

Nigel Gatherer's Scottish Collection

The Hundred Pipers (traditional)

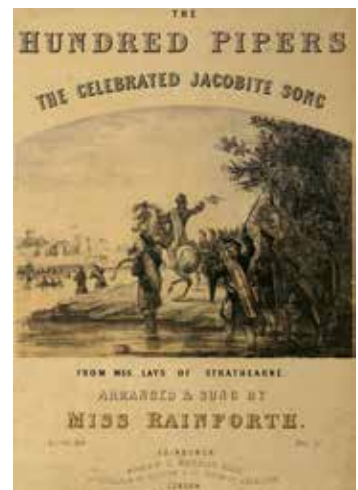
song air

The sheet music is arranged in four systems. Each system contains a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. Above the treble staff, chords are indicated: G, C, G, Am, D7 in the first system; G, C, G, D7, G in the second; G, C, G, Am, D7 in the third; and G, C, G, D7, G in the fourth. Below the treble staff is a mandolin staff with two lines, labeled 'T' (top) and 'B' (bottom). Fret numbers are written on these lines to indicate fingerings for each note.

This is the air to a song written by Carolina Oliphant (Lady Nairne) commemorating Bonnie Prince Charlie's success at Carlisle in 1745. It was published in 1846.

The Hundred Pipers

Wi' a hundred pipers, an' a', an' a',
 Wi' a hundred pipers, an' a', an' a',
 We'll up an' gie them a blaw, a blaw
 Wi' a hundred pipers, an' a', an' a'.
 O it's owre the border awa', awa'
 It's owre the border awa', awa'
 We'll on an' we'll march to Carlisle ha'
 Wi' its yetts, its castle an' a', an' a'.



Hundred Pipers