

Nigel Gatherer's Scottish Collection

The Black Bear (traditional)

Mandolin score for "The Black Bear" in D major, 4/4 time. The score consists of three systems of music. The first system has five measures with chords D, D, Em, A7, and D. The second system has seven measures with chords D, A7, D, D, A7, D, and D. The third system has five measures with chords A7, A, E7, D, and A7, ending with a D.S. (Da Capo) instruction. The score includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 4/4. The mandolin part is written in standard notation with a tablature line below it. The tablature uses numbers 0-5 to indicate fret positions. A 'fine' marking is present at the end of the second system.

The Piper's Refuge (traditional)

Mandolin score for "The Piper's Refuge" in D major, 4/4 time. The score consists of four systems of music. The first system has five measures with chords A, F#m, A, D, E7, A, and F#m. The second system has six measures with chords A, E7, A, D, A, A, D, and E7. The third system has six measures with chords D, A, A, E7, D, and A. The fourth system has six measures with chords A, D, E7, A, F#m, A, E7, and A. The score includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 4/4. The mandolin part is written in standard notation with a tablature line below it. The tablature uses numbers 0-5 to indicate fret positions.