

The Farewell (William Marshall)

slow air

the Farewell (William Kramlich)

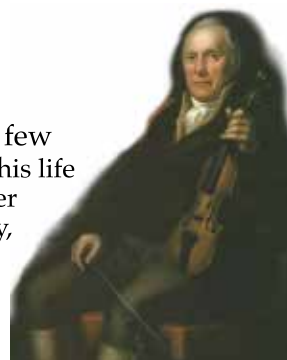
The musical score is written for guitar and voice in the key of D major (two sharps) and 4/4 time. It consists of eight staves. The guitar part is written in treble clef, and the voice part is written in soprano clef. The score includes various chords (D, D7, A, A7, Em, Bm, F#m, G) and triplets. The tempo is marked 'Slow'.

Chords: D, D7, A, A7, Em, Bm, F#m, G

Tempo: Slow

The Great Scottish Composers

2. William Marshall In the history of Scottish music, there are few people as fascinating as William Marshall (1748-1833). He spent most of his life at Gordon Castle in the service of the 4th Duke of Gordon as butler and later factor for the Duke's land. In his spare time he studied astronomy, horology, mechanics, architecture and falconry. He is best remembered, however, for his music, and many of his 250-plus tunes are revered by musicians. *The Farewell* was composed upon retiring leaving Keithmore farm in 1823 after 33 years of farming and factoring.



Farewell