

The Scottish Collection

Abbey Craig March (John Wallace)

march

Musical score for Abbey Craig March, mandolin version. The score is in G major (one sharp) and 6/8 time. It consists of three systems of music, each with a treble clef staff and a mandolin-specific staff showing fret numbers (0-5) and bar lines. Chord symbols are placed above the treble staff: A, D, A, E7, A, D, D, E7, A, A, A, A, Bm, E7, A, A, A, E7, A.

Stirling Castle Polka (John Wallace)

bagpipe polka

Musical score for Stirling Castle Polka, mandolin version. The score is in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble clef staff and a mandolin-specific staff showing fret numbers (0-5) and bar lines. Chord symbols are placed above the treble staff: D, D, A7, D, D, D, A7, D, A7, D, A7, D, A7, D, A7, D.

Abbey Craig March

SEP 11 1297 The Battle of Stirling Bridge

During the first War of Scottish Independence, **William Wallace's** and **Andy Moray's** armies defeated English forces under the Earl of Surrey and Hugh de Cressingham, who were travelling towards Dundee, the only English stronghold in the mostly Wallace and Moray controlled country. The Scots camped near **Stirling Castle** on **Abbey Craig**, north of the Forth, while the English were south. The English forces suffered more than 5,000 losses. By the following year Wallace (pictured right) was Guardian of Scotland, but was defeated by King Edward at the Battle of Falkirk.

