

Nigel Gatherer's Scottish Collection

Bruce's Address (traditional)

song air

Musical notation for "Bruce's Address" (traditional), song air. The piece is in D major and 4/4 time. It consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. The tablature includes fret numbers and chord diagrams (D, G, A, Bm, Em) above the notes. The first system has 6 measures, the second has 5 measures, and the third has 5 measures.

Miss Girdle (traditional)

reel

Musical notation for "Miss Girdle" (traditional), reel. The piece is in D major and 4/4 time. It consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. The tablature includes fret numbers and chord diagrams (D, A, G, Em) above the notes. The first system has 4 measures, the second has 4 measures, and the third has 4 measures, ending with a "Last time" box.

The title of the first tune refers to Robert the Bruce's address to his troops at the Battle of Bannockburn in 1314. The tune is very old, being known as "Hei Tuti Tati" and, more usually these days, "Scots Wha Hae" after Burns's song. "Miss Girdle" is a bagpipe setting of a B flat fiddle tune, "Lady Montgomery", published in a few 18th and 19th century collections. In Ireland it can be found as "The Rising Sun".



Bruce's Address