

# Nigel Gatherer's Scottish Collection



## Dunfermline Abbey (traditional)

strathspey

Musical notation for Dunfermline Abbey (strathspey). The piece is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems, each with a first ending (1.) and a second ending (2.).

System 1:  
 1. A D E# A B D B D A F# F# G A F# F# E D E# A B D B D  
 2. A F# F# D E B C# D E F# E D B A F# F# D E

System 2:  
 1. A D E# E D B B D A F# F# G A F# F# A D E# E D B B D  
 2. A F# F# D E B C# D E F# E D B A F# F# C# D

## Dunfermline Races (traditional)

reel

Musical notation for Dunfermline Races (reel). The piece is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of notation.

System 1:  
 A F# D F# G A F# D F# G A G E E F# G G A F# D F# G A F# D F# G A

System 2:  
 D D D B A G A G A B A D A D G E E F# G E

System 3:  
 A G A B A D A D D D D B A G A G A B A D A D

System 4:  
 G E E F# G E F# G A G A B A A D A B G A B A G A

The final note of the fourth system is marked "Last time".

Dunfermline Abbey

### Dunfermline

There was a connection between the Abbey and Dunfermline Palace, and the Auld Alliance was signed there in 1295. 34 years later Robert the Bruce was the last of seven kings buried at Dunfermline Abbey in 1329. The earliest meetings at Dunfermline Greyhound Racecourse were in 1801, and the final race was on 14th July 1876. In 1851 it attracted a crowd of more than 20,00 people.

