

Nigel Gatherer's Scottish Collection



The Corporal (traditional, from Aird's Selection 1782)

2/4 reel

Am Am G G Am Am Em G Am

Ukulele tablature for the first system of 'The Corporal' in G major, 2/4 time. The notation shows the treble clef, key signature of one sharp (F#), and the 2/4 time signature. The guitar-style notation below the staff shows fret numbers for the top (T) and bottom (B) strings.

Am Am G G Am Am Em G Am

Ukulele tablature for the second system of 'The Corporal'. The notation continues from the first system, showing the same chord progression and melodic line.

Captain Byng (traditional)

2/4 reel

D G D Em A7 D G D Em A7 D

Ukulele tablature for the first system of 'Captain Byng' in D major, 2/4 time. The notation shows the treble clef, key signature of two sharps (F# and C#), and the 2/4 time signature. The guitar-style notation below the staff shows fret numbers for the top (T) and bottom (B) strings.

D D Em Em D D Em A7 D

Ukulele tablature for the second system of 'Captain Byng'. The notation continues from the first system, showing the same chord progression and melodic line.

You're Welcome Home (trad from O'Farrell's 1806 collection)

2/4 reel

Em Em Em G Em Em G D Em

Ukulele tablature for the first system of 'You're Welcome Home' in E minor, 2/4 time. The notation shows the treble clef, key signature of no sharps or flats, and the 2/4 time signature. The guitar-style notation below the staff shows fret numbers for the top (T) and bottom (B) strings.

D D G Em D

Ukulele tablature for the second system of 'You're Welcome Home'. The notation continues from the first system, showing the same chord progression and melodic line.

G D D G D Em

Ukulele tablature for the third system of 'You're Welcome Home'. The notation continues from the second system, showing the same chord progression and melodic line.



While Ireland has an abundance of polkas, there aren't many in Scotland. There are, however, lots of tunes in 2/4 signature which have some of the same qualities which I love in polkas: there is a beautiful simplicity about them, they're easy to learn, and they're fun!

Corporal, The