

Nigel Gatherer's Scottish Collection

The Blackberry Bush (trad/P.M. D MacLeod)

pipe reel

Musical score for 'The Blackberry Bush' in D major, 4/4 time. The score consists of eight staves of music with corresponding letter-based notation below each staff. The notation uses letters D, E, F#, and A with various accents (grave, acute, circumflex) to represent specific notes and intervals. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Staff 1: DÈ F# F#È ÒBBA BÒÒABAAB F# F#È ÒBBA BÈÈF#È

Staff 2: DÈ F# F#È ÒBBA BÒÒABAAB Ò ÈF#È ÒBA BÒÒÈÒ

Staff 3: DÈ F# ÀÀF#È DÈ F# ÒÈ ÒBAAB Ò ÈF#È ÒBA BÈÈF#È

Staff 4: DÈ F# ÀÀF#È DÈ F# ÒÈ ÒBAAB Ò ÈF#È ÒBA BÒÒÈÒ

Staff 5: ÒB AAABAB ÒÈF# ÒÈ ÒBAAB AAABAB ÒABÈÈF# F#È ÒB

Staff 6: AAABAB ÒÈ F# ÒÈ ÒBAAB Ò ÈF#È ÒBA BÒÒÈÒ

Staff 7: DÈ F# F#È F# ÀÀF# ÈF# ÒBAAB F# ÈF# ÀÀF# ÈÒ BÈÈF# F#È ÒÈ

Staff 8: F# F#È F# ÀÀF# È F# ÒBAAB Ò ÈF#È ÒBA BÒÒÈÒ

Regarded by some as the greatest composer of pipe tunes in the 20th century, Pipe Major Donald MacLeod (1917-1982) was born in Lewis and spent a long career in the army. He published several collections of his hugely popular tunes throughout his lifetime. MacLeod added the third and fourth parts to The Blackberry Bush.

