

# Nigel Gatherer's Irish Collection



## Buachaill ón Éirne (Lad from the Erne) (traditional)

slow air

Musical notation for the first system, including treble and bass staves with notes and chord letters: B A B A G E D D D E G G G (treble) and D F# G A B B G C B G G (bass).

Musical notation for the second system, including treble and bass staves with notes and chord letters: D G A B C B A D D D B G B A (treble) and D E G G F# A G D E F# (bass).

Musical notation for the third system, including treble and bass staves with notes and chord letters: D D B A G A B C D E D B G A (treble) and D G D D E G G G A B C E D (bass).

Musical notation for the fourth system, including treble and bass staves with notes and chord letters: G A B A B A G E D D E G G G (treble) and D F# G A B B G C B G G (bass).

This is the air to an Irish song about a young man from from Lough Erne whose love of alcohol and women robs him of any desire to work or even keep a house. The same tune was used in the 1960s by Scottish writer W Gordon Smith for his popular song Come By the Hills.



Buachaill ón Éirne