Cave

Nigel Gatherer's Scottish Collection



Land of the Corn (Nigel Gatherer)

Gaelic waltz

Musical score for "Land of the Corn" in D major, 3/4 time. The score consists of three systems of music, each with a treble clef staff and a ukulele tablature staff below it. Chord names are written above the treble staff.

System 1: D, F#m, Bm, G, D, F#m. Tablature: 3/4 0-2 2 2 0-5 2-0 2 2-0 2 2 2 0-5.

System 2: Bm, A, D, F#m, Bm, D. Tablature: 2-0 2 0 0-2 2 2 0-5 2-0 2 0-2 5-7.

System 3: F#m, Bm, A, D. Tablature: 5-7 5 2-0 2 0-2 0 2.



Tiree Love Lilt (traditional)

Gaelic waltz

Musical score for "Tiree Love Lilt" in D major, 3/4 time. The score consists of three systems of music, each with a treble clef staff and a ukulele tablature staff below it. Chord names are written above the treble staff.

System 1: A, A, D. Tablature: 3/4 0 1 2 0 0 2-1 2.

System 2: A, A, E, A, A7, D. Tablature: 0 0 1-2 0-2-4 0-0 0-3 2-0.

System 3: E, F#m, D, A, G, A, A. Tablature: 0 2 1-2 2 2 0-0 3-2 0-0.

Sources: **Land of the Corn:** The island of Tiree derives its name from the Gaelic Tìr Iodh - land of the corn. I composed it in the style of a Gaelic waltz, of which I'm very fond. **Tiree Love Lilt:** Also called The Tiree Bridal Song or Ho-ree, Ho-ro, this is a very popular song, in part due to its inclusion in the 1930s book Songs of the Isles by Hugh Robertson.