

Nigel Gatherer's Scottish Collection

The Island I Left (traditional)

Gaelic waltz

Musical notation for "The Island I Left" (traditional), Gaelic waltz. The score is in 3/4 time and D major. It consists of two systems of music, each with a treble clef staff and a ukulele staff (labeled T, A, B). Chords are indicated above the treble staff. The first system has chords: A, A, D, A, A, A, D, A. The second system has chords: A7, D, E7, A, D, A, G, A, A.

Westering Home (traditional)

Gaelic waltz

Musical notation for "Westering Home" (traditional), Gaelic waltz. The score is in 3/4 time and D major. It consists of five systems of music, each with a treble clef staff and a ukulele staff (labeled T, A, B). Chords are indicated above the treble staff. The first system has chords: D, D, D, D7, G, D, Em, A7. The second system has chords: D, D, D, D, D, A7, G, D. The third system has chords: D, Bm, Em, A7, D, Bm, Em, A7. The fourth system has chords: D, Bm, Em, A7, D, A7, G, D.

The Island I Left (An t'Eilean Shiar a Dhag Mi) is a Gaelic air or waltz otherwise known as Ho Ri Ho Ro or The Tirie Love Song.

Westering Home is a well-known song in Scotland from performances by the likes of Bill McCue and Kenneth McKellar.



Island I Left