

Nigel Gatherer's Scottish Collection

The Braes of Auchtertyre (Crocket)

strathspey

Mandolin score for 'The Braes of Auchtertyre' in 4/4 time. The score consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff with a key signature of one flat (B-flat). The music is written in a strathspey style, characterized by a mix of eighth and sixteenth notes. Chord symbols are placed above the treble staff: C, F, Am, G, Dm. The bass staff contains fret numbers for the left hand, with some triplets and slurs. The piece concludes with a double bar line.

Caber Feidh (traditional)

reel

Mandolin score for 'Caber Feidh' in 4/4 time. The score consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff with a key signature of one flat (B-flat). The music is written in a reel style, featuring a continuous eighth-note pattern. Chord symbols are placed above the treble staff: C, Dm, G7, A7. The bass staff contains fret numbers for the left hand, with some triplets and slurs. The piece concludes with a double bar line.