

Nigel Gatherer's Scottish Collection

Bruce's Address (traditional)

song air

Musical notation for Bruce's Address (traditional) in G major, 2/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are accompanied by a series of chord letters below them.

D B A B A G A B C# D C# B C# B A B C# D E  
 F# A E F# D E F# E D B B A A A  
 G F# G F# E F# G A F# E F# E D E F# G  
 A F# E F# D E F# E D B B A A A

Miss Girdle (traditional)

reel

Musical notation for Miss Girdle (traditional) in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are accompanied by a series of chord letters below them.

D D B C# A B G D D B C# D E F# D D B C# A B G  
 G F# E D C# D E F# D F# D A D F# D D F# D C# D E F#  
 D F# D A D F# D G F# E D C# D E F# D F# D A D F# D  
 D F# D C# D E F# A F# G E F# D E C# G F# E D C# D E F# D

Last time

The title of the first tune refers to Robert the Bruce's address to his troops at the Battle of Bannockburn in 1314. The tune is very old, being known as "Hei Tuti Tati" and, more usually these days, "Scots Wha Hae" after Burns's song. "Miss Girdle" is a bagpipe setting of a B flat fiddle tune, "Lady Montgomery", published in a few 18th and 19th century collections. In Ireland it can be found as "The Rising Sun".



Bruce's Address