

# Farewell to the Tay

## Farewell to the Tay (traditional)

6/8 march

Mandolin score for 'Farewell to the Tay' (traditional) in G major, 6/8 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff (labeled T and B). Chords are indicated above the treble staff. The first system has five measures with chords A, A, D, A, D, E, A. The second system has five measures with chords A, A, D, E, A, A, D, A, D. The third system has five measures with chords A, Bm, E, A, A, A, E, A. The piece ends with a double bar line.

## Midlothian Pipe Band (traditional)

6/8 march

Mandolin score for 'Farewell to the Tay' (Midlothian Pipe Band) in G major, 6/8 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff (labeled T and B). Chords are indicated above the treble staff. The first system has six measures with chords D, A, D, Bm, Em, A, D, D7, G. The second system has six measures with chords D, A7, D, D, A, D, D7, G. The third system has six measures with chords D, A, D, A7, D, D, A. The fourth system has six measures with chords D, D7, G, D, A7, Bm, G, D, A7, D. The piece ends with a double bar line.

*Farewell to the Tay*