

# The Irish Collection



## The Drunken Landlady (traditional)

reel

Musical notation for 'The Drunken Landlady' in G major, 4/4 time. The piece consists of two tunes. The first tune has a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a treble clef and a key signature of one sharp. The first four staves of the first tune are as follows:

- Staff 1: Chords Em, Em, D, Bm
- Staff 2: Chords Em, Em, D, D, Em
- Staff 3: Chords Em, Bm, D, Bm
- Staff 4: Chords 1. Em, Bm, D, D, Em

The second tune is a variation of the first, with the following chord structure:

- Staff 5: Chords 2. Em, Em, D, D, Em

## The Boyne Hunt (traditional)

reel

Musical notation for 'The Boyne Hunt' in G major, 4/4 time. The piece consists of a single tune. The notation includes a treble clef and a key signature of one sharp. The four staves of the tune are as follows:

- Staff 1: Chords D, D, Em, D
- Staff 2: Chords A, D, D, D, Em
- Staff 3: Chords D, A, D, D
- Staff 4: Chords D, A, Bm, G, A, D

*Drunken Landlady*

*I got The Drunken Landlady from my friend Johnny Cradden from Derry. The second tune is a very well known Irish tune, although it is based on a Scots tune called The Perthshire Hunt.*

