

Nigel Gatherer's Scottish Collection



Donald MacLean's Farewell to Oban (Archibald MacNeill) march

The sheet music is arranged in a system of ten staves. Each staff consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a mandolin tablature staff below it. The tablature uses numbers 0-5 to represent frets and includes 'T' and 'B' markers for the top and bottom strings. Chord names are placed above the notes. The music features a repeating rhythmic pattern of eighth notes and quarter notes, with a double bar line and repeat sign in the middle of the system.

Chord progression for the first system: A, A, A, F#m, Bm, E7, A, A.

Chord progression for the second system: D, E7, ADA, A, D, A, F#m, Bm.

Chord progression for the third system: A, D, D, E7, ADA, A, D, A.

Chord progression for the fourth system: A, F#m, Bm, E7, A, D, A, A, E7, A, D, A.

Chord progression for the fifth system: A, D, A, B7, E7, A, D, A.

Chord progression for the sixth system: AD A, A, D, A, B7, E7, A, D, A.

Chord progression for the seventh system: D, A, A, E7, A, D, A.

Donald MacLean