

FAILTE DO 'N MHSIG ("WELCOME TO DRUNKENNESS") or ("HAIL TO DRINK")

A

Section A, measures 1-8. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D, G, Bm7, D, A, D, G, D.

Section A, measures 9-16. The music continues in 3/4 time with a key signature of two sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D, D, D, D, A, D, A, G, D.

B

Section B, measures 1-8. The music is in 3/4 time with a key signature of two sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D, D, G, G, D, D, G, G.

Section B, measures 9-16. The music continues in 3/4 time with a key signature of two sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D, D, D, D, G, G, G, A, D.

C

First system of musical notation in C major, 4/4 time. The system consists of three staves: a treble staff with a melody, a middle staff with chords, and a bass staff with a bass line. The melody features eighth-note runs and quarter notes. The chords are D, D, G, Bm, A, D, D, A, D. The bass line provides a steady accompaniment with quarter and eighth notes.

Second system of musical notation in C major, 4/4 time. It continues the piece with similar melodic and harmonic patterns. The chords are D, D, G, Bm, A, D, A³, A³, D, A, D. The melody includes a triplet of eighth notes. The bass line continues with quarter and eighth notes.

D

Third system of musical notation in C major, 4/4 time. The melody is more active with sixteenth-note runs. The chords are D, D, G, G, D, D, G, G. The bass line continues with quarter and eighth notes.

Fourth system of musical notation in C major, 4/4 time. The melody features triplets of eighth notes. The chords are D, D, G, D, G, D, G, D, A, D. The bass line continues with quarter and eighth notes.