

Nigel Gatherer's Scottish Collection



Crossing to Jura (R Kennedy/D MacDonald)

waltz

The music is in G major (one sharp) and 3/4 time. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The lyrics are indicated by letters under the notes:

- Staff 1: D, E, D, F#, E, D, G, A, B, A, F#, D, E, D
- Staff 2: F#, E, D, B, A, F#, E
- Staff 3: D, E, D, F#, E, D, G, A, B
- Staff 4: A, D, F#, A, B, F#
- Staff 5: E, D, A, D, C#, D, A, F#, D, G, A, B
- Staff 6: A, C#, D, B, A, B, A, F#, B, D, F#, E
- Staff 7: B, C#, D, B, A, B, A, F#
- Staff 8: E, D, F#, A, B, F#, E, D



Crossing to Jura

Out from Kintyre as the boat leaves the quay,
The steam's full of heather and the wild rugged sea,
We make for the bar, hae good cup of tea,
When we cross over tae Jura.

The Paps in the distance are mighty and proud,
The sea she is roarin' as we cross the Sound,
But the wind and the taste of the salt in the air,
When we cross over tae Jura.



Source: The Jura Ceilidh Band,
A Trip to Cape Breton (1998).

Crossing to Jura