

Nigel Gatherer's Scottish Collection

Doon in the Wee Room (Daniel McLaughlin)

song air

Musical notation for 'Doon in the Wee Room' in D major, 4/4 time. The score consists of two systems of four measures each. The first system has chords D, G, A, G, D, D, A. The second system has chords D, G, A, G, D, D, A7, D. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a mandolin-specific notation with 'd' and 'u' notes and fret numbers (0, 5, 4, 2, 0, 4, 5) on the bottom line.

Doon in the wee room, underneath the stair,
Ev'rybody's happy, ev'rybody's there,
An' we're a' makin' merry, each one in his chair,
Doon in the wee room, underneath the stair.

This song is about Quin's Bar, which is in the Springburn area of Glasgow. The tune has been heard in a Laurel and Hardy film

Coulter's Candy (Robert Coultart)

song air

Musical notation for 'Coulter's Candy' in D major, 4/4 time. The score consists of two systems of four measures each. The first system has chords D, G, A, D, G, A. The second system has chords D, G, A, D, A7, D. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a mandolin-specific notation with 'd' and 'u' notes and fret numbers (0, 4, 0, 0, 2, 0, 5, 2, 0, 0, 0, 4, 0, 0, 5, 4, 2).

Ally, bally, ally, bally, bee,
Sittin' on yer mammy's knee.
Greetin' for a wee bawbee,
Tae buy some Coulter's Candy.

Originally composed as an advertising jingle in the 19th century by Robert Coultart, who made sweets and sold them in the Galashiels area.

Four guitar chord diagrams are shown: D (open strings), G (2nd fret), A (2nd fret), and A7 (2nd fret). Each diagram shows the fretboard with fingerings: D (1st and 2nd fingers), G (1st and 2nd fingers), A (1st, 2nd, and 3rd fingers), and A7 (1st, 2nd, and 3rd fingers).