



# Fourteenth of October

## The Fourteenth of October (traditional)

slow air

Musical score for 'The Fourteenth of October' (slow air). The score is in 4/4 time and G major. It consists of four systems of music, each with a treble clef staff and a mandolin staff. Chord progressions are indicated above the treble staff. The mandolin staff shows fret numbers for the left hand.

System 1: G, Bm, D, C, G, D

System 2: G, Em, C, G, D, C, G

System 3: Em, G, C, C, G, D

System 4: G, Em, C, Am, G, Bm, C, G

## The Eleventh of October (traditional)

strathspey

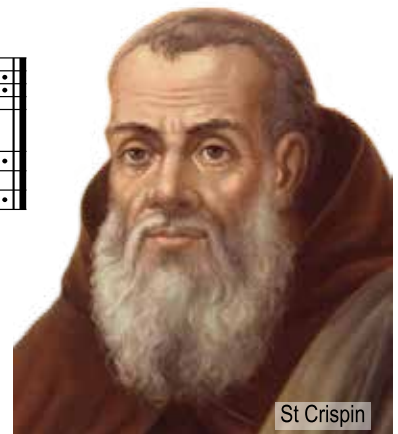
Musical score for 'The Eleventh of October' (strathspey). The score is in 4/4 time and G major. It consists of three systems of music, each with a treble clef staff and a mandolin staff. Chord progressions are indicated above the treble staff. The mandolin staff shows fret numbers for the left hand.

System 1: G, G, D7, G

System 2: C, D7, G, G, C, Em, G, D7

System 3: G, C, D7, G

The first tune is old, appearing in several early 18th Century collections, indicating that it's probably from the 1600s. The significance of the date is unknown, although it could simply be because it's St Crispin's Day, or perhaps the birth of King James VIIIth. The second tune can also be found as a reel under the title An Ugly Customer.



St Crispin