

The Scottish Collection

The Halloween Jig (Jean Duval)

jig

Musical score for 'The Halloween Jig' (Jean Duval) in G major, 6/8 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff shows fret numbers for the strings.

System 1: Chords Bm, A, G, F#m, Bm. Fret numbers: 4, 2 2 4 5, 4 0 0 2 4, 2 5 5 0 2, 0 4 4 2 4, 2 2 4 5.

System 2: Chords A, Bm, A, Bm, D, A. Fret numbers: 4 0 0 2 4, 5 0 2 0, 5 4 2 2, 5 2 2 2 0, 5 4 5 0, 0.

System 3: Chords Bm, F#m, D, A, Bm, A, Bm. Fret numbers: 2 4 5 5 4 2, 4 4 4 4, 2 2 2 0, 5 4 5 0, 0 2 4 5 4 2 0, 2 2.

Tam o' Shanter (Alex Doig)

jig

Musical score for 'Tam o' Shanter' (Alex Doig) in G major, 6/8 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff. The mandolin staff shows fret numbers for the strings.

System 1: Chords D, Bm, D, A7, D. Fret numbers: 0 4 5 0 0 2 4, 5 0 2 3, 5 7 5 2, 5 0 5 4 2 0, 5 4 5 0 0 2 4.

System 2: Chords Bm, D, A7, D, D, G, Em, D. Fret numbers: 5 0 2 3, 5 7 5 2 0, 5 0 2 0, 5 3 2 3 5 3 2, 0 2 3 2 0.

System 3: Chords Bm, Em, A7, D, Bm, D, A7, D. Fret numbers: 5 0 2 0, 5 4 2 0, 5 4 2 4 5 0 0 2 4, 5 0 2 3, 5 7 5 2 0, 5 0 2 0, 5.

Halloween

The name Hallowe'en comes from All Hallows' Eve, and is always celebrated on October 31st, the day before All Hallows' Day when the dead are remembered. It may have come originally from Gaelic traditions, but it has become commercialised over much of the world. The old Scottish custom of guising - children knocking on doors in fancy dress, telling jokes or singing songs in return for apples, nuts or sweets - evolved into the American trick or treat activities.



Halloween Jig