



The Christ Child's Lullaby (traditional)

carol

Musical score for mandolin in G major (one sharp) and 3/4 time. The score consists of four systems, each with a treble clef staff and a mandolin staff (labeled T and B). Chords are indicated above the treble staff.

System 1: Treble staff has notes G4, A4, B4, G4. Mandolin staff has fret numbers 2, 0, 2, 4, 5, 0, 5, 0. Chords: A, A, A, A.

System 2: Treble staff has notes A4, G4, F#4, E4. Mandolin staff has fret numbers 5, 4, 2, 0, 2, 0, 5, 2, 5. Chords: A, E, G, G.

System 3: Treble staff has notes E4, D4, C4, B3. Mandolin staff has fret numbers 5, 0, 2, 4, 5, 0, 5, 0. Chords: A, A, A.

System 4: Treble staff has notes B3, A3, G3, F#3. Mandolin staff has fret numbers 2, 0, 2, 5, 0, 2, 0, 0, 0. Chords: A, G, A, A.

Christ Child's Lullaby

My love and tender one are you,
My sweet and lovely son are you;
You are my love and darling you,
Unworthy, I of you.

Haleluia, haleluia, haleluia, haleluia.

Your mild and gentle eyes proclaim,
The loving heart with which you came;
A tiny tender hapless bairn,
With boundless grace of face.

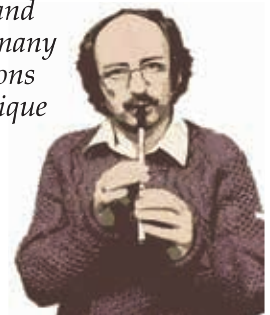
Haleluia, haleluia, haleluia, haleluia.

King of Kings, most holy one,
Gone the sun eternal one;
You are my god and helpless son,
High ruler of mankind.

Haleluia, haleluia, haleluia, haleluia.

This is a carol from the Hebrides. It's a beautiful, very simple tune, but I have taken it from the singing of Cathal McConnell of The Boys of the Lough, and I've included many of the decorations in Cathal's unique vocal style.

The Gaelic version of the carol is called Taladh Chriosda.



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