

# Nigel Gatherer's Scottish Collection



## Arran Hills (Scott Wilson)

Musical notation for the main melody of Arran Hills, consisting of five staves of music in 4/4 time with a key signature of one sharp (F#). The notes are written in treble clef and correspond to the following letter-based notation:

Staff 1: D E F# G A B C E A G G F# E D B B D G A B

Staff 2: B A G A B B D G E G A E G G F# E D

Staff 3: D G D E A E G F# E F# G A A B C B A B B C D C B

Staff 4: D B A G E G A E G G F# E D D E F# G A B

Staff 5: C E A G G F# E D D G D E A E G F# E F# G

## Arran Hills ~ harmony

Musical notation for the harmony of Arran Hills, consisting of six staves of music in 4/4 time with a key signature of one sharp (F#). The notes are written in treble clef and correspond to the following letter-based notation:

Staff 1: G G F# E F# B C A C D C B D G E D D C# E G G D C

Staff 2: B G F# E G B C A C D C B G D E C A D C B

Staff 3: A G F# D G F# G B D E B

Staff 4: C# E G G F# E D B G F# E F# B C E A C

Staff 5: D C B G D E C A D C B



Arran Hills

Source: LP, Ian Powrie, *His Fiddle and his Friends* (1975).