

Nigel Gatherer's Irish Collection



Buachaill ón Éirne (Lad from the Erne) (traditional)

slow air

Chords: G C G C G G

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2: Mandolin tablature. Fingerings: 2 0 2 | 0 5 2 | 0 0 0 | 2 5 5 | 5 | 5

Chords: G C Bm Em D D

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2: Mandolin tablature. Fingerings: 0 5 0 2 | 3 2 0 | 5 5 5 | 2 5 2 | 0 | 0

Chords: G G C Em D D

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2: Mandolin tablature. Fingerings: 5 5 2 0 | 5 0 2 | 3 5 0 | 5 2 5 | 0 | 0

Chords: G C G C G G

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Staff 2: Mandolin tablature. Fingerings: 5 0 2 0 2 | 0 5 2 | 0 0 | 2 5 5 | 5 | 5

This is the air to an Irish song about a young man from from Lough Erne whose love of alcohol and women robs him of any desire to work or even keep a house. The same tune was used in the 1960s by Scottish writer W Gordon Smith for his popular song Come By the Hills.



Buachaill ón Éirne