

The Scottish Collection

Abbey Craig March (John Wallace)

march

Musical notation for Abbey Craig March, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The piece consists of four staves of music with various chords indicated above the notes: A, D, A, E7, A, D, D, E7, A, A, A, Bm, E7, A, A, E7, A.

Stirling Castle Polka (John Wallace)

bagpipe polka

Musical notation for Stirling Castle Polka, featuring treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The piece consists of three staves of music with various chords indicated above the notes: D, D, A7, D, D, D, D, A7, D, D, A7, D, A7, D, A7, D, D.

Abbey Craig March

SEP 11 1297 *The Battle of Stirling Bridge*

During the first War of Scottish Independence, **William Wallace's** and **Andy Moray's** armies defeated English forces under the Earl of Surrey and Hugh de Cressingham, who were travelling towards Dundee, the only English stronghold in the mostly Wallace and Moray controlled country. The Scots camped near **Stirling Castle** on **Abbey Craig**, north of the Forth, while the English were south. The English forces suffered more than 5,000 losses. By the following year Wallace (pictured right) was Guardian of Scotland, but was defeated by King Edward at the Battle of Falkirk.

