

# Nigel Gatherer's Scottish Collection



## Castles in the Air (traditional)

*schottische*

Chords: G D G Bm C G Am C G D

Chords: G Bm C G G D7 G C G Am Bm

Chords: C G Am C G D G Bm C G D7 G

The score for 'Castles in the Air' is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a treble clef staff with a melodic line and a mandolin staff with fret numbers. The first system has 6 measures, the second has 4 measures, and the third has 6 measures. The piece concludes with a double bar line.

## Orange and Blue (traditional)

*schottische*

Chords: D D Em A7

Chords: D D G D A7 D A7 D

Chords: D D Em Em A7

Chords: D D G D A7 D A7 D

The score for 'Orange and Blue' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. Each system includes a treble clef staff with a melodic line and a mandolin staff with fret numbers. The first system has 4 measures, the second has 4 measures, the third has 4 measures, and the fourth has 4 measures. The piece concludes with a double bar line.

Castles in the Air was written by James Ballantine and first published in 1844. The melody is based on an old tune called Bonny Jean of Aberdeen. Orange and Blue is also known as Brochan Lom ("thin porridge")

*Castles in the Air*