

The Irish Collection



The Drunken Landlady (traditional)

Em Em D Bm Em

Em D D Em Em Bm

D Bm 1. Em Bm D

D Em 2. Em Em D D Em

Musical notation for 'The Drunken Landlady' in 4/4 time, featuring two first and second endings. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a mandolin tablature below the staff. Chords are indicated above the staff.

The Boyne Hunt (traditional)

reel

D D Em D A D

D D Em D A D

D D A Bm G A D

Musical notation for 'The Boyne Hunt' in 4/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a mandolin tablature below the staff. Chords are indicated above the staff.

I got The Drunken Landlady from my friend Johnny Cradden from Derry. The second tune is a very well known Irish tune, although it is based on a Scots tune called The Perthshire Hunt.



Drunken Landlady