

# Nigel Gatherer's Scottish Collection

## Bruce's Address (traditional)

song air

Musical notation for "Bruce's Address (traditional)" in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, D, G, G, D, A, Bm, G, A. The second staff continues with D, A, Bm, G, A. The third staff has D, D, A, A, Em. The fourth staff has D, A, Bm, G, A. The piece ends with a double bar line and repeat sign.

## Miss Girdle (traditional)

reel

Musical notation for "Miss Girdle (traditional)" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, A, G, D, A, D, A, G. The second staff has G, A, D, D, A. The third staff has D, G, A, D. The fourth staff has D, A, D, Em, D, A, G, A. The piece ends with a double bar line and repeat sign, with a box labeled "Last time" above the final measure.

The title of the first tune refers to Robert the Bruce's address to his troops at the Battle of Bannockburn in 1314. The tune is very old, being known as "Hei Tuti Tati" and, more usually these days, "Scots Wha Hae" after Burns's song. "Miss Girdle" is a bagpipe setting of a B flat fiddle tune, "Lady Montgomery", published in a few 18th and 19th century collections. In Ireland it can be found as "The Rising Sun".



Bruce's Address