

Nigel Gatherer's Scottish Collection

The Island I Left (traditional)

Gaelic waltz

Musical notation for 'The Island I Left' in 3/4 time, key of D major. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: A, C#, D, E, E, D, C#, B, A, A, C#, D, E, F#, E, A, E, G, F#, A, E, D, C#, A, D, F#, E, E, G, B, A, A.

Westering Home (traditional)

Gaelic waltz

Musical notation for 'Westering Home' in 3/4 time, key of D major. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: C#B, A, BA, AF#, A, D, D, E, F#, G, F#, E, F#, E, D, B, B, A, A, A, B, A, A, F#, A, D, D, E, F#, A, F#, D, F#, E, D, D, F#, G, A, F#, D, D, E, F#, E, F#, E, A, A, D, D, D, E, F#, G, F#, G, E, A, F#, D, D, E, F#, E, F#, E, A, G, F#, F#, D, F#, E, D, D.

The Island I Left (An t'Eilean Shiar a Dhag Mi) is a Gaelic air or waltz otherwise known as Ho Ri Ho Ro or The Tیره Love Song.

Westering Home is a well-known song in Scotland from performances by the likes of Bill McCue and Kenneth McKellar.



Island I Left