

Nigel Gatherer's Scottish Collection

Bill Black's Mirk (Ian Powrie)

air

Musical notation for Bill Black's Mirk, featuring four staves of music in 4/4 time with a key signature of two flats. Chord progressions are indicated above the notes.

Chord progressions: B \flat , E \flat , F 7 , B \flat , Gm, C 7 , F 7 , B \flat , E \flat , F 7 , B \flat , Gm, Cm, B \flat , Gm, Cm, D 7 , Gm, F, B \flat , C 7 , F 7 , B \flat , E \flat , D 7 , B \flat , G 7 , Cm, B \flat .

Ian Powrie's Compliments to Willie Hunter (Ian Powrie)

reel

Musical notation for Ian Powrie's Compliments to Willie Hunter, featuring four staves of music in 4/4 time with a key signature of two flats. Chord progressions are indicated above the notes.

Chord progressions: F, F, Gm, F, C 7 , F, F, Gm, F, C 7 , F, F, C 7 , Dm, Am, Dm, F, C 7 , B \flat , F, C 7 , Dm, Am, Gm, F, C 7 , F.



"Mirk" was the name of the dog belonging to button accordionist Bill Black from Dunkeld. Dundonian fiddler Ian Powrie was much taken with Mirk's exploits and wrote this tribute in 1972.

Bill Black's Mirk