

The Irish Collection



Danny Boy (traditional)

Musical notation for 'Danny Boy' in treble clef, 4/4 time, key of D major. The notes are written on a staff with a key signature of one sharp (F#) and a time signature of 4/4. Below the staff are four lines of letter-based notation corresponding to the notes.

Line 1: F#GA B ABÈDB AGE GBC Ì È ÌBGB A

Line 2: F#GA B ABÈDB AGE F#GA B CBAGA G

Line 3: ÌÈF# Ò F#F#ÈÈÈ ÌBG ÌÈF# Ò F#F#ÈÈB A

Line 4: ÌÈÈ Ì ÌÀÈÈÈ ÌBG F#GA BÈDBAGE F# G

Danny Boy

Oh Danny boy, the pipes, the pipes are calling;
 From glen to glen and down the mountain side.
 The summer's gone and all the roses falling,
 It's you, it's you must go and I must bide.
 But come ye back when summer's in the meadow,
 Or when the valley's hushed and white with snow;
 It's I'll be here in sunshine or in shadow,
 Oh Danny boy, oh Danny boy I, love you so!

But when ye come and all the flow'rs are dying,
 If I am dead, as dead I well may be;
 Ye'll come and find the place where I am lying,
 And kneel and say an Ave there for me.
 And I shall hear, though soft you tread above me,
 And all my grave will warmer, sweeter be;
 For you will bend and tell me that you love me,
 And I shall rest in peace until you come to me;
 And I shall rest in peace until you come to me.

Danny Boy



English lawyer and entertainer Fred Weatherly wrote the lyrics of Danny Boy before he'd found a melody, and it wasn't until two years later when someone played him a traditional Irish tune (The Londonderry Air), that he knew he'd found the perfect music.